

Op. 2 no. 5 Allegro

in the dorian mode

Alastair Lewis

Allegro

Oboe

mf

6 *mf*

11 *f*

16 *mp* *f* **To Coda**

21 *mp* *f*

26 *f* *mp*

31 *f* *mp* *mp* *f*

36 *ff* *mp*

41 *cresc.* *mf*

D.C. al Coda

46 *f*

51 *f* *mp*

56 *f* *mp*

61 *f* *mf*

66 *f* *rit.*

71 *mp* *f* *ff* *a tempo*

76 *mf* *rall.* *dim.*

81 *p* **Fine**

Detailed description: This is a musical score for a single melodic line, likely for a piano. The score consists of eight staves of music, numbered 46 to 81. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features various dynamics and articulations. Measure 46 starts with a forte (*f*) dynamic. Measures 51-56 show a range of dynamics from *f* to *mp*. Measure 61 is marked *f* and *mf*. Measure 66 is marked *f* and includes a ritardando (*rit.*) marking. Measure 71 is marked *mp*, *f*, and *ff*, with an *a tempo* marking. Measure 76 is marked *mf*, *rall.*, and *dim.*. Measure 81 is marked *p* and ends with a **Fine** marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.