

# Op.2 Andante no.1

Alastair Lewis

Andante ♩ = 100

Violin

Guitar

5

5

Gtr.

10

10

Gtr.

15

15

Gtr.

19

19

Gtr.

*mf*

*p*

*f*

*mf*

*p*

*f*

*mf*

*f*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

24 *mp* *mf* *ff*

Gtr.

28 *mp* *cresc.* *mp* *ff*

Gtr.

32 *mp* *cresc.* *f* *f* *f* *ff*

Gtr.

36 *mf* *tr* *f* *CVII*

Gtr.

40 *mf* *ff* *CV*

Gtr.

44 *tr*

44

Gtr.

The image shows a musical score for guitar, consisting of two staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 44 with a trill (tr) over a quarter note. The notes in the vocal line are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and B4 (half). The bottom staff is a guitar line in treble clef with the same key signature. It begins at measure 44 with a whole note chord (G4, B4, C#5). The notes in the guitar line are: G4, B4, C#5 (whole), G4, B4, C#5 (whole), G4, B4, C#5 (whole), and G4, B4, C#5 (half). A vibrato (v) symbol is placed above the final chord.