



Alastair Lewis

South Africa, Hilton

Savanna

About the artist

Hello Everybody,

I am Alastair Lewis. I studied jazz, classical under the tutelage of Demi Fernandez amongst others. After schooling, read the University of South Africa (UNISA) examinations for classical guitar. Thereafter attended the Technikon Natal in Durban, South Africa to study for a Light-Music diploma specialising in the writing, recording, performance of practical music (jingles, background music, tv music).

My primary instruments are: a nylon string Giannini, made in Brazil; a german Muller acoustic piano. My notation is all scribed using Finale Allegro notation software. My catalogue of free sheet music features a mixture of grades mainly from beginner to intermediate.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alastair-lewis.htm>

About the piece



Title:	Savanna
Composer:	Lewis, Alastair
Arranger:	Lewis, Alastair
Copyright:	Copyright © Alastair Lewis
Publisher:	Lewis, Alastair
Instrumentation:	Guitar solo (standard notation)
Style:	Contemporary

Alastair Lewis on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Savanna n a

Alastair Lewis

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C C F C C C F G G G

27 Jazz Electric Guitar

C C F C C F G G⁷sus G⁷ C C C^b

Dm^b/A G[#]dim G⁷ G⁷

Dm^b/A G[#]dim G⁷ G⁷

G Bdim/F C/G G^{sus} G⁷sus G⁷sus

G⁷sus G⁷sus C

F FMA⁷/E Dm^b G⁷sus C^b

Dm^b/A G[#]dim G⁷ G⁷

Dm^b/A G[#]dim G⁷ G⁷

G Bdim/F C/G Gsus G7sus G7sus



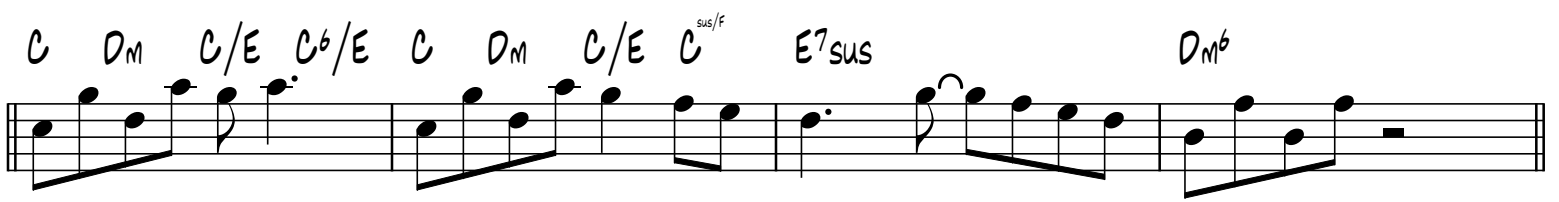
G7sus G7sus C



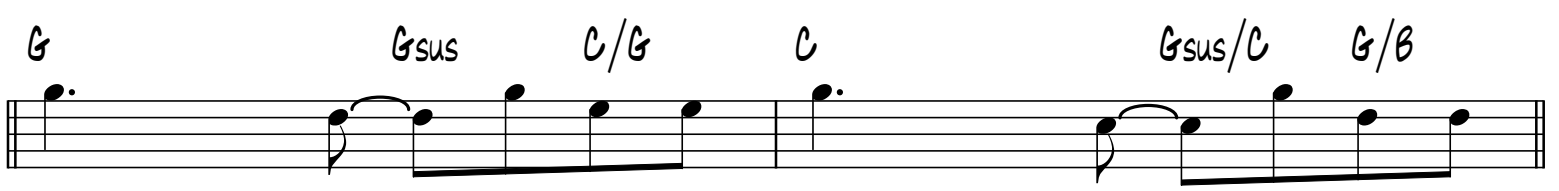
F Fmaj7/E Dm6 G7sus C6



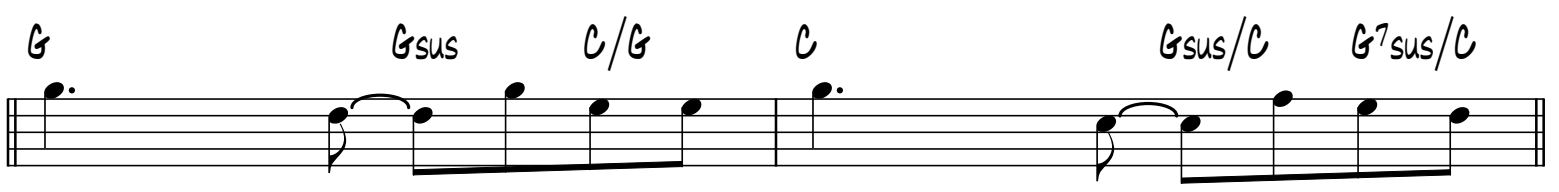
C Dm C/E C6/E C Dm C/E C^{sus/f} E7sus Dm6



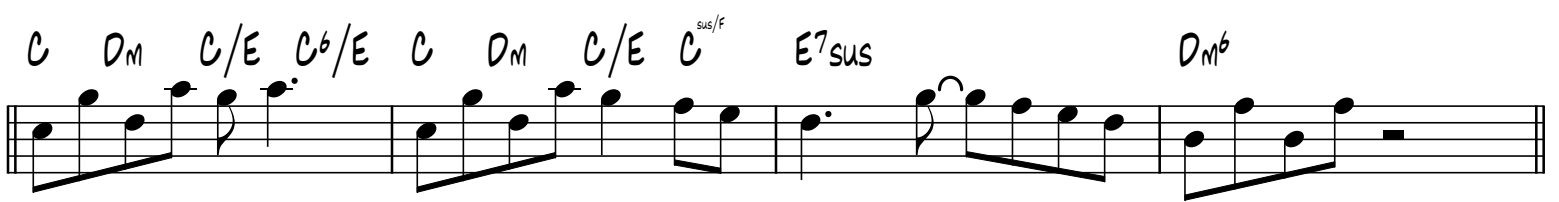
G Gsus C/G C Gsus/C G/B



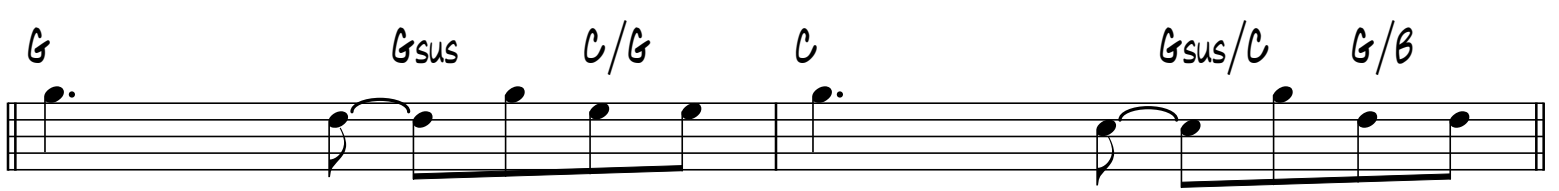
G Gsus C/G C Gsus/C G7sus/C




C Dm C/E C6/E C Dm C/E C^{sus/f} E7sus Dm6



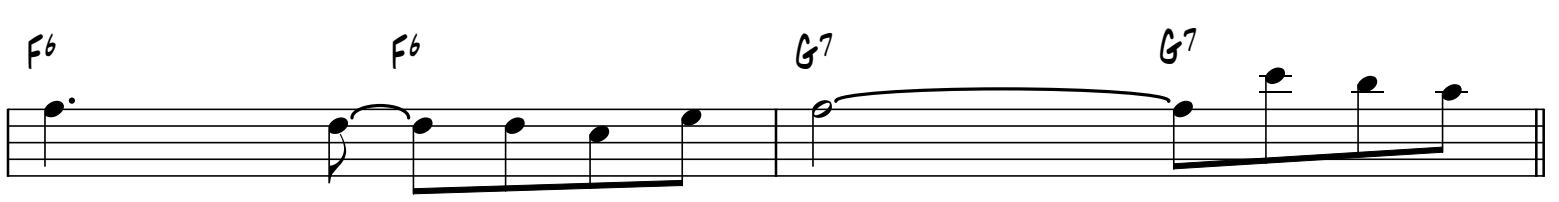
G Gsus C/G C Gsus/C G/B



G Gsus C/G C C6 F6 F6 G7 G7



F6 F6 G7 G7



A musical score for guitar on a single staff in treble clef. The piece consists of ten measures. The chords are indicated above the staff: C, C, F, C, C, F, G, G⁷sus G⁷, C, C. The melody features a series of eighth notes in the first six measures, a half note in the seventh, and a quarter note followed by a whole rest in the eighth. The final two measures contain whole rests. The notation includes slurs, ties, and a fermata over the final whole rest.