



guy debard

France, mazed saint-voy

les etoiles du cinéma

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title: les etoiles du cinéma
Composer: debard, guy
Arranger: debard, guy
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Instrumentation: Cello and Strings
Style: Early 20th century

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les Etoiles du cinéma

Francis LAI

Violoncelle

violon

Alto

Violoncelle

Contrebasse

Orgue

ré sol sol ré sol ré mim7 mim7

10 11 12 13 14 15 16 17 18

Vlc

Vlins. 1

Alt.

Vlc

Cb.

Org.

sol ré sol sol ré sol ré mim7

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Violoncello (Vlc), Violins 1 (Vlins. 1), Alto (Alt.), Violoncello (Vlc), Contrabasso (Cb.), and Organ (Org.). The music is in the key of D major (two sharps) and 4/4 time. The first staff (Vlc) has a melodic line with eighth-note patterns and triplets, with measure numbers 10 through 18 indicated above. The second staff (Vlins. 1) provides harmonic support with quarter and half notes. The third staff (Alt.) contains whole notes. The fourth staff (Vlc) has whole notes. The fifth staff (Cb.) has whole notes. The sixth staff (Org.) features block chords, with French lyrics 'sol', 'ré', 'sol', 'sol', 'ré', 'sol', 'ré', and 'mim7' written below. The organ part includes a trill in measure 13.

19 20 21 22 23 24 25 26 27 28

Vlc

Vlms. 1

Alt.

Vlc

Cb.

Org.

mim7 sol ré ré fa fa solm solm fa fa

29

30

31

32

33

34

35

Vlc

A single staff for Violoncello (Vlc) in bass clef, containing seven measures of whole rests.

Vlins. 1

A single staff for Violins 1 (Vlins. 1) in treble clef. It contains seven measures of music. Measures 1-2 and 3-4 feature eighth-note triplets. Measures 5-6 and 7 feature eighth-note triplets with a slur over them.

Alt.

A single staff for Alto (Alt.) in bass clef. It contains seven measures of music. Measures 1-2 and 3-4 feature eighth-note triplets. Measures 5-6 and 7 feature eighth-note triplets with a slur over them.

Vlc

A single staff for Violoncello (Vlc) in bass clef. It contains seven measures of music. Measures 1-2 and 3-4 feature eighth-note patterns with slurs. Measures 5-6 and 7 feature eighth-note patterns with slurs.

Cb.

A single staff for Cello (Cb.) in bass clef. It contains seven measures of music, each with a single whole note.

Org.

A single staff for Organ (Org.) in treble clef. It contains seven measures of music, each with a single chord. The chords are labeled below the staff: fam, fam, mib, mib, mibm, mibm, solb6M.

fam

fam

mib

mib

mibm

mibm

solb6M

36

37

38

39

40

41

Vlc

Vlins. 1

Alt.

Vlc

Cb.

Org.

fam7

solb6M

fam7

fa7

fa7

mib

42 43 44 45 46 47

Vlc

Vlins. 1

Alt.

Vlc

Cb.

Org.

mib rem mib rem dom7 dom7

Detailed description of the musical score: The score is for measures 42 through 47. It is written in a key signature of two flats (B-flat and E-flat). The Violin I part (Vlins. 1) starts with a triplet of eighth notes in measure 42, followed by a quarter note. Measures 43 and 44 contain eighth notes, with measure 44 featuring a triplet. Measure 45 has a quarter note, and measure 46 has a half note. Measure 47 begins with a sixteenth-note triplet followed by a quarter note. The Violin II part (Vlc) plays a rhythmic accompaniment of eighth notes. The Alto part (Alt.) consists of a single half note in each measure. The Violoncello part (Vlc) plays a single half note in each measure. The Contrabasso part (Cb.) plays a rhythmic accompaniment of eighth notes. The Organ part (Org.) provides harmonic accompaniment with chords labeled as mib (minor triad), rem (reminiscent), and dom7 (dominant seventh). The organ part uses a treble clef and plays chords in the lower register.

48 49 50 51 52 53 54 55

Vlc

Vlins. 1

Alt.

Vlc

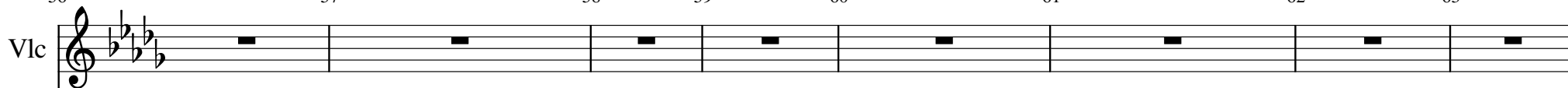
Cb.

Org.

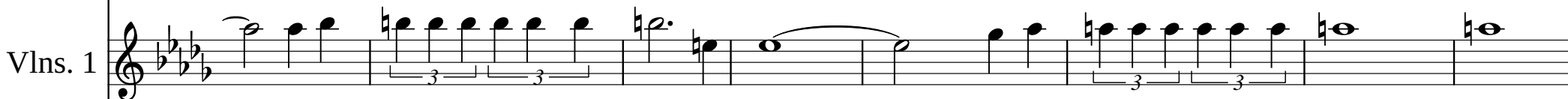
mib sib7 réb7M réb7M mibm7 mibm7 réb7M

56 57 58 59 60 61 62 63

Vlc

Musical staff for Violin 1, measures 56-63. The staff contains a series of rests, indicating that the violin is silent during this passage.

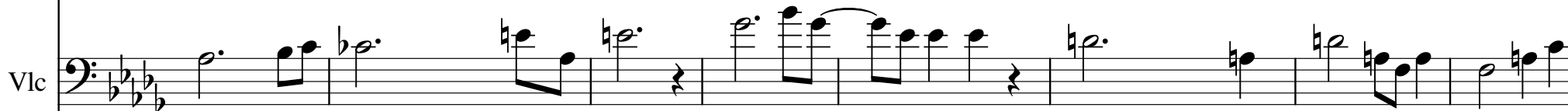
Vlins. 1

Musical staff for Violin 2, measures 56-63. The music features eighth-note patterns with triplets in measures 57 and 61, and a melodic line with a slur in measure 59.

Alt.

Musical staff for Alto, measures 56-63. The music features eighth-note patterns with triplets in measures 57 and 61, and a melodic line with a slur in measure 59.

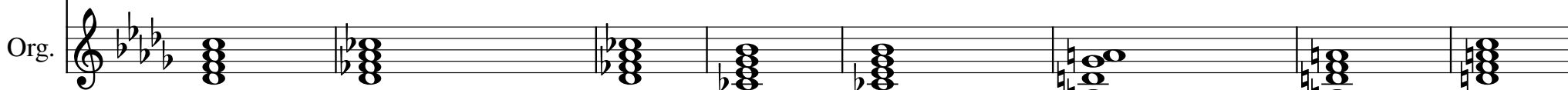
Vlc

Musical staff for Violin 3, measures 56-63. The music features eighth-note patterns with triplets in measures 57 and 61, and a melodic line with a slur in measure 59.

Cb.

Musical staff for Cello, measures 56-63. The music consists of a simple bass line with whole notes and half notes.

Org.

Musical staff for Organ, measures 56-63. The music consists of chords in the right hand, corresponding to the chord symbols listed below.

réb7M rébm7 rébm7 dob7M dob7M sim7 sim7 ré7M

64 65 66 67 68 69 70

Vlc

Vlins. 1

Alt.

Vlc

Cb.

Org.

do#m7 ré7M rébm7 solb dob dob

71 72 73 74 75 76

Vlc

Vlins. 1

Alt.

Vlc

Cb.

Org.

solb dob solb labm dob dob

Detailed description of the musical score: The score is for measures 71 to 76. The Vlc staff (top) features a melodic line with a slur over measures 71-72, a triplet of eighth notes in measure 73, and a series of eighth notes in measures 74-76. Vlins. 1 play a rhythmic accompaniment with eighth notes and quarter notes. Alt. plays a series of dotted half notes. The second Vlc staff plays a series of dotted half notes. Cb. plays a series of whole notes. Org. provides harmonic support with chords labeled as solb, dob, solb, labm, dob, and dob.

77 78 79 80

Vlc

Vlins. 1

Alt.

Vlc

Cb.

Org.

solb solb solb solb