



# Alastair Lewis

South Africa, Hilton

## Black Bean Bonanza

### About the artist

Hello Everybody,

I am Alastair Lewis. I studied jazz, classical under the tutelage of Demi Fernandez amongst others. After schooling, read the University of South Africa (UNISA) examinations for classical guitar. Thereafter attended the Technikon Natal in Durban, South Africa to study for a Light-Music diploma specialising in the writing, recording, performance of practical music (jingles, background music, tv music).

My primary instruments are: a nylon string Giannini, made in Brazil; a german Muller acoustic piano. My notation is all scribed using Finale Allegro notation software. My catalogue of free sheet music features a mixture of grades mainly from beginner to intermediate.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alastair-lewis.htm>

### About the piece



<b>Title:</b>	Black Bean Bonanza
<b>Composer:</b>	Lewis, Alastair
<b>Arranger:</b>	Lewis, Alastair
<b>Copyright:</b>	Copyright © Alastair Lewis
<b>Publisher:</b>	Lewis, Alastair
<b>Instrumentation:</b>	Flute and Piano
<b>Style:</b>	Afro-Americans

### Alastair Lewis on [free-scores.com](https://www.free-scores.com)

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# Black bean bonanza

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Flute

Piano

Musical score for the first system, measures 1-3. The Flute part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melodic line with eighth and quarter notes. The Piano part (bottom two staves) is in the same key signature and time signature. The right hand (top staff) plays chords and arpeggiated figures, while the left hand (bottom staff) plays a simple bass line with quarter notes.

Fl.

Pno.

Musical score for the second system, measures 4-7. The Flute part (top staff) begins at measure 4 with a melodic line. The Piano part (bottom two staves) continues with chords and arpeggiated figures in the right hand and a bass line in the left hand.

Fl.

Pno.

Musical score for the third system, measures 8-11. The Flute part (top staff) continues with a melodic line. The Piano part (bottom two staves) continues with chords and arpeggiated figures in the right hand and a bass line in the left hand.

12

Fl.

Pno.

Detailed description: This system covers measures 12, 13, and 14. The Flute part (Fl.) begins with a whole rest in measure 12, followed by a melodic line of eighth and quarter notes in measures 13 and 14. The Piano part (Pno.) features a complex accompaniment with chords and moving lines in both the right and left hands across all three measures.

15

Fl.

Pno.

Detailed description: This system covers measures 15, 16, 17, and 18. The Flute part (Fl.) has a continuous melodic line of eighth and quarter notes. The Piano part (Pno.) continues with a dense accompaniment of chords and moving lines in both hands.

19

Fl.

Pno.

Detailed description: This system covers measures 19, 20, and 21. The Flute part (Fl.) starts with a melodic line in measure 19, followed by a whole rest in measure 20, and then a final note in measure 21. The Piano part (Pno.) continues with a complex accompaniment of chords and moving lines in both hands.

21

Fl.

21

Pno.

The image shows a musical score for Flute (Fl.) and Piano (Pno.) starting at measure 21. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The Piano part consists of a complex accompaniment with dense chords and arpeggiated patterns in both the right and left hands. The score concludes with a double bar line at the end of measure 28.