



Philippe Leroux

Earthenware

About the artist

I was born in 1949. I have been playing the guitar mainly for accompaniment since the age of 15, but my musical training is self-taught. I started composing twenty years ago. First, melodies alone, then their arrangements for orchestra. For my scores, I use music composition software that also allows me to listen to what I have just written. The piano parts are played by my wife, a pianist who has studied music in the conservatory.

I don't subscribe to any particular genre. When a few notes come to my mind, I put them on a staff. Then, I develop and add the staves for the other instruments in order to realize the arrangement.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vedee.htm>

About the piece



Title: Earthenware
Composer: Leroux, Philippe
Copyright: Copyright © Philippe Leroux
Instrumentation: Chamber orchestra
Style: Early 20th century
Comment: Composed after the visit of the small town of Moustiers-Sainte-Marie in the Alpes de Haute-Provence, small town having a very old tradition of manufacture of objects in earthenware. Veronique Dambricourt is at the piano.

Philippe Leroux on [free-scores.com](https://www.free-scores.com)



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Faïence

Philippe Leroux

$\text{♩} = 60$

p

pp

p

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The score is in common time (C) and has a tempo of 60 beats per minute. The key signature is one flat (B-flat). The score is divided into four measures. The Vibraphone, Alto, Baryton, Clarinette en Si♭, Saxophone ténor, Trombone, Violon, Alto, Batterie 1, Batterie 2, and Percussion parts are mostly silent, indicated by rests. The Soprano part has a few notes in the first measure. The Flûte part has a melodic line in the first measure. The Violoncelle part has a rhythmic pattern in the first measure. The Contrebasse part has a few notes in the first measure. The dynamic markings *p* and *pp* are placed in the first measure of the Soprano and Violoncelle parts, respectively.

5

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

p

mp

pp

Detailed description: This is a page of a musical score for the piece 'Faïence'. It features 15 staves for various instruments. The instruments listed are Vibraphone (Vib.), Saxophone (S), Alto Saxophone (A), Baritone Saxophone (Bar.), Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)), Tenor Saxophone (Sax tén.), Trumpet (Trb.), Violin (VI.), Viola (Alt.), Cello (Vlc.), Double Bass (Cb.), Snare Drum 1 (Batt. 1), Snare Drum 2 (Batt. 2), and Percussion (Perc.). The score is in 4/4 time. The first measure of each staff is marked with a '5' above the staff line. Dynamics include *p* (piano) in the Saxophone part, *mp* (mezzo-piano) in the Flute part, and *pp* (pianissimo) in the Cello part. The Flute part has a trill in the first measure and a melodic line starting in the second measure. The Cello part has a rhythmic pattern of eighth notes starting in the second measure. The rest of the instruments have rests.

This musical score page, titled "Faïence" and numbered "3", contains 14 staves for various instruments. The instruments listed on the left are: Vib. (Vibraphone), S. (Saxophone), A. (Alto Saxophone), Bar. (Baritone Saxophone), Fl. (Flute), Cl. (Si \flat) (Clarinet in B \flat), Sax tén. (Tenor Saxophone), Trb. (Trumpet), VI. (Violin I), Alt. (Alto), Vlc. (Violin C), Cb. (Cello), Batt. 1 (Drum 1), Batt. 2 (Drum 2), and Perc. (Percussion). The score is marked with a forte dynamic (f) at the beginning of each staff. The Flute part features a complex, rhythmic melodic line with many sixteenth notes and slurs. The other instruments have mostly rests or simple rhythmic patterns. The percussion parts (Batt. 1, Batt. 2, and Perc.) are marked with a double bar line and a vertical line, indicating a specific rhythmic pattern.

13

Vib. *mf* 120

S

A *ppp*

Bar. *pp*

Fl. *p*

Cl. (Si \flat) *mp*

Sax tén. *p*

Trb. *pp*

VI. *p*

Alt. *p*

Vlc. *ff*

Cb. *ff*

Batt. 1 *ff*

Batt. 2 *ff*

Perc. *ff*

17

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

p

pp

mp

Detailed description: This page of a musical score for 'Faïence' contains measures 17 through 20. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Vibraphone (Vib.), Saxophone (S), Alto Saxophone (A), Baritone Saxophone (Bar.), Flute (Fl.), Clarinet in Bb (Cl. (Si \flat)), Tenor Saxophone (Sax tén.), Trombone (Trb.), Violin (VI.), Alto (Alt.), Viola (Vlc.), Contrabass (Cb.), Battery 1 (Batt. 1), Battery 2 (Batt. 2), and Percussion (Perc.). The music is written in 4/4 time. Measures 17-19 are mostly rests for most instruments. In measure 17, the Baritone Saxophone has a half note with a dynamic marking of *p*. In measure 18, it has a half note with a dynamic marking of *mp*. In measure 19, it has a half note with a dynamic marking of *pp*. The Flute part begins in measure 20 with a quarter note, followed by eighth notes in measures 21 and 22. The Percussion parts (Batt. 1, Batt. 2, and Perc.) have rests in all measures.

♩=96

21

Vib.

S

A

Bar.

Fl.

Cl. (Si♭)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

pp

p

33 $\text{♩}=94$ $\text{♩}=95$

Vib. 

S. 

A. 

Bar. 

Fl. 

Cl. (Si \flat) 

Sax tén. 

Trb. 

VI. 

Alt. 

Vlc. 

Cb. 

Batt. 1 

Batt. 2 

Perc. 

37 $\text{♩} = 96$

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

41 $\text{♩}=98$ $\text{♩}=94$

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

f

3

45 $\text{♩}=92$ $\text{♩}=96$

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

$\text{♩} = 96$

53

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

53

VI.

Alt.

Vlc.

53

Cb.

53

Batt. 1

Batt. 2

53

Perc.

69

Vib.

S

A

Bar.

69

Fl.

Cl. (Si♭)

Sax tén.

69

Trb.

69

VI.

Alt.

Vlc.

69

Cb.

69

Batt. 1

Batt. 2

69

Perc.

73

Vib.

S

A

Bar.

Fl.

Cl. (Si♭)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

mf

ff

3

3

3

81

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

3

Detailed description: This page of a musical score, numbered 81, contains staves for various instruments. The Vibraphone (Vib.), Saxophone Soprano (S), Saxophone Alto (A), Baritone Saxophone (Bar.), Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)), Saxophone Tenor (Sax tén.), Trumpet (Trb.), Violin (VI.), Viola (Alt.), and Violoncello (Vlc.) parts are mostly silent, indicated by a horizontal line with a small square below it. The Clarinet in B-flat part features a triplet of eighth notes in the first measure. The Saxophone Tenor part is also silent. The Trumpet part is silent. The Violin and Viola parts are silent. The Viola part has a long note with a slur extending across the first two measures. The Cello part has a rhythmic pattern of eighth notes. The Drum 1 (Batt. 1) part has a complex rhythmic pattern with 'x' marks and accents. The Drum 2 (Batt. 2) part is silent. The Percussion (Perc.) part is silent.

85

Vib.

S

A

Bar.

85

Fl.

Cl. (Si \flat)

Sax tén.

85

Trb.

85

VI.

Alt.

Vlc.

85

Cb.

85

Batt. 1

Batt. 2

85

Perc.

Detailed description: This page of a musical score, numbered 22, is titled 'Faïence'. It contains 13 staves for various instruments. The Vibraphone (Vib.), Saxophone Soprano (S), Saxophone Alto (A), Baritone Saxophone (Bar.), Flute (Fl.), Saxophone Tenor (Sax tén.), Trumpet (Trb.), Violin (VI.), Alto Saxophone (Alt.), Viola (Vlc.), Contrabass (Cb.), and Percussion (Perc.) parts are mostly silent, indicated by a horizontal line with a small black square. The Clarinet in B-flat (Cl. (Si \flat)) part features a melodic line starting at measure 85 with a quarter note G4, followed by a quarter rest, then a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The Bass Drum 1 (Batt. 1) part has a rhythmic pattern of 'x' marks, with a triplet of eighth notes in measure 88. The Alto Saxophone (Alt.) part has a single note G2 in measure 85, which is sustained across the entire page.

89

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

pppp

mf

ff

3

109

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

109

113

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

p

ff

f

117

Vib.

S

A

Bar.

117

Fl.

Cl. (Si \flat)

Sax tén.

117

Trb.

117

VI.

Alt.

Vlc.

117

Cb.

117

Batt. 1

Batt. 2

117

Perc.

121

Vib.

121

S

A

Bar.

121

Fl.

Cl. (Si♭)

Sax tén.

121

Trb.

121

Vl.

Alt.

Vlc.

121

Cb.

121

Batt. 1

Batt. 2

121

Perc.

3

Detailed description of the musical score: This page of the score for 'Faïence' (page 31) features 17 staves. The Vibraphone (Vib.) staff begins at measure 121 with a melodic line of quarter notes. The Saxophone (S) and Alto Saxophone (A) staves play sustained chords with long slurs. The Clarinet in B-flat (Cl. (Si♭)) and Tenor Saxophone (Sax tén.) staves are marked with rests. The Trombone (Trb.) and Violin (Vl.) staves also have rests. The Viola (Vlc.) staff has a melodic line starting in measure 122. The Contrabass (Cb.) staff plays a rhythmic pattern of eighth notes. The first Battery (Batt. 1) staff shows a pattern of eighth notes with a triplet of three notes in measure 121. The second Battery (Batt. 2) and Percussion (Perc.) staves are marked with rests. The score is written in a key signature of one sharp (F#) and a common time signature.

153

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

ff

3

Detailed description: This page of a musical score for 'Faïence' covers measures 153 to 156. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Vibraphone (Vib.), Saxophone (Soprano - S and Alto - A), Baritone (Bar.), Flute (Fl.), Clarinet (Si \flat), Saxophone (Tenor - Sax tén.), Trumpet (Trb.), Violin (VI.), Alto Saxophone (Alt.), Viola (Vlc.), Contrabass (Cb.), and Percussion (Batt. 1, Batt. 2, Perc.). The key signature has one flat (B \flat), and the time signature is 4/4. Measure 153 begins with a treble clef and a key signature change to one flat. The Vibraphone part starts with a quarter note followed by a quarter rest. The Saxophone parts feature a melodic line with a slur and a fermata over measures 153 and 154. The Baritone part has a whole note in measure 153. The Flute, Clarinet, and Saxophone (Tenor) parts are mostly silent, indicated by rests. The Trumpet part has a whole note in measure 153. The Violin and Viola parts are silent. The Alto Saxophone part has a whole note in measure 153. The Contrabass part has a quarter note in measure 153. The Percussion parts include a triplet of eighth notes in measure 153, followed by a fermata over measures 154 and 155. The dynamic marking *ff* (fortissimo) is placed above the Percussion staff in measure 154. The page number 153 is written above the first staff.

157 $\text{♩} = 90$

Vib. 157

S 157

A *mp*

Bar. 157

Fl. *p* 157

Cl. (Si \flat) 157

Sax tén. 157

Trb. 157

VI. 157

Alt. *p* 157

Vlc. 157

Cb. *p* 157

Batt. 1 157

Batt. 2 157

Perc. 157

184

Vib.

184

S

A

Bar.

184

Fl.

Cl. (Si♭)

Sax tén.

184

Trb.

184

Vl.

Alt.

Vlc.

184

Cb.

184

Batt. 1

Batt. 2

184

Perc.