



# Leonard Birch

Australia, Albany

## The Hungry Crow

### About the artist

I Leonard Birch began Piano Accordion Lessons at the age of six, I then progressed to the Guitar, but as the years went by, I neglected my love for music, mainly the classics and returned thirty years later. And here I am back composing for a number of different instruments for my friends on free-scores.com to view. I hope to place one score in my site weekly, for either the Accordion, Cello, Clarinet, Classical Guitar, Saxophone, ect, ect.

My dear friend Len, has placed a number of mp3's on my site as well and his interpretation is excellent. I hope you will find the time to have a listen as well.

I would also appreciate comments regarding my scores as this is the only way I may learn and compose better works. I will value and answer all of your e-mails and comments.

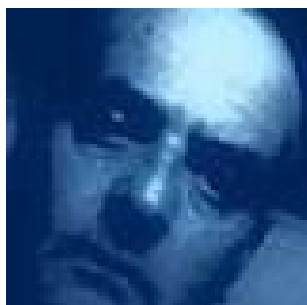
Thank you!

Leonard Birch

**Qualification:** 8th grade Piano Accordion, intermediate on Guitar and beginner of the Cello.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-leonard-birch.htm>

### About the piece



**Title:** The Hungry Crow  
**Composer:** Birch, Leonard  
**Arranger:** Birch, Leonard  
**Copyright:** Leonard Birch  
**Publisher:** Birch, Leonard  
**Instrumentation:** Piano solo  
**Style:** Children

### Leonard Birch on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# THE HUNGRY CROW

(Piano Solo)

Leonard Alfred Birch

Allegro (M.M. ♩ = c. 120)

Beginner

Piano

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand plays a melody with fingerings: 3, 1, 3, 5, 1, 5, 3, 1, 2. The left hand plays a bass line with chords and single notes.

Musical notation for measures 8-15. The right hand continues the melody with fingerings: 5, 5, 4, 3, 4, 5, 4, 3, 4, 2, 1. The left hand continues the bass line with chords and single notes.

Musical notation for measures 16-22. The right hand has rests in measures 16-21 and a final note in measure 22. The left hand continues the bass line with chords and single notes, ending with fingerings 3, 4, 3 in measure 22.

Musical notation for measures 23-29. The right hand plays a melody with eighth notes. The left hand continues the bass line with chords and single notes.

THE HUNGRY CROW

29

Musical notation for measures 29-34. The piece is in G major (one sharp) and 2/4 time. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The key signature is one sharp (F#).

35

Musical notation for measures 35-40. The right hand melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand bass line continues with quarter notes: G2, A2, B2, C3, B2, A2, G2. The key signature is one sharp (F#).