



Alastair Lewis

South Africa, Hilton

Jazz study

About the artist

Hello Everybody,

I am Alastair Lewis. I studied jazz, classical under the tutelage of Demi Fernandez amongst others. After schooling, read the University of South Africa (UNISA) examinations for classical guitar. Thereafter attended the Technikon Natal in Durban, South Africa to study for a Light-Music diploma specialising in the writing, recording, performance of practical music (jingles, background music, tv music).

My primary instruments are: a nylon string Giannini, made in Brazil; a german Muller acoustic piano. My notation is all scribed using Finale Allegro notation software. My catalogue of free sheet music features a mixture of grades mainly from beginner to intermediate.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alastair-lewis.htm>

About the piece



Title:	Jazz study
Composer:	Lewis, Alastair
Arranger:	Lewis, Alastair
Copyright:	Copyright © Free-scores.com
Publisher:	Lewis, Alastair
Instrumentation:	Trumpet and Piano
Style:	Latin
Comment:	This is jazz study for trumpeters written in a latin jazz style. There is a playalong mp3 track for you to practice with. The trumpet solo is just an example, have fun and add your own creativity!

Alastair Lewis on [free-scores.com](https://www.free-scores.com)

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Jazz study

Alastair Lewis

Trumpet

6

11

17

22

27 *p* *cresc.* *f*

32

36

41

46

51 *p* *cresc.* *f* *ff*

Detailed description: This is a musical score for a trumpet part in 4/4 time. The score is written on a single staff and consists of 54 measures. It begins with a *mf* dynamic. The melody is primarily composed of eighth and quarter notes, with some slurs and ties. There are several dynamic markings: *mf* at measures 1, 11, 17, 36, and 41; *f* at measures 6, 22, 27, and 46; *p* at measure 27; *cresc.* at measures 22, 46, and 51; and *ff* at measure 51. There are also some articulation marks, including a wedge-shaped accent over a measure at measure 22 and another at measure 46. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems of five lines each, with measure numbers 6, 11, 17, 22, 27, 32, 36, 41, 46, and 51 marking the beginning of each system.

56 *mp*

62 *mf*

67 *mp*

73 *f*

79 *mf*

84 *f*

90 *cresc.*

95 *p*

100 *f*

105 *D solo*

110

115 end solo ³ ₃

120 *mf*

125

130 *mf*

135

140 *f*

145 *p* *cresc.* *f*

151 *f*

157