

# Op.2 no.2 Andante

composed by Alastair Lewis from  
maestros-of-the-guitar.com

Andante ♩ = 100

Viola

Guitar

5

vla.

Gtr.

9

vla.

Gtr.

13

vla.

Gtr.

*mf*

*mf*

*f*

*f*

*p*

*p*

*f*

*f*

*mp*

*mp*

*f*

*f*

*mp*

*mp*

Cl

CV

19

vla.

Gtr.

*mf*

*p*

24

vla.

Gtr.

*pp*

*mf*

*pp*

*mf* ⑥

*a tempo*

⑤

*accel.*

28

vla.

Gtr.

*rit.*

*ff*

*ff*

*p*

*p*

*p*

*accel.*

*rit.*

⑤

32

vla.

Gtr.

*f*

*mf*

*f*

*mf*

⑤

④

⑤

*a tempo*

37

vla.

Gtr.

The image shows a musical score for Viola (vla.) and Guitar (Gtr.) starting at measure 37. The Viola part is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a slur over measures 38 and 39, and a fermata over the final note in measure 40. The Guitar part is in treble clef with the same key signature. It consists of a series of chords and single notes, with a dynamic marking of *f* (forte) at the end of measure 40. A 'V' symbol is placed above the guitar staff in measure 40, and a hairpin crescendo is shown above the staff from measure 38 to 40. A second *f* marking is placed below the staff at the end of measure 40.