



# Leonard Birch

Australia, Albany

## The Little Rascal (184)

### About the artist

I Leonard Birch began Piano Accordion Lessons at the age of six, I then progressed to the Guitar, but as the years went by, I neglected my love for music, mainly the classics and returned thirty years later. And here I am back composing for a number of different instruments for my friends on free-scores.com to view. I hope to place one score in my site weekly, for either the Accordion, Cello, Clarinet, Classical Guitar, Saxophone, ect, ect.

My dear friend Len, has placed a number of mp3's on my site as well and his interpretation is excellent. I hope you will find the time to have a listen as well.

I would also appreciate comments regarding my scores as this is the only way I may learn and compose better works. I will value and answer all of your e-mails and comments.

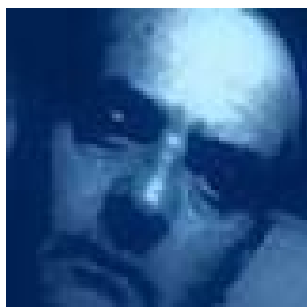
Thank you!

Leonard Birch

**Qualification:** 8th grade Piano Accordion, intermediate on Guitar and beginner of the Cello.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-leonard-birch.htm>

### About the piece



**Title:** The Little Rascal [184]  
**Composer:** Birch, Leonard  
**Arranger:** Birch, Leonard  
**Copyright:** Leonard Birch  
**Publisher:** Birch, Leonard  
**Instrumentation:** Piano solo  
**Style:** Classical

### Leonard Birch on [free-scores.com](https://www.free-scores.com)



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# THE LITTLE RASCAL

Op. 184

(Piano Solo)

Leonard Alfred Birch

[Arranger]

Piano

Musical notation for measures 1-10. The piece is in 3/8 time with a key signature of one flat (Bb). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple accompaniment of dotted half notes.

11

Musical notation for measures 11-21. The melodic line continues with similar rhythmic patterns, and the bass line remains consistent with dotted half notes.

22

Musical notation for measures 22-32. The melody and accompaniment continue, maintaining the piece's simple and rhythmic character.

33

Musical notation for measures 33-36. The piece concludes with a final melodic phrase in the right hand and a sustained chord in the left hand.

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