



Leonard Birch

Australia, Albany

The Sleepy Fox

About the artist

I Leonard Birch began Piano Accordion Lessons at the age of six, I then progressed to the Guitar, but as the years went by, I neglected my love for music, mainly the classics and returned thirty years later. And here I am back composing for a number of different instruments for my friends on free-scores.com to view. I hope to place one score in my site weekly, for either the Accordion, Cello, Clarinet, Classical Guitar, Saxophone, ect, ect.

My dear friend Len, has placed a number of mp3's on my site as well and his interpretation is excellent. I hope you will find the time to have a listen as well.

I would also appreciate comments regarding my scores as this is the only way I may learn and compose better works. I will value and answer all of your e-mails and comments.

Thank you!

Leonard Birch

Qualification: 8th grade Piano Accordion, intermediate on Guitar and beginner of the Cello.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-leonard-birch.htm>

About the piece



Title: The Sleepy Fox
Composer: Birch, Leonard
Arranger: Birch, Leonard
Copyright: Leonard Birch
Publisher: Birch, Leonard
Instrumentation: Piano solo
Style: Children

Leonard Birch on [free-scores.com](https://www.free-scores.com)



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THE SLEEPY FOX

(Piano Solo)

Moderato (♩ = c. 108)

Beginner

Leonard Alfred Birch

Piano

Musical notation for measures 1-7. The piece is in 3/4 time. The right hand (treble clef) plays a sequence of eighth notes: G4 (5), A4 (2), B4 (1), C5 (2), D5 (4), E5 (1), F5 (5), G5 (3), A5 (1), B5 (5), C6 (3), D6 (1), E6 (2), F6 (3). The left hand (bass clef) plays a sequence of half notes: G3 (2), F3, E3 (1), D3, C3 (5), B2, A2 (2).

Musical notation for measures 8-15. The right hand continues with eighth notes: G5 (4), A5 (5), B5, C6, D6, E6, F6, G6 (2), A6 (1), B6, C7. The left hand continues with half notes: G2, F2, E2, D2 (1), C2, B1 (5), A1, G1.

Musical notation for measures 16-23. The right hand plays eighth notes: G6 (2), A6, B6, C7 (4), D7, E7, F7, G7 (1), A7 (2), B7, C8 (5). The left hand plays half notes: G1 (5), F1, E1, D1, C1, B0 (1), A0, G0.

Musical notation for measures 24-31. The right hand plays eighth notes: G7 (2), A7, B7, C8 (2), D8, E8, F8, G8 (1), A8, B8, C9 (5). The left hand plays half notes: G0 (5), F0, E0, D0, C0, B-1 (2), A-1, G-1.

THE SLEEPY FOX

31

Musical notation for measures 31-38. The piece is in 2/4 time. The right hand (treble clef) plays a melody of quarter notes and eighth notes. The left hand (bass clef) plays a simple accompaniment of quarter notes. Fingering numbers 1, 5, and 2 are indicated above the notes in the right hand and below the notes in the left hand.

39

Musical notation for measures 39-46. The right hand (treble clef) continues the melody with quarter notes and eighth notes. The left hand (bass clef) continues the accompaniment. Fingering numbers 2, 4, 1, 5, 1, 2, 3, 4, and 5 are indicated above the notes in the right hand, and 1 and 5 are indicated below the notes in the left hand.

47

Musical notation for measures 47-54. The right hand (treble clef) plays the melody, ending with a long note in measure 54. The left hand (bass clef) plays the accompaniment. Fingering numbers 1 and 5 are indicated above the notes in the right hand. The piece concludes with a double bar line.