



Dino Marchèse

Arranger, Composer

Italia

About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano. contact Paypal: marchese@hotmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

About the piece



Title: LETTERA A PINOCCHIO
Arranger: Marchèse, Dino
Copyright: Copyright © Dino Marchèse
Instrumentation: Flute and Guitar
Style: Children

Dino Marchèse on [free-scores.com](https://www.free-scores.com)



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Lettera a Pinocchio

(guitare et flûte traversière)

Mario Panzeri

Arrangement Marchèse dino

valzer moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a treble clef, a key signature change to three sharps, and a 3/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature. It features a complex accompaniment with sixteenth-note patterns and rests. A copyright notice 'copyright©marchèse dino' is centered below the staff.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, featuring a half note and a quarter note. The lower staff continues the accompaniment with similar rhythmic patterns. A copyright notice 'copyright©marchèse dino' is centered below the staff.

The third system of musical notation consists of two staves. The upper staff begins with a measure rest (15) and continues the melody. The lower staff continues the accompaniment. A copyright notice 'copyright©marchèse dino' is centered below the staff.

The fourth system of musical notation consists of two staves. The upper staff begins with a measure rest (22) and continues the melody. The lower staff continues the accompaniment. A copyright notice 'copyright©marchèse dino' is centered below the staff.

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43

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52

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56

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Musical notation for measures 56-60. The system consists of two staves. The upper staff contains a melodic line with a long note at the beginning, followed by eighth and quarter notes. The lower staff contains a rhythmic accompaniment of eighth notes and chords. A copyright notice 'copyright©marchèse dino' is centered between the staves.

61

Musical notation for measures 61-64. The system consists of two staves. The upper staff continues the melodic line with quarter and eighth notes. The lower staff continues the rhythmic accompaniment with eighth notes and chords.

65

Musical notation for measures 65-70. The system consists of two staves. The upper staff features a melodic line with a long note at the start, followed by quarter notes. The lower staff continues the rhythmic accompaniment with eighth notes and chords.

71

Musical notation for measures 71-77. The system consists of two staves. The upper staff has a more active melodic line with eighth and sixteenth notes. The lower staff continues the rhythmic accompaniment. A tempo marking '♩ = 80' is present below the lower staff.

78

Musical notation for measures 78-83. The system consists of two staves. The upper staff continues the melodic line with eighth notes. The lower staff continues the rhythmic accompaniment. A tempo marking '♩ = 60' is present below the lower staff.