



Dino Marchèse

Arranger, Composer

Italia

About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano. contact Paypal: marchese@hotmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

About the piece



Title: LETEERA A PINOCCHIO
Arranger: Marchèse, Dino
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Dino Marchèse on [free-scores.com](https://www.free-scores.com)



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Lettera a Pinocchio

(guitare et flûte traversière)

Mario Panzeri

Arrangement Marchèse dino

valzer moderato

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a treble clef, a key signature change to three sharps, and a 3/4 time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The lower staff is in bass clef with a key signature of three sharps and a 3/4 time signature. It features a complex accompaniment with sixteenth and thirty-second notes, often beamed together. A fermata is placed over the first measure of the lower staff.

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The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It features a melody with a fermata over the first measure. The lower staff is in bass clef with a key signature of three sharps and a 3/4 time signature. It features a complex accompaniment with sixteenth and thirty-second notes, often beamed together. A fermata is placed over the first measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It features a melody with a fermata over the first measure. The lower staff is in bass clef with a key signature of three sharps and a 3/4 time signature. It features a complex accompaniment with sixteenth and thirty-second notes, often beamed together. A fermata is placed over the first measure of the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 3/4 time signature. It features a melody with a fermata over the first measure. The lower staff is in bass clef with a key signature of three sharps and a 3/4 time signature. It features a complex accompaniment with sixteenth and thirty-second notes, often beamed together. A fermata is placed over the first measure of the lower staff.

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71

= 80 = 60

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