



Serge Dalle Luche

Arranger, Composer

France, Lamotte du Rhône

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

About the piece

Title:	MATTINATA [Chanson napolitaine]
Composer:	Leoncavallo, Ruggero
Arranger:	Dalle Luche, Serge
Licence:	SDL 2013
Publisher:	Dalle Luche, Serge
Instrumentation:	Concert band
Style:	Romantic

Serge Dalle Luche on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluce.htm>

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Ruggero LEONCAVALLO

(1857 - 1919)



MATTINATA

Chanson napolitaine (1904)

Dédicacée à Enrico CARUSO

Adaptation pour orchestre d'harmonie :

Serge DALLE LUCHE

Durée : env. 3mn

Parties disponibles :

Conducteur

Flûte

Hautbois

Basson

Petite Clarinette Mib

1^{ère} Clarinette Sib

2^{ème} Clarinette Sib

3^{ème} Clarinette Sib

Clarinette basse Sib

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

1^{ère} Trompette Sib

2^{ème} Trompette Sib

Bugle Sib ou 3^{ème} Trompette

**Cor en Fa*

Cor ou Alto Mib

1^{er} Trombone

2^{ème} Trombone

Trombone basse ou 3^{ème} Trombone

1^{er} Baryton Sib

2^{ème} Baryton Sib

***Tuba Ut*

***Basse Mib*

Basse Sib

Timbales

Glockenspiel

Caisse claire

Triangle

** transposition de la partie Cor ou Alto Mib*

***transpositions de la partie Basse Sib.*

** et ** ne figurent pas au conducteur*

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Merci.

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MATTINATA

Adaptation pour orchestre d'harmonie

Ruggero LEONCAVALLO
(1857 - 1919)

Adapt. : Serge DALLE LUCHE



Conducteur

Con anima □□□□

Flûte *mf* *p* Solo ¹

Hautbois *mf*

Basson *mf* *p*

Petite Clarinette Mi- *mf*

Clarinette Si 1 *mp* *p*

Clarinette Si 2 *mp* *p*

Clarinette Si 3 *mp* *p*

Clarinette Basse Si- *mf* *p*

Saxophone soprano *mf* Solo (à défaut de hautbois) ¹ *mf*

Saxophone alto *mf* *p*

Saxophone ténor *mf* *p*

Saxophone baryton *mf* *p*

Trompette Si 1 *mf* *mp* ¹

Trompette Si 2 *mf* *mp*

Bugle ou Trompette Si 3

Cor ou Alto Mi- *mf* *p*

Trombone 1 *mf* *p*

Trombone 2 *mf* *p*

Trombone basse ou Trombone 3 *mf* *p*

Baryton 1 *mf* *p*

Baryton 2 *mf* *p*

Basse Si- *mf* *p*

Glockenspiel *mf* *p* ¹

Timbales *mf* *p*

Triangle *mf* *p*

Caisse claire *mp* *p*

8 10

Fl.

Hb.

Bsn.

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

Trp. 1

Trp. 2

Bgl.

Cor Alt Es

Trb. 1

Trb. 2

Trb. B.

Bar. 1

Bar. 2

Tub. B.

Glock.

Timb.

Trgl.

C.C.I.

poco crescendo

mf

mp

mp

mp

mp

mp

Fl. *mp*

Hb. *mf*

Bsn. *mf*

Pte Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. B. *mp*

Sax Sop. *mf*

Sax alt. *mp*

Sax tén. *mp*

Sax bar. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Bgl. *mf*

Cor Alt Es *mf*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. B. *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tub. B. *mp*

Glock. *mf*

Timb. *mp*

Trgl. *mp*

C.Cl. *mp*

MATTINATA

Conducteur

Fl. *mf*

Hb.

Bsn.

Pic Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax Sop. *obligé* *mf*

Sax alt. *mf*

Sax tén. *mf*

Sax bar.

Trp. 1 *mp*

Trp. 2 *mp*

Bgl. *mp*

Cor Alt Es

Trb. 1

Trb. 2

Trb. B.

Bar. 1

Bar. 2

Tub. B.

Glock. *mp*

Timb.

Trgl.

C.CI. *mp*

Fl. *mf*

Hb. *mf*

Bsn. *mf*

Pte Cl. *mf*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

Cl. B. *mp*

Sax Sop. *mp*

Sax alt. *mp*

Sax tén. *mp*

Sax bar. *mf* *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Bgl. *mf*

Cor Alt Es *mf*

Trb. 1 *mf* *mp*

Trb. 2 *mf* *mp*

Trb. B. *mf* *mp*

Bar. 1 *mf* *mp*

Bar. 2 *mf* *mp*

Tub. B. *mf* *mp*

Glock. *mp*

Timb. *mp*

Trgl. *mf*

C. Cl. *mp* *mp*

MATTINATA

Conducteur

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score begins at measure 36 and ends at measure 40. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes various musical notations such as dynamics (p, mf), articulation (accents), and performance markings like '3' in a circle. The instruments listed are: Fl. (Flute), Hb. (Horn), Bsn. (Bassoon), Pte Cl. (Piccolo Clarinet), Cl. 1, Cl. 2, Cl. 3, Cl. B. (Bass Clarinet), Sax Sop. (Soprano Saxophone), Sax alt. (Alto Saxophone), Sax tén. (Tenor Saxophone), Sax bar. (Baritone Saxophone), Trp. 1, Trp. 2, Bgl. (Baritone Trumpet), Cor Alt Es. (Cornet in E-flat), Trb. 1, Trb. 2, Trb. B. (Trombone), Bar. 1, Bar. 2, Tub. Bs. (Tuba), Glock. (Glockenspiel), Timb. (Timpani), Trgl. (Triangle), and C.CI. (Cymbal). The score is marked with '3' in a circle at measures 36, 40, and 44. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score is a conductor's part, as indicated by the 'Conducteur' label.

Fl. *mf*

Hb. *mp*

Bsn. *mf*

Pte Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B. *mp* *mf*

Sax Sop. *mp*

Sax alt.

Sax tén.

Sax bar. *mp*

Trp. 1 *mp*

Trp. 2 *mp*

Bgl.

Cor Alt Eb

Trb. 1 *mp*

Trb. 2 *mp*

Trb. B. *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tub. B. *mp*

Glock.

Timb.

Trgl. *mp*

C.Cl. *mp*

64 65 70

Fl. *mf*

Hb. *mf*

Bsn. *mf*

Pte Cl. *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. B. *mp*

Sax Sop. *mp*

Sax alt. *mp*

Sax tén. *mp*

Sax bar. *mp*

Trp. 1 *mf*

Trp. 2 *mf*

Bgl. *mf*

Cor Alt E♭ *mf* *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. B. *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tub. B. *mp*

Glock. 64 65 70

Timb. *mf*

Trgl. 64 65 70

C. Cl. 64 65 *f* 70 *mp*

Fl.

Hb.

Bsn.

Pic Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

Trp. 1

Trp. 2

Bgl.

Cor Alt Es.

Trb. 1

Trb. 2

Trb. B.

Bar. 1

Bar. 2

Tub. Bs.

Glock.

Timb.

Trgl.

C.CI.

f

mf

ff

71

75