



Bertone Aldo

Arranger, Composer, Interpreter, Teacher

Italia, Voghera PV

About the artist

Born in Voghera (PV-Italy) in 1952. Experimental degree in piano and composition at the Milan Conservatory, where he had as teachers Donatoni F., A. Clementi and S. Sciarrino. Teaches at the Conservatory of Alessandria.

About the piece



Title:	Salve Regina [Mottetti a voce sola Op.XVII]
Composer:	Leonarda, Isabella
Arranger:	Bertone Aldo
Licence:	Copyright © Bertone Aldo
Publisher:	Bertone Aldo
Instrumentation:	Organ, Voice
Style:	Baroque
Comment:	Transcription and realization of B.C. Aldo Bertone

Bertone Aldo on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-aldo-bertone.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



Salve Regina

da: "Mottetti a voce sola" op. XVII - 1695

Trascrizione e realizzazione del b.c. di Aldo Bertone.

Isabella Leonarda (Callegari)
detta "La Musa Novarese"

Adagio

Basso

Sal - - - - ve, sal - ve sal - ve Re - gi - na, Re - gi - na,

basso continuo

5

B

Ma - ter Re - gi - na Ma - ter mi - se - ri - cor - - - - di -

b.c.

(6) (6) b

10

B

ae, Sal - - - - ve, sal - - - - ve, sal - ve

b.c.

(6)

15

B

sal - ve vi - ta, dul - ce - do, et spes no - stra, spes no - stra, sal - ve. spes

b.c.

b

19

B

no - stra, sal - - - - ve. Sal - ve, vi - ta, vi - ta, dul - ce - do, sal - ve

b.c.

#

Salve Regina

2

23

B

vi - ta, vi - ta, dul - ce - do, et spes no - stra, spes no - stra, sal - ve spes no - stra,

b.c.

6 # 7 6 # (6)

27

B

sal - ve spes no - stra, sal - - - - ve.

b.c.

6

30 **Largo**

B

Ad te cla - ma - mus, cla - ma - mus, ad te cla - ma - mus,

b.c.

6 # 6 #

34

B

ex - su - les fi - li - j He - vae, ad te su - spi - ra - mus, su - spi - ra - mus, ge - men - tes et

b.c.

6 4 b

38

B

flen - tes in hac la - cry - ma - - - - rum val - le.

b.c.

6 b (6) b 5 b

Salve Regina

42

B

Ad te cla - ma - - - - mus, ad te cla -

b.c.

45

B

ma - mus, ex - su - les fi - li - j He - vae, ad te su - spi - ra - mus,

b.c.

48

B

su - spi - ra - mus, ge - men - tes et flen - tes in hac la - cry -

b.c.

51

B

ma - - - - - rum val - le. Ad te su - spi -

b.c.

54

B

ra - - - - - mus, ge - men - tes ge - men - tes et flen - tes

b.c.

Salve Regina

4

57

B

in hac la - cry - ma - - - - - rum

b.c.

b (6) b # #

60

B

val - le, la - cry - ma - - - - - rum val - - - - - le.

b.c.

4 3 b

Allegro

63

B

E - ia er - go, ad - vo -

b.c.

66

B

ca - ta ad - vo - ca - ta no - stra, il - los tu - os mi - se - ri - cor - des o - cu - los ad

b.c.

6 7 6 7 6

69

B

nos ad nos mi - se - ri - cor - des o - cu - los ad nos con - ver - te, ad nos con - ver - te.

b.c.

6 # 6 6 #

73

B

E - ia er - go, ad - vo - ca - ta ad - vo - ca - ta no - stra, il - los

b.c.

77

B

tu - os mi - se - ri - cor - des o - cu - los ad nos mi - se - ri - cor - des o - cu - los mi - se - ri - cor - des o - cu - los ad

b.c.

81

B

nos ad nos ad nos ad nos con - ver - te, ad nos con - ver - te, mi - se - ri - cor - des

b.c.

85

B

o - cu - los ad nos con - ver - te, ad nos ad nos ad nos ad nos con - ver - te.

b.c.

89

Adagio

B

Et Ie - sum, Ie - sum be - ne - dic - tum fruc - tum ven - - tris tu - i, no - bis,

b.c.

Salve Regina

6
93

B
no-bis, post hoc ex-i-li-um, post hoc ex-i-li-um, o-sten-de, o-sten-de, no-bis,

b.c.

97

B
no-bis, post hoc ex-i-li-um, o-sten-de, o-sten-de, o-sten-de.

b.c.

102

Allegro

B
O-sten-de, o-sten-de, o-cle-mens, o

b.c.

105

B
pi-a, o dul-cis Vir-go Ma-ri-a, o dul-cis Vir-go o dul-cis Vir-go Ma-ri-a,

b.c.

108

B
o-sten-de, o-cle-mens, o-cle-mens, o pi-a, o dul-cis Vir-go Ma-ri-a,

b.c.

111

B
dul-cis Vir-go Ma-ri - a, o o o o o o o o o o dul-cis Vir-go Ma-ri -

b.c.

(6) $\flat 6$ 6 6 6

115

B
a, dul - cis Vir-go Ma-ri - a,

b.c.

6

118

B
o-sten-de, o cle-mens, o cle-mens, o pi-a, o-sten-de, o cle-mens, o cle-mens, o

b.c.

#

121

B
pi-a, o dul - cis Vir-go Ma-ri - a, o dul - cis Vir-go o dul - cis Vir-go Ma-ri - a, o-sten-de, o

b.c.

6 6 6

124

B
cle-mens, o cle-mens, o pi-a, o dul-cis Vir-go Ma-ri - a, dul-cis Vir-go dul-cis Vir-go Ma-ri -

b.c.

Ma - - - - - 6 - - - - - 6 - - - - -

Salve Regina

8

127

B
a, o-sten-de, o cle-mens, o cle-mens, o pi-a, o-sten-de, o cle-mens, o cle-mens, o

b.c.

#6

B
pi-a, o dul - cis Vir - go dul - cis Vir-go Ma-ri - a, dul - cis

b.c.

b6 6 (6) (6) (6) (6)

B
Vir-go Ma-ri - a, o o o o o o o o dul-cis Vir-go Ma-ri -

b.c.

b6 6

B
a, dul - cis Vir-go Ma-ri - a, dul - cis Vir - go

b.c.

6

B
dul - cis Vir-go Ma-ri - a, Ma-ri - a.

b.c.

This document was created with Win2PDF available at <http://www.win2pdf.com>.
The unregistered version of Win2PDF is for evaluation or non-commercial use only.
This page will not be added after purchasing Win2PDF.