



# Fabienne Roussel

Canada

## les animaux musiciens (4 petites pièces faciles avec des animaux) Anonymous

### About the artist

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**Associate:** SOCAN

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alouette.htm>

### About the piece



**Title:** les animaux musiciens [4 petites pièces faciles avec des animaux]  
**Composer:** Anonymous  
**Arranger:** Roussel, Fabienne  
**Copyright:** Public Domain  
**Publisher:** Roussel, Fabienne  
**Instrumentation:** Piano solo  
**Style:** Song

### Fabienne Roussel on [free-scores.com](https://www.free-scores.com)

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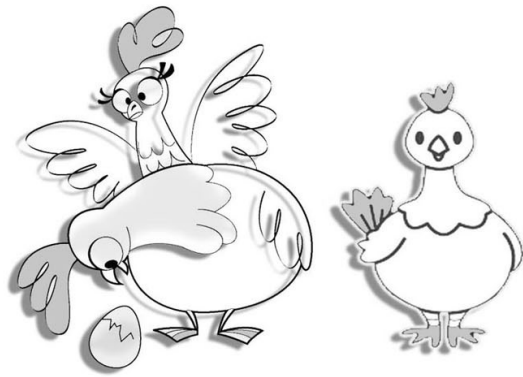
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# Quand trois poules...



M.G

4/4

Quand 3 pou - les vont au champ, la pre - miè - re va de - vant,

4/4

Detailed description: This system of musical notation is for the first system of the piece. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The lyrics 'Quand 3 pou - les vont au champ,' are written below the first two measures. The melody continues in the next two measures with quarter notes D5, E5, F5, and G5, then a half note F5. The lyrics 'la pre - miè - re va de - vant,' are written below these measures. The bass clef part has a whole rest in each of the four measures. A bracket labeled 'M.G' is placed above the first two measures of the melody.

la deu - xièm' suit la pre - miè - re,

la troi - sièm' est la der - niè - re,

Detailed description: This system of musical notation is for the second system of the piece. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The lyrics 'la deu - xièm' suit la pre - miè - re,' are written below the first two measures. The melody continues in the next two measures with quarter notes D5, E5, F5, and G5, then a half note F5. The lyrics 'la troi - sièm' est la der - niè - re,' are written below these measures. The bass clef part has a whole rest in the first two measures and a half note G3 in the last two measures. A small chicken illustration is positioned above the second measure of the melody.

M.G

4/4

Quand 3 pou - les vont au champ, la pre - miè - re va de - vant

4/4

Detailed description: This system of musical notation is for the third system of the piece. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The melody is written in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The lyrics 'Quand 3 pou - les vont au champ,' are written below the first two measures. The melody continues in the next two measures with quarter notes D5, E5, F5, and G5, then a half note F5. The lyrics 'la pre - miè - re va de - vant' are written below these measures. The bass clef part has a whole rest in the first two measures and a half note G3 in the last two measures. A bracket labeled 'M.G' is placed above the first two measures of the melody. A small chicken illustration is positioned below the second measure of the bass line.

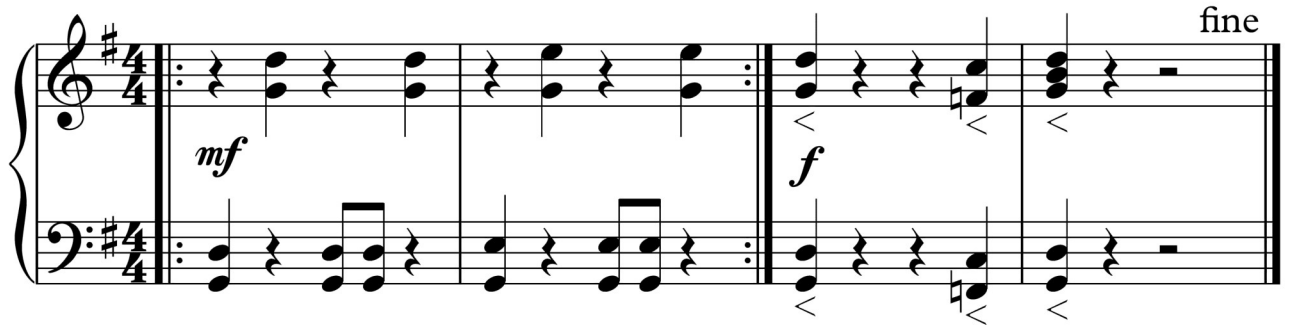
# Saute petit lapin

Position de SOL



♩ = 100

*mf* *f* fine



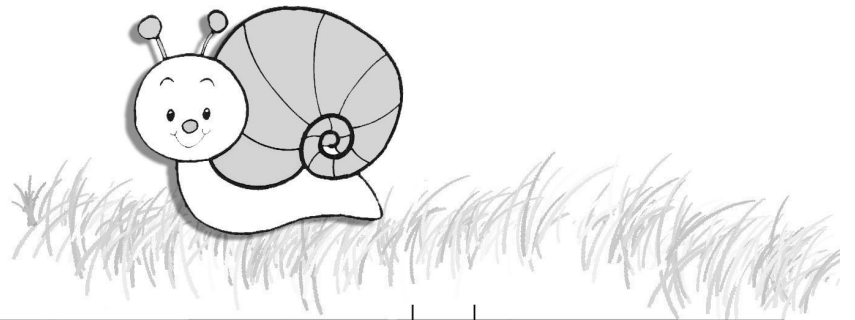
*mp*



*mf* *f* DC al fine



# Petit escargot



Pe - tit es - car - got, por - te sur son dos, sa mai - son - net - te. Aus - si -

*mf* *p*

The first system of the musical score is written in 4/4 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Pe - tit es - car - got, por - te sur son dos, sa mai - son - net - te. Aus - si -". The first measure is marked *mf* and the last measure is marked *p*.

- tôt qu'il pleut, il est tout heu - reux, il sort sa tête.

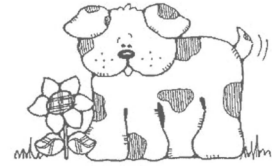
*p*

The second system of the musical score continues the melody and accompaniment. The lyrics are: "- tôt qu'il pleut, il est tout heu - reux, il sort sa tête.". The first measure of this system is marked *p*. A small illustration of a snail is placed above the final measure of this system.

*f*

The third system of the musical score concludes the piece. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure of this system is marked *f*. A small illustration of a snail is placed above the second measure of this system.

# Mon Pitou

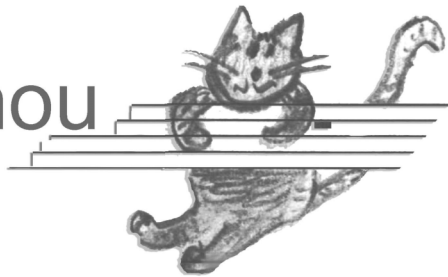


♩ = 92

Mon jo - li Pi - tou, jap - pe, jap' et sau - te saut! Mon jo - li Pi - tou, jap' et sau - te tout le temps!

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff.

# Mon Minou



♩ = 92

Mon pe - tit Mi - nou, tu es mon meil - leur a - mi! Tu ron - ronnes tou - jours, Mon jo - li pe - tit Mi - nou!

The musical score is written for piano in 4/4 time with a key signature of two flats (Bb). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff.



## Le fermier dans son pré

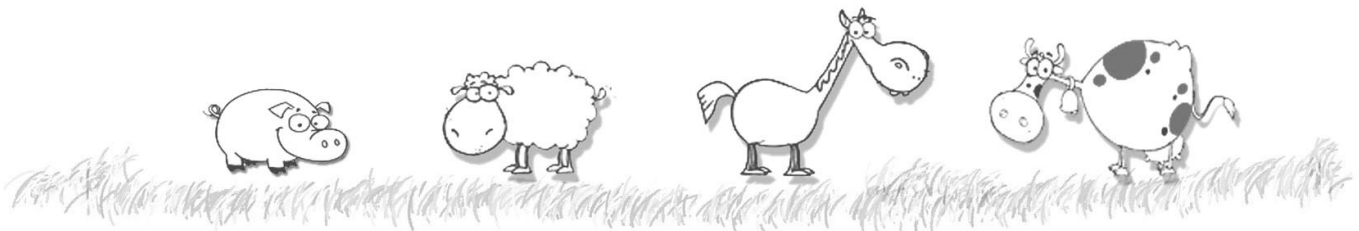
1

3

Le fer-mier dans son pré, le fer-mier dans son pré, O -

1

hé! O - hé! O - hé! Le fer - mier dans son pré.



- 1- Le fermier dans son pré .....
- 2- Le cochon dans son pré .....
- 3- Le mouton .....
- 4- Le cheval .....
- 5- La vache .....