



Alastair Lewis

Arranger, Composer

South Africa, Pietermaritzburg

About the artist

Hello Everbody,

I am Alastair Lewis. I studied jazz, classical under the tutelage of Demi Fernandez amongst others. After schooling, read the University of South Africa (UNISA) examinations for classical guitar. Thereafter attended the Technikon Natal in Durban, South Africa to study for a Light-Music diploma specialising in the writing, recording, performance of practical music (jingles, background music, tv music).

My primary instruments are: a nylon string Giannini, made in Brazil; a german Muller acoustic piano. My notation is all scribed using Finale Allegro notation software. My catalogue of free sheet music features a mixture of grades mainly from beginner to intermediate.

Personal web: <http://www.Maestros-of-the-guitar.com>

About the piece



Title:	Scale study in a minor key
Composer:	Lewis, Alastair
Licence:	Copyright © 2012 Alastair Lewis
Publisher:	Lewis, Alastair
Instrumentation:	Violin and Piano
Style:	Classical
Comment:	This is a scale study intended for the beginner trumpet player. The study is in a minor key and is in 3/4 time. There is a piano accompaniment, and there is also a play-along version to be found further down this page.

Alastair Lewis on [free-scores.com](http://www.free-scores.com)

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Scale Study in a Minor key

Alastair Lewis

Learn this scale before learning the Scale Study :

E harmonic minor scale



Andante

Violin *mf*

Piano *mf*

The first system of the scale study. The Violin part is in treble clef, 3/4 time, marked *mf*. The Piano part is in treble and bass clefs, 3/4 time, marked *mf*. The piano accompaniment features a steady bass line and chords in the right hand.

5

The second system of the scale study, starting at measure 5. It continues the Violin and Piano parts from the first system.

9

The third system of the scale study, starting at measure 9. It concludes the Violin and Piano parts.

Musical score for measures 13-16. The score is written for a single melodic line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). Measure 13 starts with a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The piano accompaniment consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 14 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4. The piano accompaniment continues: G3, A3, B3, C4, B3, A3, G3, F#3. Measure 15 features a melodic phrase: G4, A4, B4, C5, B4, A4, G4, F#4. The piano accompaniment continues: G3, A3, B3, C4, B3, A3, G3, F#3. Measure 16 concludes with a melodic phrase: G4, A4, B4, C5, B4, A4, G4, F#4. The piano accompaniment continues: G3, A3, B3, C4, B3, A3, G3, F#3. The score includes dynamic markings (crescendo and decrescendo) and a 'D.C.' (Da Capo) instruction at the end of each system.

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