

Andante

Alastair lewis

4

101 *p* *i m i m a m*

106 *mf p f* ② ③

111 *Cl* 3 4 1 2 2 *i m*

116 *1/2Cl* *a m i m* *m a m m a* *r.o.*

121 *1/2Cl* *a m i m i m* *p f*

128 *p* *a m i m m i p i a m i p* *r.o.* *Fine* *ff*

Detailed description: This is a musical score for a piece titled 'Andante' by Alastair Lewis. The score is written in treble clef with a 2/4 time signature. It consists of six systems of music, each with a measure number at the beginning. The first system (measures 101-105) starts with a piano (*p*) dynamic and includes fingerings (3) and accents. The second system (measures 106-110) begins with a mezzo-forte (*mf*) dynamic, followed by piano (*p*) and forte (*f*) dynamics, and includes circled measure numbers 2 and 3. The third system (measures 111-115) features a clarinet (*Cl*) part with fingerings 3, 4, 1, 2, 2 and includes a melodic line with accents. The fourth system (measures 116-120) is marked for half clarinet (*1/2Cl*) and includes dynamics *p* and *f*, with a melodic line and a 'r.o.' (ritardando) marking. The fifth system (measures 121-127) also for *1/2Cl*, includes dynamics *mf* and *f*, and a melodic line. The sixth system (measures 128-132) starts with piano (*p*) and ends with fortissimo (*ff*), including a melodic line with lyrics 'a m i m m i p i a m i p' and a 'r.o.' marking leading to a 'Fine' ending.