

Op.2 no.2 Andante

composed by Alastair Lewis from
maestros-of-the-guitar.com

Andante ♩ = 100

Oboe

Guitar

5

ob.

Gtr.

9

ob.

Gtr.

13

ob.

Gtr.

mf

f

p

f

mp

f

mp

f

mp

f

mp

Cl

CV

19 ob. *mf* *p*

19 Gtr. *mf* *p*

24 ob. *pp* *mf* *a tempo*

24 Gtr. *pp* *mf* ⑥ ⑤

accel.

28 ob. *rit.* *accel.* *rit.*

28 Gtr. *ff* *p* ⑤ *p* *p*

32 ob. *a tempo*

32 Gtr. *f* *mf* ⑤ ④ ⑤

ob. 37

Gtr. 37

f

f

The image shows a musical score for Oboe (ob.) and Guitar (Gtr.) starting at measure 37. The Oboe part is written in a treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a grace note in the second measure and a fermata in the final measure. The Guitar part is also in a treble clef with a key signature of one sharp. It consists of a series of chords and single notes, with a dynamic marking of *f* (forte) at the end. A hairpin crescendo is shown above the guitar staff, and a hairpin decrescendo is shown below it, both leading to the final *f* dynamic marking.