



# Alastair Lewis

Arranger, Composer, Publisher

South Africa, Hilton

## About the artist

Hello Everbody,

I am Alastair Lewis. I studied jazz, classical under the tutelage of Demi Fernandez amongst others. After schooling, read the University of South Africa (UNISA) examinations for classical guitar. Thereafter attended the Technikon Natal in Durban, South Africa to study for a Light-Music diploma specialising in the writing, recording, performance of practical music (jingles, background music, tv music).

My primary instruments are: a nylon string Giannini, made in Brazil; a german Muller acoustic piano. My notation is all scribed using Finale Allegro notation software. My catalogue of free sheet music features a mixture of grades mainly from beginner to intermediate.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alastair-lewis.htm>

## About the piece



**Title:** Fried Chicken  
**Composer:** Lewis, Alastair  
**Arranger:** Lewis, Alastair  
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**Publisher:** Lewis, Alastair  
**Style:** Pop  
**Comment:**

This is a groovy track with a blues feel. The bass line is very prominent and the synths in the melody add to the modern vibes. There are plenty of cross-rhythms in the guitar parts.

## Alastair Lewis on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Fried Chicken

Alastair Lewis

C C<sup>b</sup> C C<sup>b</sup> C C<sup>b</sup> C C<sup>b</sup>

Dbm AMAs7/C# Dbm AMAs7/C# C C<sup>b</sup> C

Eb Eb# Eb Eb Eb<sup>b</sup> Eb

C C<sup>b</sup> C C<sup>b</sup> C C<sup>b</sup> C

C F7 C C7 Am7b5 D7 G7sus G7

C F7 C C7 F<sup>b</sup> D7/F# F7 D7/F#G

C Am Dm G C Am Dm7 G7

C F7 C C7 F<sup>b</sup> D7/F# F7 D7/F#G

Dm7 Dm7 E7 Dm7 Cm7 C7 C7 C7

Musical staff 1: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Chords: Dm7, Dm7 E7, Dm7, G7, C C C.

C C6 C C6 C C6 C C6

Musical staff 2: Bass clef, notes G2, A2, B2, C3, B2, A2, G2. Chords: Dbm, AMA7/C#, Dbm, AMA7/C#, C, C6, C.

Dbm AMA7/C# Dbm AMA7/C# C C6 C

Musical staff 3: Bass clef, notes G2, A2, B2, C3, B2, A2, G2. Chords: C, F7#, C, C7, Am7b5, D7, G7sus, G7.

C F7# C C7 Am7b5 D7 G7sus G7

Musical staff 4: Bass clef, notes G2, A2, B2, C3, B2, A2, G2. Chords: C, F7, C, C7, F6, D7/F#, F7, D7/F#G.

C F7 C C7 F6 D7/F# F7 D7/F#G

Musical staff 5: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Chords: Dm7, Dm7 E7, Dm7, Cm7, C7, C7, C7.

Dm7 Dm7 E7 Dm7 Cm7 C7 C7 C7

Musical staff 6: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Chords: Dm7, Dm7, Dm7 E7, Dm7, G7, C C C.

Dm7 Dm7 Dm7 E7 Dm7 G7 C C C

Musical staff 7: Bass clef, notes G2, A2, B2, C3, B2, A2, G2. Chords: C, C6, C, C6, C, C6, G7sus, G7.

C C6 C C6 C C6 G7sus G7

Musical staff 8: Bass clef, notes G2, A2, B2, C3, B2, A2, G2. Chords: Em, Am, Dm, F, F6, D7/F#, G7, C.

Em Am Dm F F6 D7/F# G7 C

Musical staff 9: Bass clef, notes G2, A2, B2, C3, B2, A2, G2. Chords: C, C6, C, C6, C, C6, C, C6.

C C6 C C6 C C6 C C6

Musical staff 10: Bass clef, notes G2, A2, B2, C3, B2, A2, G2. Chords: C, C6, C, C6, C, C6, C, C6.

C C6 C C6 C C6 C C6

$D^b_m$   $AmA_5^7/C^\#$   $D^b_m$   $AmA_5^7/C^\#$   $D^b_m$   $C$   $C^b$

$C$   $C^b$   $\#$   $C$   $C^b$   $G^7_{sus}$   $G^7$   $E_m$   $A_m$

$D_m$   $F$   $F^b$   $D^7/F^\#$   $G^7$   $C$   $D_m^7$

$D_m^7$   $E^7$   $D_m^7$   $C_m^7$   $C^7$   $C^7$   $C^7$   $D_m^7$

$D_m^7$   $E^7$   $D_m^7$   $G^7$   $C$   $C$   $C$   $F$

$E_m$   $A_m$   $D_m$   $F$   $F^b$   $D^7/F^\#$   $G^7$   $C$

$C$   $F^7$   $C$   $C^7$   $A_m^7b_5$   $D^7$   $G^7_{sus}$   $G^7$

$C$   $F^7$   $C$   $C^7$   $F^b$   $D^7/F^\#$   $F^7$   $D^7/F^\#G$

$D_m^7$   $D_m^7$   $E^7$   $D_m^7$   $C_m^7$   $C^7$   $C^7$   $C^7$

$D_m^7$   $D_m^7$   $D_m^7$   $D_m^7$   $E^7$   $D_m^7$   $G^7$   $C$   $C$   $C$

C C<sup>b</sup> C C<sup>b</sup> C C<sup>b</sup> G<sup>7</sup>sus G<sup>7</sup>  
 C Am D<sub>M</sub> G C Am D<sub>M</sub><sup>7</sup> G<sup>7</sup>  
 C C<sup>b</sup> C C<sup>b</sup> C C<sup>b</sup> G<sup>7</sup>sus G<sup>7</sup>  
 E<sub>M</sub> Am D<sub>M</sub> F F<sup>b</sup> D<sup>7</sup>/F<sup>#</sup> G<sup>7</sup> C  
 C C<sup>b</sup> C C<sup>b</sup> C C<sup>b</sup> C C<sup>b</sup>  
 D<sup>b</sup><sub>M</sub> A<sub>M</sub>A<sub>7</sub><sup>7</sup>/C<sup>#</sup> D<sup>b</sup><sub>M</sub> A<sub>M</sub>A<sub>7</sub><sup>7</sup>/C<sup>#</sup> C C<sup>b</sup> C  
 C C<sup>b</sup><sup>#</sup> C C C<sup>b</sup><sup>#</sup> C  
 C C<sup>b</sup> C C C<sup>b</sup> C  
 C C<sup>b</sup> C C C<sup>b</sup> C