



Alastair Lewis

South Africa, Hilton

Andantino mosso in d minor

About the artist

Hello Everybody,

I am Alastair Lewis. I studied jazz, classical under the tutelage of Demi Fernandez amongst others. After schooling, read the University of South Africa (UNISA) examinations for classical guitar. Thereafter attended the Technikon Natal in Durban, South Africa to study for a Light-Music diploma specialising in the writing, recording, performance of practical music (jingles, background music, tv music).

My primary instruments are: a nylon string Giannini, made in Brazil; a german Muller acoustic piano. My notation is all scribed using Finale Allegro notation software. My catalogue of free sheet music features a mixture of grades mainly from beginner to intermediate.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alastair-lewis.htm>

About the piece



Title: Andantino mosso in d minor
Composer: Lewis, Alastair
Arranger: Lewis, Alastair
Copyright: Copyright © Lewis Alastair
Instrumentation: Guitar solo (standard notation)
Style: Classical

Alastair Lewis on [free-scores.com](https://www.free-scores.com)

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Andantino mosso in Dm

Alastair Lewis

Musical score for *Andantino mosso in Dm* by Alastair Lewis, measures 227-251. The score is in D minor (one flat) and 3/4 time, with a tempo of 125. The piece features a variety of textures and dynamics, including triplets, sixteenth-note runs, and fermatas. Fingerings and articulation marks are clearly indicated throughout.

Measure 227: *mf*, tempo $\text{♩} = 125$, *CV*, *CII*. Includes triplets and sixteenth-note runs.

Measure 232: *CV*, includes sixteenth-note runs and a fermata.

Measure 236: *p*, *CIII*, includes triplets and sixteenth-note runs.

Measure 241: *mf*, *f*, *p*, $\frac{1}{2}CI$, *CIII*. Includes sixteenth-note runs and a fermata.

Measure 246: *f*, *CV*. Includes sixteenth-note runs and a fermata.

Measure 251: *mf*, *ff*, *accel.*, *CII*. Includes sixteenth-note runs and a fermata.

256 *rit.* $\frac{2}{3}$ CV *mf*

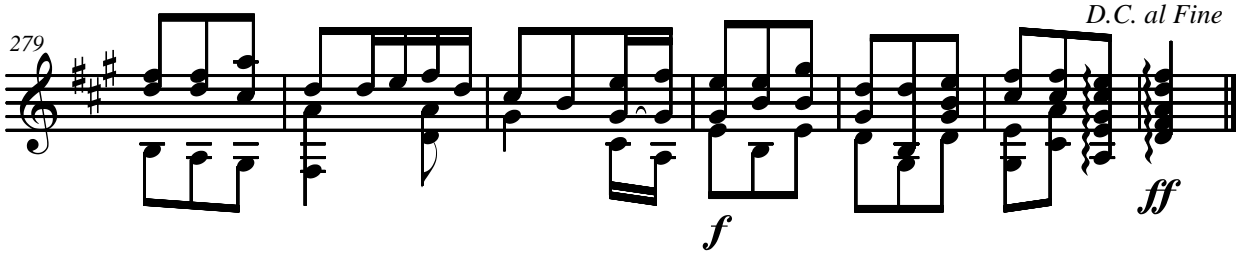
260 O 4 2 ④ 1/2C1 *ff*

264 *rit.* ③ O ② ② 2. *rit.* *Fine* *mf* *p*

269 ② ② *p*

274 O ② CIX CVII *mf* *mf*

279



f

ff

D.C. al Fine