



Philippe Leroux

Mirabelle plum

About the artist

I was born in 1949. I have been playing the guitar mainly for accompaniment since the age of 15, but my musical training is self-taught. I started composing twenty years ago. First, melodies alone, then their arrangements for orchestra. For my scores, I use music composition software that also allows me to listen to what I have just written. The piano parts are played by my wife, a pianist who has studied music in the conservatory.

I don't subscribe to any particular genre. When a few notes come to my mind, I put them on a staff. Then, I develop and add the staves for the other instruments in order to realize the arrangement.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vedee.htm>

About the piece



Title: Mirabelle plum
Composer: Leroux, Philippe
Copyright: Copyright © Philippe Leroux
Instrumentation: Orchestra, Clarinet, Piano, Bass, Drums
Style: Early 20th century

Philippe Leroux on [free-scores.com](https://www.free-scores.com)



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Mirabelles

Philippe Leroux

$\text{♩} = 140$ *p*

Chœurs

p

Clarinette en Sib

mf

Saxophone Ténor

p

Vibraphone

p

Violons

pp

Contrebasse

p

Orgue

fff

Batterie 1

f

Batterie 2

Mirabelles

2

5

Cl.

Cl. Sib

Sax. F.

Vib.

Tru.

Eph.

Org.

Cym.

Tubs

Detailed description: This is a page of a musical score for the piece 'Mirabelles'. It is page 2 of the score. The page contains ten staves, each for a different instrument. From top to bottom, the instruments are: Clarinet in C (Cl.), Clarinet in B-flat (Cl. Sib), Saxophone in F (Sax. F.), Vibraphone (Vib.), Trumpet (Tru.), Euphonium (Eph.), Organ (Org.), Cymbals (Cym.), and Tuba (Tubs). The Vibraphone part is the only one with a melodic line, starting with a quarter note G4, followed by quarter notes F#4, E4, D4, C4, and then a series of quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. The other parts are mostly rests, with some short melodic fragments in the Trumpet and Euphonium parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '2' is at the top left, and the title 'Mirabelles' is at the top center. A rehearsal mark '5' is placed above the first measure of each staff.

9

Ch.

9

Cl. Sib

p

9

Sax. T.

9

Vib.

9

Wln.

9

Cb.

9

Org.

9

Cym.

9

Trpts

Detailed description: This page of a musical score for 'Mirabelles' (page 3) features ten staves. The instruments are Clarinet (Ch.), Clarinet in B-flat (Cl. Sib), Saxophone Tenor (Sax. T.), Vibraphone (Vib.), Wurlitzer (Wln.), Double Bass (Cb.), Organ (Org.), Cymbals (Cym.), and Trumpets (Trpts). The score is in 4/4 time and the key signature has two sharps (F# and C#). A dynamic marking of *p* (piano) is placed above the Clarinet in B-flat staff. The Vibraphone staff contains the most active melody, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continuing with eighth notes D5, E5, F5, G5, A5, B5, and C6. The Double Bass staff plays a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The other staves (Ch., Cl. Sib, Sax. T., Wln., Org., Cym., Trpts) are mostly silent, indicated by rests or empty staves.

Mirabelles

4

13

Cl.

Cl. Sib

Sax. F.

Vib.

Tru.

Tbn.

Org.

Cym.

Tru.

Detailed description: This page of a musical score for 'Mirabelles' covers measures 13 through 16. The score is arranged for a large ensemble. The instruments and their parts are as follows: Clarinet in C (Cl.) has a whole rest in all four measures. Clarinet in Bb (Cl. Sib) plays a half note G4 in measure 13, a dotted half note G4 in measure 14, and whole notes G4 in measures 15 and 16. Saxophone in F (Sax. F.) has whole rests in all four measures. Vibraphone (Vib.) plays a quarter note G4 in measure 13, a quarter note F4 in measure 14, and quarter notes G4, F4, E4, D4, C4, B3, A3, G3 in measures 15 and 16. Trumpet (Tru.) has whole rests in all four measures. Trombone (Tbn.) plays a quarter note G2 in measure 13, a quarter note F2 in measure 14, and quarter notes G2, F2, E2, D2, C2, B1, A1, G1 in measures 15 and 16. Organ (Org.) has whole rests in all four measures. Cymbals (Cym.) and Drums (Tru.) have whole rests in all four measures. The score is written in 4/4 time with a key signature of one sharp (F#).

17

Cl.

Cl. Sib

Sax. T.

Vib.

Tru.

Tb.

Org.

Cym.

Tubs

Detailed description of the musical score: This page contains the musical notation for measures 17 through 20 of the piece 'Mirabelles'. The score is arranged in a grand staff format with ten staves. The instruments are: Clarinet (Cl.), Clarinet in B-flat (Cl. Sib), Saxophone Tenor (Sax. T.), Vibraphone (Vib.), Trumpet (Tru.), Trombone (Tb.), Euphonium (Eym.), Organ (Org.), Cymbals (Cym.), and Tuba (Tubs). The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 shows the beginning of the section with various rests and notes. Measure 18 continues with similar notation. Measure 19 features a triplet of eighth notes in the Euphonium part. Measure 20 concludes the section with a final triplet of eighth notes in the Euphonium part.

Mirabelles

6

21

Cl. C

Cl. Sib

Sax. F.

mf

Vib.

21

Trp.

Eup.

pp

Org.

21

Cym.

21

Tpts

25

Cl.

Cl. Sib

Sax. T.

Vib.

Wb.

Cb.

Org.

Cym.

Trpts

Detailed description of the musical score: This page contains the musical notation for measures 25 through 28 of the piece 'Mirabelles'. The score is arranged in a grand staff with ten staves. The instruments are: Clarinet (Cl.), Clarinet in B-flat (Cl. Sib), Saxophone Tenor (Sax. T.), Vibraphone (Vib.), Wurlitzer (Wb.), Contrabass (Cb.), Organ (Org.), Cymbals (Cym.), and Trumpets (Trpts). Measures 25-28 are marked with a '25' at the beginning of each staff. The Clarinet, Cl. Sib, Sax. T., Wb., and Trpts staves contain whole rests. The Vibraphone staff features a melodic line with eighth notes and triplets. The Contrabass staff plays a steady eighth-note bass line. The Organ staff provides harmonic support with block chords. The Cymbals staff uses 'x' marks to indicate cymbal hits, with some triplets.

Mirabelles

8

29

Cl.

Cl. Sib

Sax. F.

Vib.

Tru.

Tbn.

Org.

Cym.

Tru.

33

Ch.

Cl. Sib

Sax. T.

Vib.

Wln.

Eb.

Org.

Cym.

Tpts

Mirabelles

10

37

Cl.

Cl. Sib

Sax. F.

Vib.

Tru.

Tbn.

Org.

Cym.

Drums

Detailed description of the musical score: This page contains measures 37 through 40 of the piece 'Mirabelles'. The score is arranged for a large ensemble. The Clarinet in C, Clarinet in Bb, Saxophone in F, Trumpet, Trombone, and Drums parts are mostly silent, indicated by rests. The Vibraphone part features a melodic line with triplet markings. The Organ part provides harmonic support with chords. The Cymbals part has a rhythmic pattern with triplet markings. The Trombone part has a melodic line with a key signature change to one sharp (F#) in measure 39.

41

Cl.

Cl. Sib

mf

Sax. T.

41

Vib.

p

Wurl.

41

Eph.

41

Org.

41

ff

Cym.

Tubs

Mirabelles

12

45

Ch.

Cl. Sib

Sax. F.

Vib.

Tru.

Tbn.

Org.

Cym.

Drums

mp

3

3

Detailed description: This page of a musical score for 'Mirabelles' covers measures 45 to 48. The score is arranged for a large ensemble. The Clarinet in C (Ch.) and Clarinet in Bb (Cl. Sib) parts are mostly silent, with the Cl. Sib playing a single note in measure 47. The Saxophone in F (Sax. F.) part features a melodic line with eighth notes and triplet markings in measures 45, 46, and 48. The Vibraphone (Vib.) part is silent. The Trumpet (Tru.) part plays a series of chords: a G major chord in measure 45, a G#8 chord in measure 46, and G major chords in measures 47 and 48. The Trombone (Tbn.) part plays a steady eighth-note bass line. The Organ (Org.) part is silent. The Cymbals (Cym.) part has a rhythmic pattern of eighth notes with triplet markings in measures 46 and 48. The Drums (Drums) part is silent.

49

Cl.

Cl. Sib

Sax. F.

Vib.

Tru.

Tbn.

Org.

Cym.

Tru.

Detailed description of the musical score for measures 49-52: The score is for a jazz ensemble. Measure 49: Clarinet in C (Cl.) is silent. Clarinet in Bb (Cl. Sib) plays a quarter note G4, quarter rest, quarter note A4, quarter note B4. Saxophone in F (Sax. F.) plays a quarter note G4, quarter rest, eighth notes A4, B4, A4, G4, quarter note F4. Vibraphone (Vib.) is silent. Trumpet (Tru.) plays a whole note chord G4-B4. Trombone (Tbn.) plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Organ (Org.) is silent. Cymbals (Cym.) play a pattern of eighth notes: x, eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F4. Drums (Tru.) play a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 50: Cl. Sib plays a quarter rest, quarter note G4, quarter note A4, quarter note B4. Sax. F. plays a quarter note G4, quarter rest, eighth notes A4, B4, A4, G4, quarter note F4. Vib. is silent. Tru. plays a whole note chord G4-B4. Tbn. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Org. is silent. Cym. plays eighth notes: x, eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F4. Drums play a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 51: Cl. Sib plays a quarter rest, quarter note G4, quarter note A4, quarter note B4. Sax. F. plays a quarter note G4, quarter rest, eighth notes A4, B4, A4, G4, quarter note F4. Vib. is silent. Tru. plays a whole note chord G4-B4. Tbn. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Org. is silent. Cym. plays eighth notes: x, eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F4. Drums play a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52: Cl. Sib is silent. Sax. F. plays a quarter note G4, quarter rest, eighth notes A4, B4, A4, G4, quarter note F4. Vib. is silent. Tru. plays a whole note chord G4-B4. Tbn. plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Org. is silent. Cym. plays eighth notes: x, eighth rest, eighth note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4, eighth note F4. Drums play a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Mirabelles

14

53

Cl.

Cl. Sib

Sax. T.

Vib.

Tru.

Eup.

Org.

Cym.

Tpts

Detailed description of the musical score: This page contains the musical notation for measures 53 through 56 of the piece 'Mirabelles'. The score is arranged in a multi-staff format. The instruments and their parts are as follows: Clarinet (Cl.) has a whole rest in all four measures. Clarinet in B-flat (Cl. Sib) plays a melodic line starting in measure 53 with a quarter rest, followed by eighth and quarter notes, and then has whole rests in measures 54, 55, and 56. Saxophone Tenor (Sax. T.) plays eighth and quarter notes in measure 53, followed by quarter notes and eighth notes in measures 54, 55, and 56. Vibraphone (Vib.) has whole rests in all four measures. Trumpet (Tru.) plays a consistent harmonic accompaniment of a dotted quarter note and an eighth note in all four measures. Euphonium (Eup.) plays a rhythmic pattern of quarter notes and quarter rests in all four measures. Organ (Org.) has whole rests in all four measures. Cymbals (Cym.) features a rhythmic pattern of eighth and quarter notes, with a triplet of eighth notes in measure 53. Trombones (Tpts) play a harmonic accompaniment of quarter notes in all four measures.

p

57

Cl.

Cl. Sib

Sax. T.

Vib.

mp

57

Wn.

57

Cb.

57

Org.

57

Cym.

57

57

57

57

Mirabelles

16

61

Ch.

Cl. Sib.

Sax. T.

Vib.

Wn.

E♭.

Org.

Cym.

Fpts.

Detailed description: This page of a musical score for 'Mirabelles' contains nine staves. The first staff (Ch.) shows a sequence of four chords in treble clef. The second staff (Cl. Sib.) and third staff (Sax. T.) are mostly empty with a few rests. The fourth staff (Vib.) features a melodic line with eighth notes and triplets. The fifth staff (Wn.) contains a sustained chord with a fermata. The sixth staff (E♭.) has a bass line with eighth notes and sharps. The seventh staff (Org.) is mostly empty. The eighth staff (Cym.) shows a rhythmic pattern with 'x' marks and triplets. The ninth staff (Fpts.) is mostly empty.

65

Ch.

Cl. Sib

Sax. T.

Vib.

Wm.

Eb.

Org.

Cym.

Futs

Detailed description: This page of a musical score, titled 'Mirabelles', is page 17. It features nine staves for different instruments. The Chorus (Ch.) staff has four measures of chords: two triads in the first two measures and two dyads with a sharp in the last two. The Clarinet in B-flat (Cl. Sib) and Saxophone Tenor (Sax. T.) staves are mostly silent, indicated by rests. The Vibraphone (Vib.) staff has a melodic line starting with a sharp, followed by eighth notes, and ending with two triplet eighth notes. The Wurlitzer (Wm.) staff has four measures of chords: two dyads in the first two and two dyads with a sharp in the last two. The Euphonium (Eb.) staff has a melodic line of eighth notes, some with a sharp. The Organ (Org.) staff is silent. The Cymbals (Cym.) staff has a rhythmic pattern of eighth notes, with two triplet eighth notes. The Fute (Futs) staff is silent.

Mirabelles

18

69

Ch.

Cl. Sib

Sax. T.

Vib.

Tru.

Eup.

Org.

Cym.

Tpts

73

Cl. Bb

Cl. Sib

Sax. T.

Vib.

Mlo.

Eb.

Org.

Cym.

Tpts

Detailed description of the musical score for measures 73-76:
- **Clarinet in Bb (Cl. Bb):** Treble clef, key signature of one flat. Measures 73-74 feature a whole note chord with a slur. Measure 75 features a whole note chord with a slur. Measure 76 features a whole note chord with a slur.
- **Clarinet in C (Cl. Sib) and Saxophone in C (Sax. T.):** Treble clef, key signature of one sharp. All measures (73-76) contain a whole rest.
- **Vibraphone (Vib.):** Treble clef, key signature of one flat. Measures 73-74 feature a half note followed by a quarter note triplet. Measures 75-76 feature a half note followed by a quarter note triplet.
- **Mellophone (Mlo.):** Treble clef, key signature of one flat. Measures 73-74 feature a whole note chord with a slur. Measure 75 features a whole note chord with a slur. Measure 76 features a whole note chord with a slur.
- **Euphonium (Eb):** Bass clef, key signature of one flat. Measures 73-76 feature a melodic line of quarter notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb, C.
- **Organ (Org.):** Treble clef, key signature of one sharp. All measures (73-76) contain a whole rest.
- **Cymbals (Cym.):** Bass clef, key signature of one flat. Measures 73-74 feature a quarter note triplet followed by a quarter note. Measures 75-76 feature a quarter note triplet followed by a quarter note.
- **Trombones (Tpts):** Bass clef, key signature of one flat. All measures (73-76) contain a whole rest.

Mirabelles

20

♩ = 120

77

Ch.

Cl. Sib

Sax. F.

Vib.

Tru.

Tbn.

Org.

Cym.

Futs

pp

ppp

3

3

rit.

81

Cl.

Cl. Sib

Sax. T.

Vib.

Tru.

Tbn.

Org.

Cym.

Tubs

Mirabelles

22

85

Cl.

Cl. Sib

Sax. F.

Vib.

Tru.

Tbn.

Org.

Cym.

Tubs