



Ginger and Garlic

1.

Alastair Lewis

Moderato

Violin

Guitar

mf

4

1. 2.

IV

8

f *mf*

II

12

vln.

Gtr.

Gtr.

Gtr.

Detailed description: This is a musical score for Violin and Guitar. The piece is in 4/4 time, key of D major (indicated by four sharps), and marked 'Moderato'. The score is divided into four systems. The first system shows the beginning with a violin line and a guitar line starting with a *mf* dynamic. The second system includes first and second endings for both instruments, with a guitar fingering 'IV' indicated. The third system features a violin line and a guitar line with dynamics *f* and *mf*, and a guitar fingering 'II'. The fourth system continues the piece, with a violin line and a guitar line, and a measure number '12' at the start of the system.

50

vln.

Gtr.

54

vln.

Gtr.

2.

Allegro

55

Violin

Guitar

f

60

vln.

Gtr.

64 5

Vln.

Gtr.

Vln.

Gtr.

5

Vln.

Gtr.

9

Vln.

Gtr.

13


Vln.

Gtr.

0

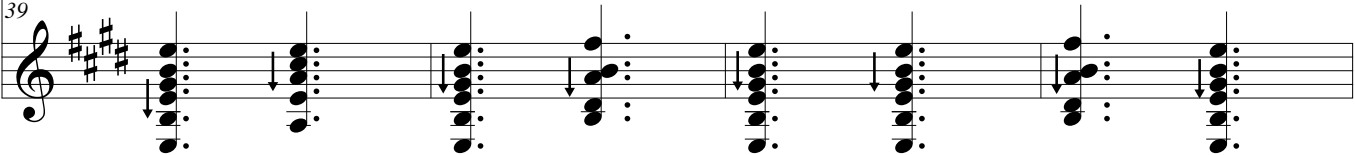
This musical score is for Violin (vln.) and Guitar (Gtr.) in the key of D major (indicated by two sharps: F# and C#). The score is divided into six systems, each containing a Violin staff and a Guitar staff. Measure numbers 18, 22, 26, 30, and 34 are indicated at the beginning of their respective systems. The Violin part features melodic lines with various articulations such as accents (>) and slurs. The Guitar part provides harmonic support with chords and melodic fragments, including a dynamic marking of *f* (forte) in measure 19. A first ending bracket labeled '1.' spans measures 30-33, and a second ending bracket labeled '2.' spans measures 34-37. The score concludes with a double bar line and repeat dots at the end of the second ending.

39
vln.



Violin staff 39-42: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a continuous eighth-note melody that starts on G#4 and moves stepwise up to B4, then descends back to G#4.

39
Gtr.



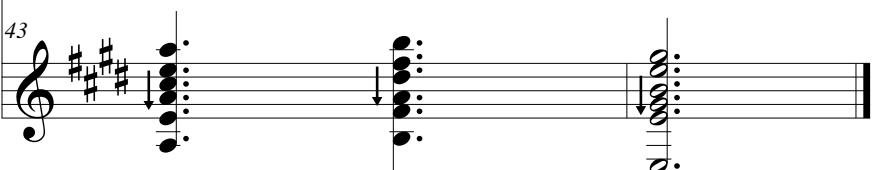
Guitar staff 39-42: Treble clef, key signature of three sharps. The staff contains a series of chords, primarily triads and dyads, with downward-pointing arrows indicating fingerings. The chords are mostly in the lower register, with some higher notes in the upper register.

43
vln.



Violin staff 43-44: Treble clef, key signature of three sharps. The staff contains a few notes, ending with a whole note chord on G#4.

43
Gtr.



Guitar staff 43-44: Treble clef, key signature of three sharps. The staff contains a few chords, ending with a whole note chord on G#4.