



Gérard SEVILLA

Composer, Interpreter

France

About the artist

Auteur, Compositeur, Membre de la SACEM Gérard SEVILLA a eu le privilège de composer avec les plus grands: Maurice LARCANGE, Paul CHALIER (Pablo CALIERO) , Eric BOUVELLE , Corinne ROUSSELET, Claude BARBOTTIN, Georges BESSON, Roland MANOURY, Margot MAURICE , ALAIN NANCEY , Georges GUYONNET.... Tout en poursuivant ses activités de Chef d' Orchestre il a animé les bals à travers toute la France pendant plus de 30 ans. Depuis les années 2000 il se produit en Accordéoniste de Rue lors de brocantes, foires, marchés de pays et différents événements, sans oublier ses prestations au clavier arrangeur en Brasseries.

Il prépare actuellement un 3° album consacré à l' AUVERGNE .

Associate: --

About the piece



Title: LES P'TITS POUSSINS
Composer: SEVILLA, Gérard
Arranger: Maurice LARCANGE
Licence: Copyrightc Gérard SEVILLA
Instrumentation: 2 accordions
Style: Popular / Dance

Gérard SEVILLA on [free-scores.com](http://www.free-scores.com)

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LES P'TITS POUSSINS

paroles de
Roland MANOURY
Jean Marc LECTEZ

fox rapide

musique de
Maurice LARCANGE
Gérard SEVILLA

T°di fox assez vif

The first system of the musical score is in 2/4 time. It features a vocal line and a piano accompaniment. The piano part has a bass line with eighth notes and a treble line with chords. Chords are labeled as C and G7. The melody consists of eighth and sixteenth notes with accents.

The second system continues the musical score. It includes a circled 'S' symbol at the beginning. The piano accompaniment features a rhythmic pattern of eighth notes in both hands. Chords are labeled as C, Dm, and G7. The melody is a continuous eighth-note line with accents.

2° al trio
3° al coda

The third system shows the end of the piece. It includes first and second endings. The piano accompaniment has a bass line with eighth notes and a treble line with chords. Chords are labeled as C, Em, F, Ddim, C, F, C, and E7. The melody ends with a double bar line and repeat signs.

System 1: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and accents. Bass clef contains a bass line with eighth notes. Chords are indicated as Am and E7.

System 2: Treble and bass clefs. Treble clef contains a melodic line with first and second endings. Bass clef contains a bass line. Chords are indicated as Am and G7. A repeat sign is present at the end of the system.

System 3: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and accents. Bass clef contains a bass line. Chords are indicated as C, F, C, and C7. A TRIO section marker is present on the left side.

System 4: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and accents. Bass clef contains a bass line. Chords are indicated as F, Fdim, and Gm7.

System 1: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef contains a bass line with quarter notes. A C7 chord is indicated in the bass clef.

System 2: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef contains a bass line with quarter notes. Chords indicated: Fdim, F, C7, F, D7.

System 3: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef contains a bass line with quarter notes. Chords indicated: Gm4, Gm, F.

System 4: Treble and bass clefs. Treble clef contains a melodic line with eighth notes and quarter notes. Bass clef contains a bass line with quarter notes. Chords indicated: C7, F, C7, F. The system concludes with a CODA symbol and a final section marked FIN with chords C, F, C.