



Alastair Lewis

Arranger, Composer, Publisher

South Africa, Hilton

About the artist

Hello Everbody,

I am Alastair Lewis. I studied jazz, classical under the tutelage of Demi Fernandez amongst others. After schooling, read the University of South Africa (UNISA) examinations for classical guitar. Thereafter attended the Technikon Natal in Durban, South Africa to study for a Light-Music diploma specialising in the writing, recording, performance of practical music (jingles, background music, tv music).

My primary instruments are: a nylon string Giannini, made in Brazil; a german Muller acoustic piano. My notation is all scribed using Finale Allegro notation software. My catalogue of free sheet music features a mixture of grades mainly from beginner to intermediate.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alastair-lewis.htm>

About the piece



Title:	Red Flamingo
Composer:	Lewis, Alastair
Arranger:	Lewis, Alastair
Copyright:	Copyright © Alastair Lewis
Publisher:	Lewis, Alastair
Style:	Contemporary
Comment:	This is a pop/rock piece for synths, drums and guitar. It is mainly in a minor key and is in 4/4 time.

Alastair Lewis on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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Red Flamingo

Melody

Alastair Lewis

Dm Dm⁶ Am/F F G⁷ Am Em C^{/E} Am F/A Am F A^{/E} Dm⁷

Em Am Am Em C/E Am F/A Am F Am/EDm⁷ Em Am

Am F/A Em/G F Am Dm Am Am C/G

F Dm F/C Bm^{7b5} F⁶ E⁷

Am Dm Am Am C/G F Dm F/C

Bm^{7b5} F⁶ E⁷ Am Dm Dm⁶ Am/F F G⁷

Dm Dm⁶ Am/F F G⁷ C F Dm G Em Am C

F G Am Em C/E Am F/A Am F Am/EDm⁷ Em Am

C G⁴ Dm A⁷ Fm G⁷ C G⁴ Dm A⁷ Fm G⁷ C G⁴ Dm A⁷

Fm G7 C G4 Dm A7 Fm G7 Am Dm Am
 Am C/G F Dm F/C Bm7b5 F6 E7
 Am Dm Am Am C/G F
 Dm F/C Bm7b5 F6 E7 Am Am Em C/E
 Am F/A Am F Am/EDm7 Em Am Am Em C/E Am F/A Am
 F Am/EDm7 Em Am G7 C F Am Dm
 F G C F Em C Am Gm6 F/A Dm/A Bb C7sus
 F/A Dm/A F G C Am F/A Em/G F Am Dm
 Am Am C/G F Dm F/C Bm7b5 F6 E7
 Am Am Em C/E Am F/A Am F Am/EDm7

The image shows a musical score for guitar, consisting of ten staves of music. Each staff contains a sequence of chords and a corresponding melody line. The chords are written in a standard guitar notation, including triads, dyads, and complex chords like Bm7b5 and C7sus. The melody is written in a treble clef and consists of eighth and quarter notes, often with slurs and ties. The score is organized into measures, with some measures containing multiple chords. The overall style is that of a fingerstyle guitar piece.

Em Am Am Em C/E Am F/A Am F Am/EDm7 Em Am
 C F Dm G Em Am C F G C F
 Dm G Em Am C F G C G4 Dm A7 Fm G7
 C G4 Dm A7 Fm G7 C G4 Dm A7 Fm G7 C G4 Dm A7
 Fm G7 C G4 Dm A7 Fm G7 C G4 Dm A7 Fm G7
 Ab F Ab F Gsus
 Ab F Gsus

The image shows a musical score for guitar. It consists of seven staves of music. The first staff has a treble clef and a key signature of one flat (Bb). The melody is written in a simple, rhythmic style. Below the melody, there are seven lines of chords, each corresponding to a measure or group of measures in the melody. The chords are written in a standard guitar notation, including triads and dyads. The chords are: Em, Am, Am, Em, C/E, Am, F/A, Am, F, Am/EDm7, Em, Am, C, F, Dm, G, Em, Am, C, F, G, C, G4, Dm, A7, Fm, G7, C, G4, Dm, A7, Fm, G7, C, G4, Dm, A7, Fm, G7, C, G4, Dm, A7, Fm, G7, C, G4, Dm, A7, Fm, G7, Ab, F, Ab, F, Gsus, Ab, F, Gsus. The score ends with a double bar line and a final chord, Gsus.