



olivier LESSEUR

France

Apprendre le violon IRLANDAIS : King of the Faeries (Learning Irish fiddle : King of the Faeries)

About the artist

As a French violin teacher passionate about teaching and pedagogy on 4 strings, I wished to create a method which puts the violin within everyone's reach, by developing several original concepts which simplify the learning of the instrument : 1) The use of a guitar tuner to learn accuracy in an interactive way. 2) A very gradual and regular progression of the difficulty of the exercises and pieces, the development of this method having taken place "in the field" during the teaching of violin in music schools. 3) An intuitive fingering tablature designed as a help to the learning of music theory and a pedagogy which reconciles traditional work with working with the ear.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-violoniste18.htm>

About the piece



Title:	Apprendre le violon IRLANDAIS : King of the Faeries [Learning Irish fiddle : King of the Faeries]
Composer:	LESSEUR, olivier
Arranger:	LESSEUR, olivier
Copyright:	Copyright © olivier LESSEUR
Publisher:	LESSEUR, olivier
Instrumentation:	Guitar, Violin
Style:	Celtic
Comment:	extract of the « violon irlandais » (Lesseur method = 5 volumes with CDs to learn the classical, Irish and jazz violin, with a classical technique and a modern pedagogy)

olivier LESSEUR on [free-scores.com](https://www.free-scores.com)



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1 hornpipe à la loupe

SOL RE LA MI



👉 *Tonalité / Morceau* 👈

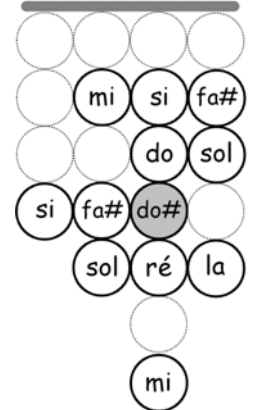


King of the faeries

CD plage 40

accident → do#

RE LA MI



Musical score for 'King of the faeries' in G major (one sharp) and 4/4 time. The score consists of six staves of music, each with a measure number (1, 5, 9, 13, 17, 21) and a key signature of one sharp (F#). Chord symbols are placed above the notes: Em, D, G, Bm, C.

👉 Le travail des exercices qui suivent permet l'étude et l'assimilation des différents coups d'archet (alternance détaché/liasons, accentuation du contre-temps, alternance battement/contre-temps).