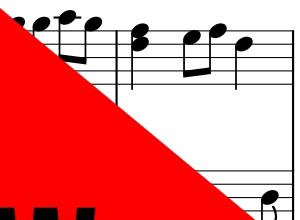


CAROL OF THE BELLS

Leontovych
Arr: GC

A musical score for 'Carol of the Bells' for piano forte. The score consists of two staves: an upper staff for treble clef and a lower staff for bass clef. The tempo is marked as $J = 160$. The music features a repetitive eighth-note pattern in the treble clef staff, with dynamic markings such as f° , f° , f° , f° , f° , f° , f° , and f° . The bass clef staff contains rests and a single note. The score is divided into measures by vertical bar lines and sections by horizontal brackets labeled 'Reed.'.

A continuation of the musical score, showing more measures of the piano part. The treble clef staff shows a sequence of eighth-note chords. The bass clef staff shows a sequence of eighth-note chords. The score is divided into measures by vertical bar lines and sections by horizontal brackets labeled 'Reed.'.



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