



# Bernard Dewagtere

France, SIN LE NOBLE

## The Lovers (According to painting by Magritte) (IV.)

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Lovers (According to painting by Magritte) [IV.]  
**Composer:** Dewagtere, Bernard  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Piano solo  
**Style:** Romantic  
**Comment:** René Magritte, 1928, Oil on canvas - 54 cm x 73 cm - Museum of Modern Art, New York

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Les amants - The Lovers

## IV

Bernard Dewagtere

Furioso  $\text{♩} = 80$

Piano

The first system of the musical score is in common time (C). The right hand (treble clef) begins with a fortissimo (f) chord, followed by a melodic line with a fermata. The left hand (bass clef) features a triplet of eighth notes marked mezzo-forte (mf), followed by a triplet of eighth notes marked fortissimo (f), and concludes with a sforzando (sf) chord. A dynamic marking of sf is also present at the end of the system.

The second system continues the piece. The right hand has a triplet of eighth notes marked mezzo-forte (mf), followed by a triplet of eighth notes marked fortissimo (f). The left hand has a triplet of eighth notes marked mezzo-forte (mf), followed by a triplet of eighth notes marked fortissimo (f). The system ends with a sforzando (sf) chord.

8

Calmato senza ral.

legatissimo

*fp sf pp*

The third system starts at measure 8. The right hand has a triplet of eighth notes marked mezzo-forte (mf), followed by a triplet of eighth notes marked fortissimo (f). The left hand has a triplet of eighth notes marked mezzo-forte (mf), followed by a triplet of eighth notes marked fortissimo (f). The system ends with a sforzando (sf) chord. The tempo marking 'Calmato senza ral.' is present, along with the instruction 'legatissimo' and dynamic markings *fp*, *sf*, and *pp*.

13

The fourth system starts at measure 13. The right hand has a triplet of eighth notes marked mezzo-forte (mf), followed by a triplet of eighth notes marked fortissimo (f). The left hand has a triplet of eighth notes marked mezzo-forte (mf), followed by a triplet of eighth notes marked fortissimo (f). The system ends with a sforzando (sf) chord.

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20

Musical score for measures 20-26. The right hand features a melodic line with slurs and ties, while the left hand has a simple accompaniment of quarter notes and rests.

27

Musical score for measures 27-33. The right hand has a melodic line with slurs and ties, and the left hand has a bass line with triplets and dynamic markings like *fp*.

34

Musical score for measures 34-39. The right hand has a melodic line with slurs and ties, and the left hand has a bass line with triplets and dynamic markings like *fp* and *fz*.

40

Musical score for measures 40-46. The right hand has a melodic line with slurs and ties, and the left hand has a bass line with triplets and dynamic markings like *p*, *pp*, and *dolce*.

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Musical score for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 45 starts with a treble staff chord and a bass staff eighth-note pattern. Measures 46-48 feature various melodic lines in both staves, including triplets and slurs. A fermata is present over the final measure.

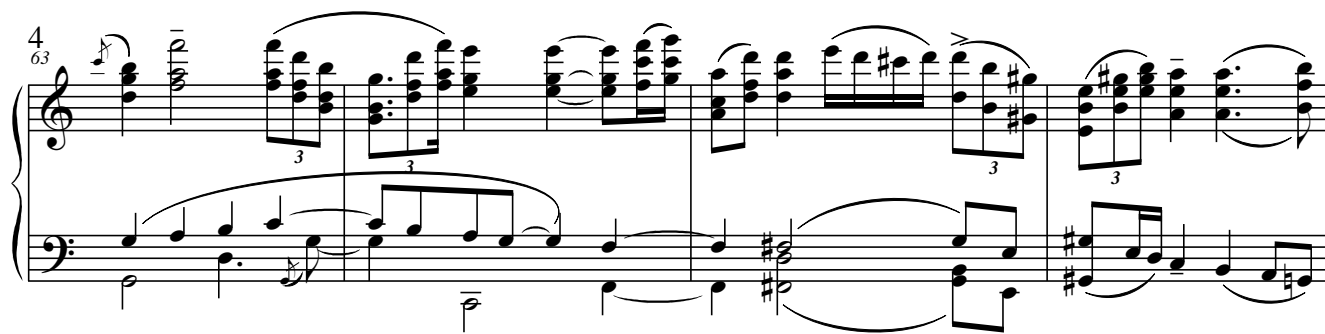
Musical score for measures 49-53. The system consists of two staves. Measure 49 begins with a treble staff triplet and a bass staff chord. Measures 50-53 continue with complex melodic and harmonic development, including slurs and dynamic markings.

Musical score for measures 54-58. The system consists of two staves. Measure 54 starts with a treble staff *pp* dynamic and a bass staff chord. The system concludes with a time signature change to 2/4 and a *f* dynamic marking. A *Tempo primo* instruction is placed above the staff.

Musical score for measures 59-63. The system consists of two staves. Measure 59 begins with a treble staff *mf* dynamic and a bass staff triplet. Measures 60-63 feature intricate textures with slurs, triplets, and *sf* dynamic markings.

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4  
63

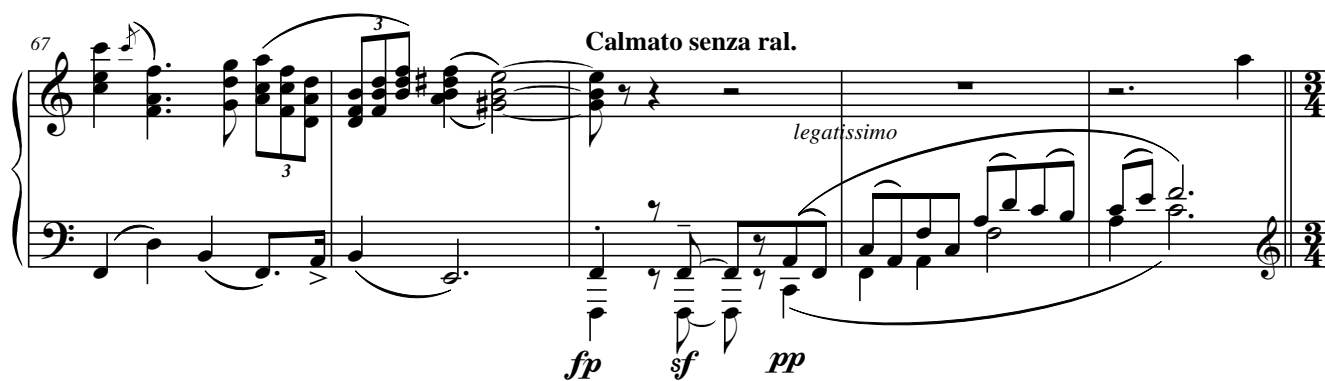


67

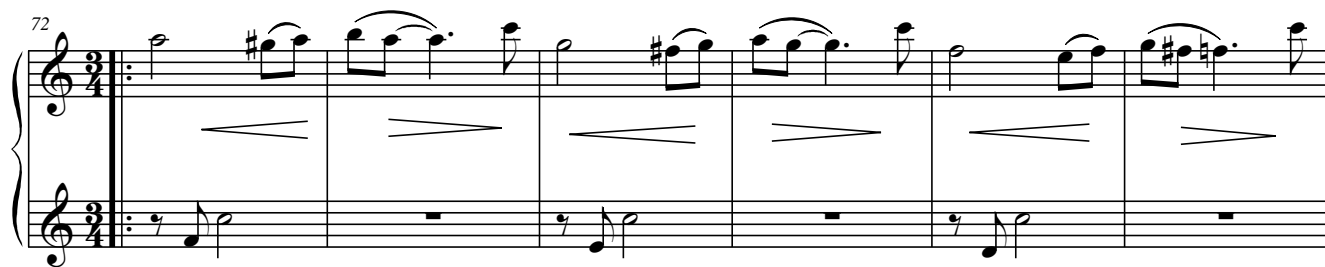
**Calmato senza ral.**

*legatissimo*

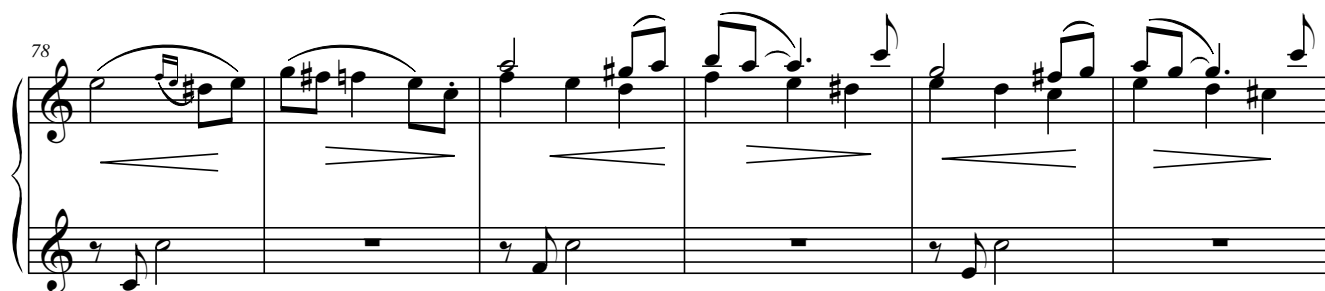
*fp sf pp*



72



78



84

