



# Ioan Dobrinescu

Roumania, Bucharest

## Mattinata Leoncavallo, Ruggero

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Mattinata  
**Composer:** Leoncavallo, Ruggero  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** Voice and Orchestra  
**Style:** Romantic

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# Mattinata

Ruggiero Leoncavallo - arr. Ioan Dobrinescu

$\text{♩} = 180$

Flute 1  
*f* 3 3 3 3 3 3 *p* *pp*

Flute 2  
*mf*

Oboe 1  
*mf*

Oboe 2  
*mf*

Clarinet in A 1  
3 3 3 3 3 3 *p* *pp*

Clarinet in A 2  
*f* *mf* *p* *pp*

Bassoon 1  
*mp* *p*

Bassoon 2  
*mf* *p*

Horn in F 1  
*mp*

Horn in F 2  
*mp* *p*

Tambourine  
*mp* *p*

Triangle  
*mp* *p*

Tenor  
*mf*

$\text{♩} = 180$

Violin I  
*mp* *p*

Violin II  
*mp* *p*

Viola  
*mp* *p*

Violoncello  
*mf* *pizz.* *p*

Contrabass  
*mf* *pizz. sempre* *p*

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**A**

Fl. 1 *mp*

Fl. 2

Ob. 1 *p* *mp*

Ob. 2

Cl. 1 *pp* *p* *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *p*

Hn. 2 *p*

Tamb. *pp*

Tri. *pp*

T. *pp*

**A**

Vln. I *p*

Vln. II *p*

Vla. *p* *mp* *p*

Vc. *p*

Cb. *p*

14 **B**

Fl. 1 *mp* *p*

Fl. 2 *mp*

Ob. 1

Ob. 2 *mp*

Cl. 1 *p*

Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1

Hn. 2 *p*

Tamb. *mp* *p*

Tri. *p*

T.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 14 through 19. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1 and 2. The percussion section includes Tambourine and Triangle. The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature. A section marker 'B' is placed above measure 15. Dynamics include *mp* (mezzo-piano) and *p* (piano). Flute 1 and Clarinet 1 have triplet markings. The string section has a triplet marking in measure 15. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment.



cresc.

rit. . . . .

A tempo

con anima

rit. . . . . 5

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tamb.

Tri.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*colla voce*

*f*

*pp*

*p*

*mp*

*f*

*pp*

*mp*

*p*

*mp*

*mp*

*colla voce*

*mp*

*mp*

A tempo

D

cresc.

molto rit..

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mf* 3

Ob. 2 *mf* 3

Cl. 1 *mp* 3

Cl. 2 *mp* 3

Bsn. 1 *mp* 3

Bsn. 2 *mp* 3

Hn. 1 *mf*

Hn. 2 *mf*

Tamb. *pp* 3 *p* 3

Tri. *pp* *p*

T. *mf*

Vln. I *mp* *cresc.* *molto rit..*

Vln. II *mp*

Vla. *p* *arco*

Vc. *pizz.* *p* *mp*

Cb. *p*

A tempo con anima

36

*colla voce*

*f* 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tamb.

Tri.

T.

*mf*

*mf*

*ff*

A tempo con anima

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*mf*