



Philippe Leroux

Lemon Tango

About the artist

I was born in 1949. I have been playing the guitar mainly for accompaniment since the age of 15, but my musical training is self-taught. I started composing twenty years ago. First, melodies alone, then their arrangements for orchestra. For my scores, I use music composition software that also allows me to listen to what I have just written. The piano parts are played by my wife, a pianist who has studied music in the conservatory.

I don't subscribe to any particular genre. When a few notes come to my mind, I put them on a staff. Then, I develop and add the staves for the other instruments in order to realize the arrangement.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vedee.htm>

About the piece



Title: Lemon Tango
Composer: Leroux, Philippe
Arranger: Leroux, Philippe
Copyright: Copyright © Philippe Leroux
Instrumentation: Chamber orchestra
Style: Modern classical
Comment: Would you put a little lemon in your tango?

Philippe Leroux on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Tango citron

Philippe Leroux

□□□□ *p*

Choeurs (a-a-a) *p*

Choeurs (o-o-o) *p*

Clarinette en Sib *p*

Saxophone ténor *p*

Violon 1 *p*

Violon 2 *p* pizz.

Alto *p*

Orgue *p*

Contrebasse *p*

Tango citron

Musical score for 'Tango citron' page 3. The score includes staves for Ch., Cl. (Si♭), Sax tén., VI. 2, Alt., Org., and Cb. The key signature is one sharp (F#). The score is marked with a repeat sign (||) at the beginning of each system. The VI. 2 part has a melodic line with various ornaments and dynamics, including a *pp* marking. The Org. part features chords in the right hand and rests in the left hand. The Cb. part has a rhythmic bass line.

Tango citron

4
16

Ch.

Ch.

Cl. (Sib)

Sax tén.

16

VI. 2

VI. 2

Alt.

16

Org.

16

Cb.

The musical score is for the piece 'Tango citron'. It is written in 4/16 time and the key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for two Chorus (Ch.) voices, Clarinet in B-flat (Cl. (Sib)), Saxophone tenor (Sax tén.), Violin 2 (VI. 2), and Alto (Alt.). The second system includes parts for Organ (Org.) and Cello (Cb.). The Saxophone tenor part has a key signature change to two sharps (F# and C#) starting at measure 16. The Organ part has a key signature change to two sharps (F# and C#) starting at measure 16. The Cello part has a key signature change to one sharp (F#) starting at measure 16. The score consists of 16 measures in total.

Tango citron

21

Ch.

Ch.

Cl. (Si \flat)

Sax tén.

VI. 2

VI. 2

Alt.

Org.

21

Cb.

pizz.

pizz.

Tango citron

6
26

Ch.

Ch.

Cl. (Sib)

Sax tén.

VI. 2

VI. 2

Alt.

Org.

26

Cb.

ppp
arco

p

Detailed description: This is a page of a musical score for 'Tango citron'. It features seven staves for different instruments: two Ch. (Chorus), Cl. (Sib), Sax tén. (Saxophone tenor), two VI. 2 (Violin II), Alt. (Alto), Org. (Organ), and Cb. (Cello). The score is in G major (one sharp) and 6/8 time. The first system shows measures 26-30. The Ch. parts have rests. The Sax tén. part has a quarter note in measure 26. The VI. 2 parts have eighth notes in measure 26. The Alt. part has a half note in measure 26. The Org. part has a whole note chord in measure 26. The Cb. part has a half note in measure 26. In measure 27, the VI. 2 parts have a long note with a slur, marked *ppp* arco. The Alt. part has a quarter note. In measure 28, the VI. 2 parts have a long note with a slur, marked *ppp* arco. The Alt. part has a quarter note. In measure 29, the VI. 2 parts have a long note with a slur, marked *ppp* arco. The Alt. part has a quarter note. In measure 30, the VI. 2 parts have a long note with a slur, marked *ppp* arco. The Alt. part has a quarter note. The Cb. part has a half note in measure 27, a quarter note in measure 28, a quarter note in measure 29, and a quarter note in measure 30.

Tango citron

31

Ch.

Ch.

Cl. (Si♭)

Sax tén.

31

VI. 2

VI. 2

Alt.

31

Org.

31

Cb.

Tango citron

8
36

Ch.

Ch.

Cl. (Sib)

Sax tén.

36

VI. 2

VI. 2

Alt.

36

Org.

36

Cb.

mp

Detailed description: This is a page of a musical score for 'Tango citron'. It features seven staves for different instruments: two Ch. (Chorus), Cl. (Sib), Sax tén. (Saxophone tenor), VI. 2 (Violin 2), Alt. (Alto), Org. (Organ), and Cb. (Cello). The score is in 8/36 time and the key signature has one sharp (F#). The first five staves (Ch., Cl., Sax tén., VI. 2, and Alt.) have a measure rest in the first three measures. The VI. 2 staff has a melodic line starting at measure 36, marked *mp* (mezzo-piano), with a crescendo hairpin. The Org. staff has block chords in the first three measures. The Cb. staff has a rhythmic accompaniment pattern. The page number '8' and rehearsal mark '36' are at the top left.

Tango citron

41

Ch.

Ch.

Cl. (Si♭)

Sax tén.

41

p

VI. 2

VI. 2

Alt.

41

Org.

41

Cb.

Detailed description of the musical score: The score is for measures 41 to 45. The key signature has one sharp (F#). The top four staves (Ch., Cl. (Si♭), Sax tén., and the first VI. 2 staff) contain rests. The second VI. 2 staff has rests. The Alto (Alt.) staff has a melodic line: measure 41 (F#, G, A, B), measure 42 (C, B, A, G), measure 43 (F#, G, A, B), measure 44 (C, B, A, G), and measure 45 (F#, G, A, B). The Organ (Org.) part has chords: measure 41 (F#, C, G), measure 42 (F#, C, G), measure 43 (F#, C, G), measure 44 (F#, C#, G), and measure 45 (F#, C#, G). The Cello (Cb.) staff has a bass line: measure 41 (F#, G, A, B), measure 42 (C, B, A, G), measure 43 (F#, G, A, B), measure 44 (C, B, A, G), and measure 45 (F#, G, A, B). A dynamic marking of *p* is placed above the first VI. 2 staff at measure 43.

Tango citron

10
46

Ch.

Ch.

Cl. (Sib)

Sax tén.

46 *mp*

VI. 2

VI. 2

Alt.

46

Org.

46

Cb.

Detailed description of the musical score: The score is for a piece titled 'Tango citron'. It consists of two systems of staves. The first system covers measures 10 to 14, and the second system covers measures 46 to 50. The instruments are: Chorus (Ch.), Clarinet in B-flat (Cl. (Sib)), Saxophone (Tenor), Violin 2 (VI. 2), Alto (Alt.), Organ (Org.), and Cello (Cb.). The key signature has one sharp (F#). The Organ part is written in a grand staff with chords in the right hand and rests in the left hand. The Cello part has a melodic line starting at measure 46. A dynamic marking 'mp' (mezzo-piano) is indicated above the Violin 2 part in measure 46. Measure numbers 10, 46, and 46 are placed at the beginning of their respective systems.

Tango citron

51

Ch.

Ch.

Cl. (Si \flat)

Sax tén.

p

51

VI. 2

VI. 2

Alt.

51

Org.

51

Cb.

arco

Tango citron

12
56

Ch.

Ch.

Cl. (Si \flat)

Sax tén.

56

VI. 2

VI. 2

Alt.

56

Org.

56

Cb.

pp

ppp

Detailed description of the musical score: The score is for a piece titled 'Tango citron'. It features a multi-staff arrangement. The top two staves are for the Chorus (Ch.), both containing whole rests. The third staff is for Clarinet in B-flat (Cl. (Si \flat)), showing a melodic line with eighth and quarter notes. The fourth staff is for Tenor Saxophone (Sax tén.), containing whole rests. The fifth and sixth staves are for Violins 2 (VI. 2) and Viola (VI. 2). The Violins 2 part starts with a measure rest, followed by eighth notes, and ends with a *ppp* dynamic marking. The Viola part starts with a *pp* dynamic marking and contains eighth notes. The seventh staff is for Alto (Alt.), featuring a long note with a slur. The eighth and ninth staves are for the Organ (Org.), both containing whole rests. The tenth staff is for Cello (Cb.), showing a rhythmic pattern of quarter notes with rests. Measure numbers 12, 56, and 56 are indicated at the beginning of their respective sections.

61

Ch.

Ch.

Cl. (Sib)

Sax tén.

VI. 2

VI. 2

Alt.

Org.

61

Cb.

pp

p

Tango citron

14
66

Ch.

Ch.

Cl. (Si \flat)

Sax tén.

VI. 2

VI. 2

Alt.

Org.

66

Cb.

mp
pizz.

The musical score is arranged in a system of seven staves. The top two staves are for the Chorus (Ch.), both in treble clef. The third staff is for Clarinet in B-flat (Cl. (Si \flat)) in treble clef. The fourth staff is for Tenor Saxophone (Sax tén.) in treble clef. The fifth and sixth staves are for Violins 2 (VI. 2), both in treble clef. The seventh staff is for Alto (Alt.) in bass clef. The eighth and ninth staves are for Organ (Org.), with the upper part in treble clef and the lower part in bass clef. The tenth staff is for Cello (Cb.) in bass clef. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. A specific instruction for the Violin 2 part includes a dynamic marking of *mp* and a *pizz.* (pizzicato) marking. The number 14 is written above the first measure of the first staff, and the number 66 is written above the first measure of the first staff of each system.

71

Ch.

Ch.

Cl. (Si♭)

Sax tén.

VI. 2

VI. 2

Alt.

Org.

Cb.

p

pp
arco

Tango citron

16
76

Ch.

Ch.

Cl. (Si \flat)

Sax tén.

76

VI. 2

mf
pizz.

VI. 2

Alt.

76

Org.

76

Cb.

The musical score is for the piece 'Tango citron'. It is written for a large ensemble. The score is divided into systems. The first system includes parts for Chorus (Ch.), Clarinet in B-flat (Cl. (Si \flat)), and Saxophone tenor (Sax tén.). The second system includes Violin 2 (VI. 2), Violin 1 (VI. 1), and Alto (Alt.). The third system includes Organ (Org.) and Cello (Cb.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score starts at measure 16 and continues to measure 76. The Violin 2 part has a dynamic marking of *mf* and a 'pizz.' (pizzicato) instruction. The Organ part is marked with rests throughout the section. The Cello part has a rhythmic pattern of quarter notes and quarter rests.

Tango citron

81

Ch.

Ch.

Cl. (Sib)

Sax tén.

81

VI. 2

VI. 2

Alt.

81

Org.

81

Cb.

Detailed description: This page of a musical score for 'Tango citron' contains measures 81 through 85. The score is arranged for a chamber ensemble. The Chorus (Ch.) part consists of two staves, both of which are mostly silent with some notes in the second staff. The Clarinet in Bb (Cl. (Sib)) and Saxophone Tenor (Sax tén.) parts are also silent. The Violin 2 (VI. 2) and Viola (VI. 2) parts have active lines, with the Viola playing a rhythmic pattern. The Alto (Alt.) part has a simple bass line. The Organ (Org.) part is silent. The Cello (Cb.) part has a rhythmic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 81, 82, 83, 84, and 85 are indicated at the beginning of their respective systems.

Tango citron

18
86

Ch.

Ch.

pp

Cl. (Si \flat)

Sax tén.

86

VI. 2

VI. 2

ppp

Alt.

86

Org.

86

Cb.

The image shows a page of a musical score for 'Tango citron'. It consists of seven staves. The top two staves are for the Chorus (Ch.), with the second staff including a *pp* dynamic marking. The third staff is for Clarinet (Cl. (Si \flat)). The fourth staff is for Saxophone (Sax tén.). The fifth and sixth staves are for Violins (VI. 2), with the sixth staff including a *ppp* dynamic marking. The seventh staff is for Alto (Alt.). The eighth and ninth staves are for Organ (Org.), with the ninth staff including a *ppp* dynamic marking. The tenth staff is for Cello (Cb.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). A double bar line is present in the middle of each staff, indicating a section change. The number 18 is written above the first staff, and 86 is written above the second, fifth, eighth, and tenth staves.

Tango citron

91

Ch.

Ch.

Cl. (Si \flat)

Sax tén.

91

VI. 2

VI. 2

Alt.

91

Org.

91

Cb.

Tango citron

20
96

Ch.

Ch.

Cl. (Si \flat)

Sax tén.

96

VI. 2

VI. 2

Alt.

96

Org.

96

Cb.

The musical score is arranged in a system of staves. The top section includes five staves for Chorus (Ch.), Clarinet (Cl. (Si \flat)), and Saxophone (Sax tén.), all of which are mostly silent with only a few notes. The middle section includes three staves for Violins (VI. 2), with the top staff containing a melodic line and the others being silent. Below that is an Alto (Alt.) staff with a few notes. The bottom section includes three staves for Organ (Org.) and Cello (Cb.), with the Organ staves being silent and the Cello staff containing a bass line. The score is marked with a tempo of 96 and a page number of 20. The key signature is one flat (B \flat).

Tango citron

p

21

101

Ch.

Ch.

Cl. (Si \flat)

Sax tén.

101

VI. 2

VI. 2

Alt.

101

Org.

101

Cb.

mp

pp

Tango citron

pp

22
106

Ch.

Ch.

Cl. (Si \flat)

Sax tén.

p

106

VI. 2

VI. 2

Alt.

106

Org.

106

Cb.

Tango citron

p

III

Ch.

Ch.

Cl. (Sib)

Sax tén.

III

VI. 2

VI. 2

Alt.

III

Org.

III

Cb.

mp

Tango citron

24
116

pp

Ch.

Ch.

Cl. (Si \flat)

Sax tén.

116

p

VI. 2

VI. 2

Alt.

116

Org.

Org.

116

Cb.

121

Ch.

Ch.

Cl. (Si \flat)

Sax tén.

VI. 2 *p*

VI. 2

Alt.

Org.

121

Cb.

pizz.