

# Op.2 no.2 Andante

Alastair Lewis

Andante ♩ = 100

Alto Recorder

Musical notation for the Alto Recorder, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a half note F#4, followed by quarter notes G4, A4, B4, and C5. Measure 2 contains a half note D5, a quarter note E5, and a quarter rest. Measure 3 contains a half note F#5, a quarter note G5, and a quarter rest. Measure 4 contains a half note A5, a quarter note B5, and a quarter rest.

Guitar

Musical notation for the Guitar, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of chords: F#4-A4-C5 (half), D5-E5 (quarter), F#5-G5 (quarter), and A5-B5 (quarter).

*mf*

*mf*

5

Musical notation for the Alto Recorder, measures 5-8. Measure 5: F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter). Measure 6: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter). Measure 7: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter). Measure 8: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter).

Gtr.

Musical notation for the Guitar, measures 5-8. Measure 5: F#4-A4-C5 (half), D5-E5 (quarter), F#5-G5 (quarter), A5-B5 (quarter). Measure 6: D5-E5 (half), F#5-G5 (quarter), A5-B5 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter). Measure 7: D5-E5 (half), F#5-G5 (quarter), A5-B5 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter). Measure 8: D5-E5 (half), F#5-G5 (quarter), A5-B5 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter).

*f*

*p*

*p*

9

Musical notation for the Alto Recorder, measures 9-12. Measure 9: F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter). Measure 10: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter). Measure 11: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter). Measure 12: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter).

*f*

*mp*

Gtr.

Musical notation for the Guitar, measures 9-12. Measure 9: F#4-A4-C5 (half), D5-E5 (quarter), F#5-G5 (quarter), A5-B5 (quarter). Measure 10: D5-E5 (half), F#5-G5 (quarter), A5-B5 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter). Measure 11: D5-E5 (half), F#5-G5 (quarter), A5-B5 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter). Measure 12: D5-E5 (half), F#5-G5 (quarter), A5-B5 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter).

*f*

*mp*

13

Musical notation for the Alto Recorder, measures 13-16. Measure 13: F#4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter). Measure 14: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter). Measure 15: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter). Measure 16: D5 (half), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter).

Gtr.

Musical notation for the Guitar, measures 13-16. Measure 13: F#4-A4-C5 (half), D5-E5 (quarter), F#5-G5 (quarter), A5-B5 (quarter). Measure 14: D5-E5 (half), F#5-G5 (quarter), A5-B5 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter). Measure 15: D5-E5 (half), F#5-G5 (quarter), A5-B5 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter). Measure 16: D5-E5 (half), F#5-G5 (quarter), A5-B5 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C5 (quarter).

Cl

*f*

*mp*

CV

*f*

*mp*

19

Gtr.

*mf* *p*

*mf* *p*

24

*accel.*

Gtr.

*pp* *pp*

*pp*

⑥ ⑤

*a tempo*

28

*rit.* *accel.* *rit.*

Gtr.

*ff* *p* *p* *p*

*ff* *p* *p* *p*

⑤

32

*a tempo*

Gtr.

*f* *mf*

*f* *mf*

⑤ ④ ⑤

37

37

Gtr.

*f*

*f*

Detailed description: This musical score shows two staves for guitar. The top staff is in treble clef with a key signature of one sharp (F#). It contains measures 37, 38, 39, and 40. Measure 37 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 38 has quarter notes D5, E5, F#5, and G5. Measure 39 has quarter notes A5, B5, C6, and D6. Measure 40 has a dotted quarter note E6, a quarter rest, and a half note F#6. The bottom staff is also in treble clef with a key signature of one sharp. It contains measures 37, 38, 39, and 40. Measure 37 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 38 has quarter notes D5, E5, F#5, and G5. Measure 39 has quarter notes A5, B5, C6, and D6. Measure 40 has a dotted quarter note E6, a quarter rest, and a half note F#6. The score includes dynamic markings: a hairpin crescendo from measure 37 to 40, and a fortissimo (*f*) marking at the end of measure 40 in both staves. A 'V' symbol is placed above the final chord in measure 40 of the bottom staff.