



Ginger and Garlic

1.

Alastair Lewis

Moderato

Flute

Guitar

mf

4

1. 2.

IV

8

Fl.

Gtr.

f *mf*

II

12

Fl.

Gtr.

Detailed description: This is a musical score for a piece titled "Ginger and Garlic" by Alastair Lewis. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). It is marked "Moderato". The score is arranged for Flute and Guitar. The first system shows the beginning of the piece, with a mezzo-forte (*mf*) dynamic. The second system includes a first and second ending for the flute and guitar. The third system features a forte (*f*) dynamic for the guitar and mezzo-forte (*mf*) for the flute. The fourth system continues the piece, ending with a decrescendo hairpin. The score is numbered 4, 8, and 12 at the beginning of each system.

16

Fl.

Gtr.

19

Fl.

Gtr.

22

Fl.

Gtr.

26

Fl.

Gtr.

30

Fl.

Gtr.

34

Fl.

34

Gtr.

dim.

38

Fl.

38

Fl.

p

38

Gtr.

42

Fl.

42

Fl.

42

Gtr.

46

Fl.

46

Fl.

rit. *a tempo*

46

Gtr.

f

50

Fl.

50

Gtr.

Detailed description: This system contains measures 50 through 53. The Flute part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes, including an accent (>) over a note in measure 51. The Guitar part (bottom staff) starts with a treble clef and the same key signature. It provides a rhythmic accompaniment with chords and eighth-note patterns, including grace notes (7) and a double bar line at the end of measure 53.

54

Fl.

54

Gtr.

Detailed description: This system contains measure 54. The Flute part (top staff) has a treble clef and three sharps, and contains a single whole note. The Guitar part (bottom staff) has a treble clef and three sharps, featuring a chord in the first half of the measure followed by a melodic line in the second half, ending with a double bar line.

2.

Allegro

55

Flute

55

Guitar

f

Detailed description: This system contains measures 55 through 59. The Flute part (top staff) has a treble clef, three sharps, and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes. The Guitar part (bottom staff) has a treble clef, three sharps, and a 6/8 time signature. It features a rhythmic accompaniment with chords and eighth-note patterns, marked with a forte (*f*) dynamic. The system ends with a double bar line in measure 59.

60

Fl.

60

Gtr.

Detailed description: This system contains measures 60 through 64. The Flute part (top staff) has a treble clef, three sharps, and a 6/8 time signature. It features a melodic line with eighth and sixteenth notes. The Guitar part (bottom staff) has a treble clef, three sharps, and a 6/8 time signature. It features a rhythmic accompaniment with chords and eighth-note patterns. The system ends with a double bar line in measure 64.

64 Fl.

64 Gtr.

Fl.

Gtr.

5 Fl.

5 Gtr.

9 Fl.

9 Gtr.

13 Fl.

13 Gtr.

18

Fl.

Gtr.

22

Fl.

Gtr.

26

Fl.

Gtr.

30

Fl.

Gtr.

34

Fl.

Gtr.

39
Fl.

39
Gtr.

43
Fl.

43
Gtr.