



# Alastair Lewis

Arranger, Composer

South Africa, Pietermaritzburg

## About the artist

Hello Everbody,

I am Alastair Lewis. I studied jazz, classical under the tutelage of Demi Fernandez amongst others. After schooling, read the University of South Africa (UNISA) examinations for classical guitar. Thereafter attended the Technikon Natal in Durban, South Africa to study for a Light-Music diploma specialising in the writing, recording, performance of practical music (jingles, background music, tv music).

My primary instruments are: a nylon string Giannini, made in Brazil; a german Muller acoustic piano. My notation is all scribed using Finale Allegro notation software. My catalogue of free sheet music features a mixture of grades mainly from beginner to intermediate.

**Personal web:** <http://www.Maestros-of-the-guitar.com>

## About the piece



<b>Title:</b>	Scale study in a minor key
<b>Composer:</b>	Lewis, Alastair
<b>Licence:</b>	Copyright © 2012 Alastair Lewis
<b>Publisher:</b>	Lewis, Alastair
<b>Instrumentation:</b>	Horn, Piano
<b>Style:</b>	Classical
<b>Comment:</b>	This is a scale study intended for the beginner trumpet player. The study is in a minor key and is in 3/4 time. There is a piano accompaniment, and there is also a play-along version to be found further down this page.

## Alastair Lewis on [free-scores.com](http://www.free-scores.com)

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# Scale Study in a Minor key

Alastair Lewis

Learn this scale before learning the Scale Study :

A harmonic minor scale

A single staff of music in G minor (one flat) showing the harmonic minor scale: G4, A4, Bb4, C5, D5, E5, F#5, G5. The notes are quarter notes.

**Andante**

French horn  
*mf*

Piano  
*mf*

3/4

French horn: Treble clef, 3/4 time signature. The scale is played in quarter notes. Dynamics: *mf*.

Piano: Grand staff (treble and bass clefs), 3/4 time signature. The left hand plays the scale in quarter notes. The right hand plays chords: G4-Bb4 (first two measures), G4-Bb4-C5 (third measure), G4-Bb4-C5-D5 (fourth measure), G4-Bb4-C5-D5-E5 (fifth measure), G4-Bb4-C5-D5-E5-F#5 (sixth measure), G4-Bb4-C5-D5-E5-F#5-G5 (seventh measure), G4-Bb4-C5-D5-E5-F#5-G5 (eighth measure). Dynamics: *mf*.

5

5

French horn: Treble clef. Measures 5-8. Dynamics: *mf*.

Piano: Grand staff. Measures 5-8. Dynamics: *mf*.

Measures 5-8 of the piano accompaniment. The right hand plays chords: G4-Bb4 (measures 5-6), G4-Bb4-C5 (measure 7), G4-Bb4-C5-D5 (measure 8). The left hand continues the scale in quarter notes.

9

9

French horn: Treble clef. Measures 9-12. Dynamics: *mf*.

Piano: Grand staff. Measures 9-12. Dynamics: *mf*.

Measures 9-12 of the piano accompaniment. The right hand plays chords: G4-Bb4 (measures 9-10), G4-Bb4-C5 (measure 11), G4-Bb4-C5-D5 (measure 12). The left hand continues the scale in quarter notes.

Musical score for measures 13-16. The score is written for a single melodic line (treble clef) and a piano accompaniment (bass clef). Measure 13 starts with a treble clef and a bass clef. The treble staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass staff contains a piano accompaniment with notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 14 continues the melodic line with notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The bass staff continues with notes F3, E3, D3, C3, B2, A2, G2, F2. Measure 15 features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass staff continues with notes E3, D3, C3, B2, A2, G2, F2, E2. Measure 16 concludes with a melodic line with notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The bass staff continues with notes D3, C3, B2, A2, G2, F2, E2, D2. The score is marked with 'D.C.' (Da Capo) at the end of measures 13 and 16. The key signature is one flat (Bb) and the time signature is 4/4.

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