



olivier LESSEUR

France

Apprendre le violon JAZZ : Les Yeux Noirs (Learning JAZZ violin : Les yeux noirs)

About the artist

As a French violin teacher passionate about teaching and pedagogy on 4 strings, I wished to create a method which puts the violin within everyone's reach, by developing several original concepts which simplify the learning of the instrument : 1) The use of a guitar tuner to learn accuracy in an interactive way. 2) A very gradual and regular progression of the difficulty of the exercises and pieces, the development of this method having taken place "in the field" during the teaching of violin in music schools. 3) An intuitive fingering tablature designed as a help to the learning of music theory and a pedagogy which reconciles traditional work with working with the ear.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-violoniste18.htm>

About the piece



Title:	Apprendre le violon JAZZ : Les Yeux Noirs [Learning JAZZ violin : Les yeux noirs]
Composer:	LESSEUR, olivier
Arranger:	LESSEUR, olivier
Copyright:	Copyright © olivier LESSEUR
Publisher:	LESSEUR, olivier
Instrumentation:	Guitar, Violin
Style:	Jazz
Comment:	extract of the volume 1 of « j'apprends le violon JAZZ » (Lesseur method = 5 volumes with CDs to learn the classical, Irish and jazz violin, with a classical technique and a modern pedagogy)

olivier LESSEUR on [free-scores.com](https://www.free-scores.com)



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2 thèmes pour improviser (## à la clef)

Le thème n°1 qui suit est à interpréter dans le style des « Yeux noirs » :



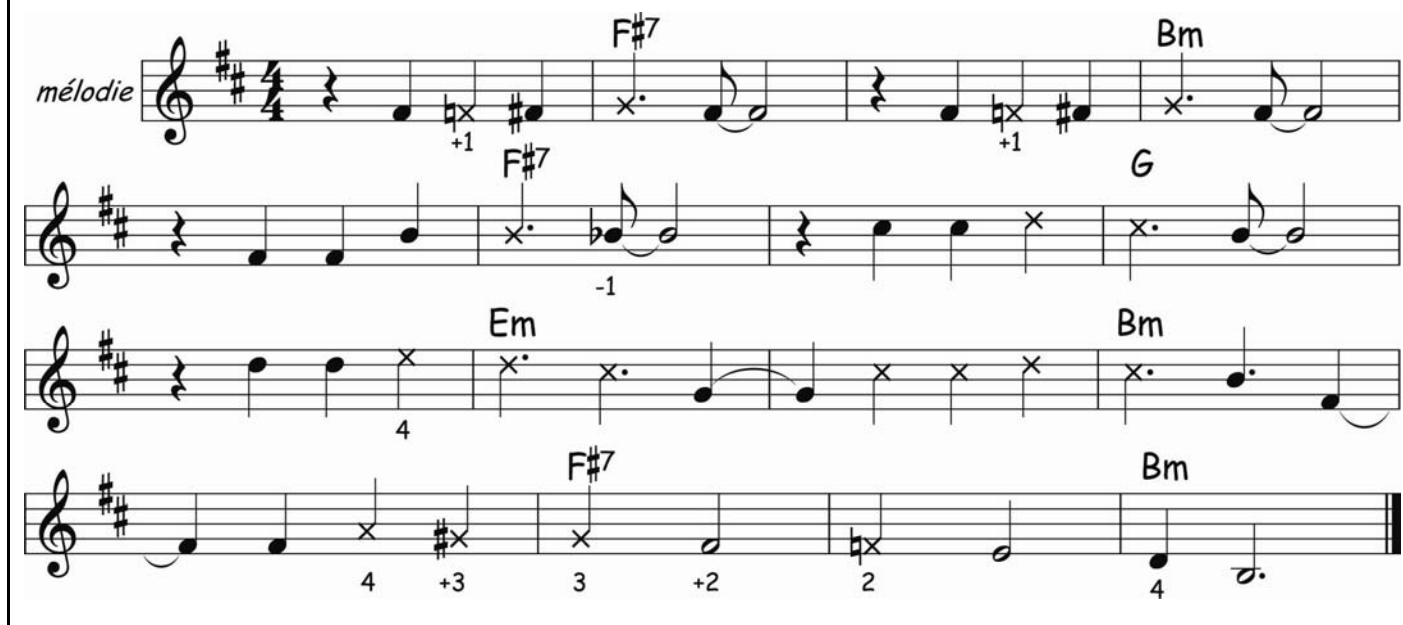
Thème n°1 pour improviser (## à la clef)

démo violon & playback CD page 228

playback CD pages 229 à 232

Fichier midi : partition 34

mélodie



The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody line consists of four staves. The guitar accompaniment is shown with chord diagrams and fret numbers. The chords used are F#7, Bm, G, Em, and Bm. Fret numbers are indicated below the notes: +1, -1, 4, 4, +3, 3, +2, 2, 4.

Notes et observations :