



Mike Magatagan

United States (USA), SierraVista

"Ring, Christmas Bells" for Handbells, Handchimes & Choir (SATB) Leontovich, Mykola

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Ring, Christmas Bells" for Handbells, Handchimes & Choir (SATB)
Composer:	Leontovich, Mykola
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Choral SATB, English Handbells
Style:	Christmas - Carols
Comment:	Carol of the Bells is a choral miniature work composed by the Ukrainian Mykola Leontovych. Leontovych's composition, is characterised by the use of a four note motif as an ostinato figure throughout the work. This ostinato figure is an ancient pagan Ukrainian New Year's (originally celebrated in April) magical chant known in Ukrainian as Shchedryk [the Generous One]. I created this arrangement at the request of my friend Genevieve Kopping for... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Carol of the Bells

from the magical chant known as Shchedryk
(The Generous One)

Mykola Dmytrovich Leontovych
Arranged by Mike Magatagan 2011



Choral Performance Notes:

- Soprano (S): High female voice carrying the melody.
- Alto (A): Low female voice carrying th harmony.
- Tenor (T): High male voice adding brilliance to the sound.
- Bass (B): Low male voice providing accent and sustainment.

1 Allegro ♩ = 140

Soprano *mp* Hark! are the bells, sweet sil-ver bells. All seem to say, throw cares a-way.

Alto

Tenor

Bass



Handchime (HC) Performance Notes:

- 2 octaves with 9 chimes used ranging from G5 to Bb6 with 3 flats and no sharps.
- Chimes Used:
 - Octave 5: G, A & Bb.
 - Octave 6: D, Eb, F, G, A & Bb.

Hand Chimes



English Handbell (HB) Performance Notes:

- 5 octaves with 30 bells used ranging from G2 to Bb6 with 9 flats and 1 sharps
- Bells Used:
 - Octave 2: G.
 - Octave 3: D, Eb, Gb, G, A & Bb.
 - Octave 4: C, D, Eb, E, F, G, A & Bb.
 - Octave 5: C, D, Eb, E, F, F#, G, A & Bb.
 - Octave 6: C, D, Eb, F, G, Bb.

LR

LR

LR

LR

Hand Bells *mf*

5

S Christ - mas is here, bring - ing good cheer. To young and old, meek and the bold.

A

T *fp* > Ding *fp* > Dong *sim* > Ding Dong

B

HC

HB

9

S Ding, dong, ding, dong, that is their song. With joy - ful ring, all car - ol - ing.

A *fp* Ding Dong Ding Dong

T Ding Dong Ding Dong

B

HC

HB

mf

13

mf *f*

S One seems to hear, words of good cheer. from eve - ry-where, fill - ing the air.

A One seems to hear, words of good cheer. from eve - ry-where, fill - ing the air.

T *mf* *f*

8 One seems to hear, words of good cheer. from eve - ry-where, fill - ing the air.

B *mf* *f*

One seems to hear, words of good cheer. from eve - ry-where, fill - ing the air.

HC *mf*

LR + + + LR + + + LR + + + LR + + +

HB

17

S O, how they pound, rais - ing their sound. O'er here and there, tell - ing their tale.

A O, how they pound, rais - ing their sound. O'er here and there, tell - ing their tale.

T 8 O, - - - how - they pound.

B O, how they pound, rais - ing their sound. O'er here and there, tell - ing their tale.

HC LR LR LR LR

HB

21

ff

S Gay - ly they ring, while peo - ple sing. Songs of good che - er. Christ - mas is here.

ff

A Gay - ly they ring, while peo - ple sing. Songs of good che - er. Christ - mas is here.

ff

T Gay - ly they while peo - ple sing. Songs of good che - Christ - mas is here.

ff

B Gay - ly they while peo - ple sing. Songs of good che - Christ - mas is here.

f

HC

HB

25

mf

S Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas. Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas.

mf

A Ding Ding

mf

T Ding dong - y dong, That is their song, with joy - ful ring, all car - ol - ing

mf

B Ding Ding

HC

HB

29

S *p* Come, on they send, on with-out end. Their *p* joy-ful tone, to ev-ery home

A

T *p* Ding Ding

B *p* Ding Dong Ding Ding

HC *pp* \wedge \wedge \wedge \wedge

HB

33

S *p* *poco dim* *molto adagio* Dong Dong Ding Ding

A *p* Dong

T *p* Come, on they send, on with-out end. Their joy-ful tone to ev-ery home

B *p* Dong

HC *pp* *poco dim* SK

HB

Soprano

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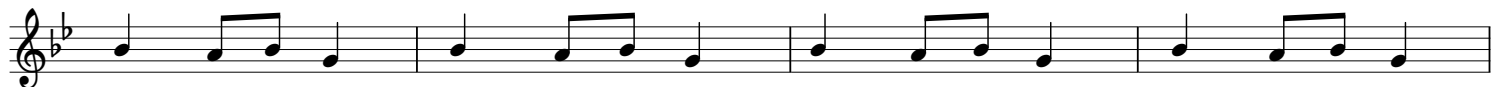
Allegro ♩ = 140



Hark! are the bells, sweet sil - ver bells. All seem to say, throw cares a - way.

mp

5



Christ - mas is here, bring - ing good cheer. To young and old, meek and the bold.

9



Ding, dong, ding, dong, that is their song. With joy - ful ring, all car - ol - ing.

13



One seems to hear, words of good cheer. from eve - ry - where, fill - ing the air.

mf

f

17



O, how they pound, rais - ing their sound. O'er here and there, tell - ing their tale.

21



Gay - ly they ring, while peo - ple sing. Songs of good che - er. Christ - mas is here.

ff

25



Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas. Mer - ry, mer - ry, mer - ry, mer - ry Christ - mas.

mf

29

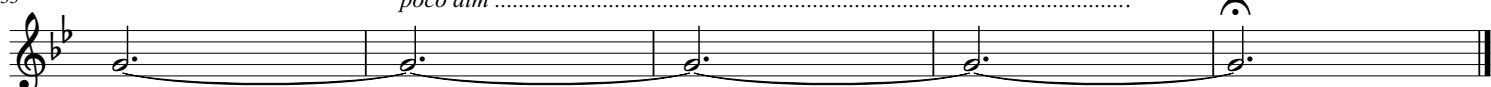


Come, on they send, on with - out end. Their joy - ful tone, to ev - ery home

p

molto adagio

33



Dong Dong Ding Ding

p

poco dim

Alto

Carol of the Bells

from the magical chant known as Shchedryk

(The Generous One)

Mykola Dmytrovich Leontovych

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Allegro ♩ = 140

8

Ding Dong Ding Dong

fp

13

One seems to hear, words of good cheer. from eve - ry - where,

mf *f*

16

fill - ing the air. O, how they pound, rais - ing their sound.

f

19

O'er here and there, tell - ing their tale. Gay - ly they ring,

ff

22

while peo - ple sing. Songs of good che - er. Christ - mas is here.

mf

25

2

Ding Ding Ding Ding

mf *p*

33

molto adagio

Dong

p

Tenor

Carol of the Bells

from the magical chant known as Shchedryk

(The Generous One)

Mykola Dmytrovich Leontovych

Arranged by Mike Magatagan 2011

Allegro ♩ = 140

4
Ding *fp* Dong *fp* Ding Dong Ding Dong Ding Dong

13
mf One seems to hear, words of good cheer. *f* from eve - ry - where, fill - ing the air.

17
O, how - they pound. *ff* Gay - ly they while peo - ple sing.

23
Songs of good che - Christ - mas is here. *mf* Ding dong - y dong, That is their song,

27
with joy - ful ring, all car - ol - ing Ding Dong Ding Ding

33
p Come, on they send, on with - out end. *molto adagio* Their joy - ful tone to ev - ery home

Bass

Carol of the Bells

from the magical chant known as Shchedryk

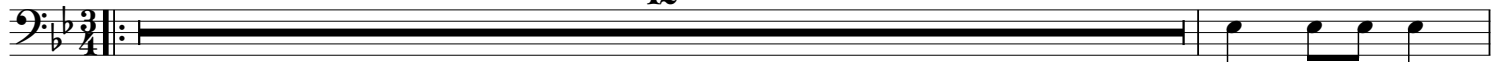
(The Generous One)

Mykola Dmytrovich Leontovych

Arranged by Mike Magatagan 2011

Allegro ♩ = 140

12



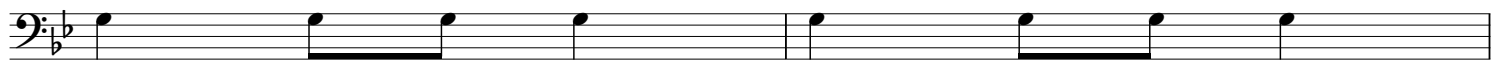
One seems to hear,
mf

14



words of good cheer. from *f* eve - ry - where, fill - ing the air.

17



O, how they pound, rais - ing their sound.

19



O'er here and there, tell - ing their tale. *ff* Gay - ly they

22



while peo - ple sing. Songs of good che - Christ - mas is here.

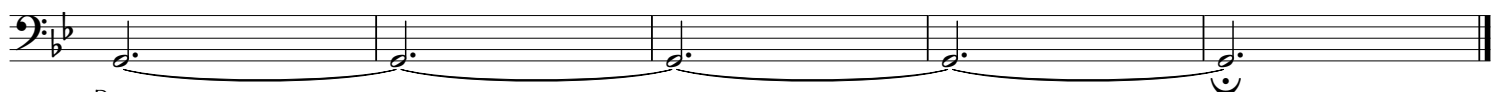
25



Ding *mf* Ding *p* Dong Ding Ding

molto adagio

33



Dong *p*

Handchimes

Carol of the Bells

from the magical chant known as *Shchedryk*

(*The Generous One*)

Mykola Dmytrovich Leontovych

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Allegro ♩ = 140

4

pp

9

mf

15

mf

20

f

24

f

29

pp

33

poco dim *molto adagio*

pp

High Hand Bells

Carol of the Bells

from the magical chant known as *Shchedryk*
(The Generous One)

Mykola Dmytrovych Leontovych
Arranged by Mike Magatagan 2011

Allegro ♩ = 140

mf

LR LR LR LR LR

6

11

16

21

25

29

33

molto adagio SK

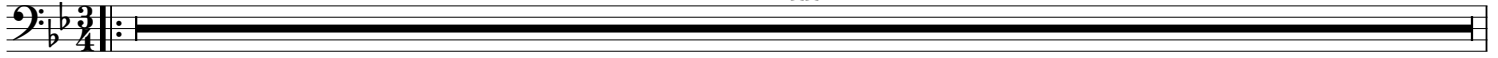
Low Hand Bells

Carol of the Bells
from the magical chant known as Shchedryk
(The Generous One)

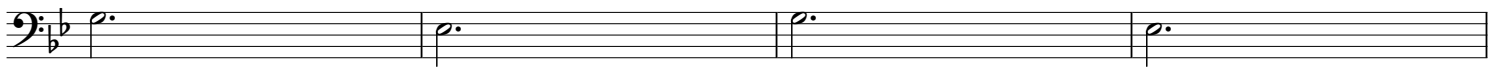
Mykola Dmytrovich Leontovych
Arranged by Mike Magatagan 2011

Allegro ♩ = 140

11

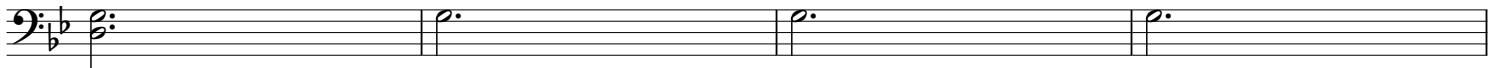


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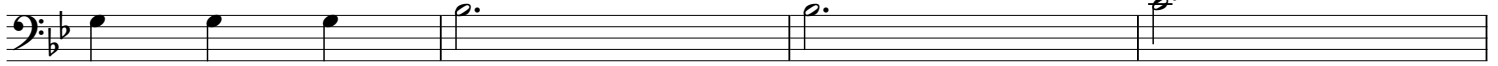


mf

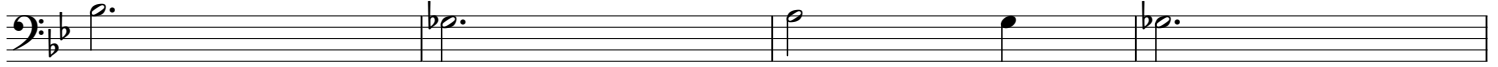
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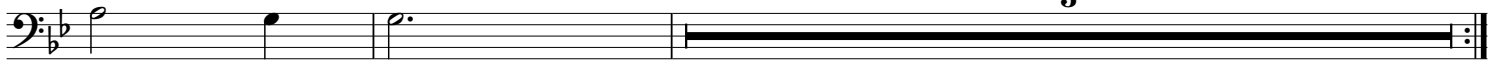
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24



28



3

33

molto adagio

