



# Francois-Xavier JEAN

France

## Les Garides Arietta (opus 88, No.22)

**Associate:** SACEM - IPI code of the artist : 00483 46 92 21  
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### About the piece



**Title:** Les Garides Arietta [opus 88, No.22]  
**Copyright:** Copyright © Francoix-Xavier JEAN  
**Instrumentation:** Choral, piano ,solists  
**Style:** Early 20th century

### Francois-Xavier JEAN on [free-scores.com](https://www.free-scores.com)



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# Les Garides Arietta

Op. 88, No. 22

François-Xavier Jean

Piano

mf

Choeur mixte

mf

Detailed description: This system contains the first four measures of the piece. The piano part is written in a grand staff (treble and bass clefs) with a 2/4 time signature. It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The mixed choir part is on a single staff with a treble clef, starting with a mezzo-forte (mf) dynamic. It features a series of chords and some melodic fragments.

5

Pno.

Choeur mixte

Detailed description: This system contains measures 5 through 8. The piano part continues with similar rhythmic patterns, showing some melodic development in the right hand. The mixed choir part continues with its harmonic accompaniment, featuring some melodic lines in the upper voice parts.

9

Pno.

Choeur mixte

Detailed description: This system contains measures 9 through 12. The piano part shows further melodic and harmonic progression. The mixed choir part continues with its accompaniment, maintaining the overall texture of the piece.

13

Pno.

Choeur mixte

17

Pno.

Choeur mixte

D.C. al Fine