



Leonard Birch

Australia, Albany

INSOMNIA (Orchestral) (Op. 36)

About the artist

I Leonard Birch began Piano Accordion Lessons at the age of six, I then progressed to the Guitar, but as the years went by, I neglected my love for music, mainly the classics and returned thirty years later. And here I am back composing for a number of different instruments for my friends on free-scores.com to view. I hope to place one score in my site weekly, for either the Accordion, Cello, Clarinet, Classical Guitar, Saxophone, ect, ect.

My dear friend Len, has placed a number of mp3's on my site as well and his interpretation is excellent. I hope you will find the time to have a listen as well.

I would also appreciate comments regarding my scores as this is the only way I may learn and compose better works. I will value and answer all of your e-mails and comments.

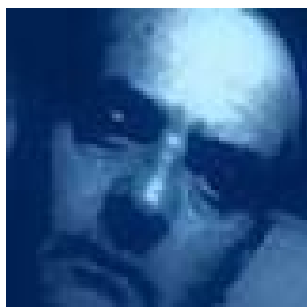
Thank you!

Leonard Birch

Qualification: 8th grade Piano Accordion, intermediate on Guitar and beginner of the Cello.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-leonard-birch.htm>

About the piece



Title: INSOMNIA (Orchestral) [Op. 36]
Composer: Birch, Leonard
Arranger: Birch, Leonard
Copyright: Leonard Birch
Publisher: Birch, Leonard
Instrumentation: Cello and Orchestra
Style: Classical

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INSOMNIA

Op. 36

LEONARD ALFRED BIRCH

L.A.BIRCH

Andante ♩ = 63

Flute

Bassoon

Violin

Violin I

Violin II

Viola

Cello

Contrabass

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Musical score for 'INSOMNIA' featuring the following instruments and parts:

- Fl. (Flute):** Treble clef, rests in both measures.
- Bsn. (Bassoon):** Bass clef, rests in both measures.
- Vln. (Violin):** Treble clef, rests in both measures.
- Vln. I (Violin I):** Treble clef, *mp* dynamics. Part 1: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest. Part 2: quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest.
- Vln. II (Violin II):** Treble clef, *mp* dynamics. Part 1: quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest. Part 2: quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest.
- Vla. (Viola):** Bass clef, *mf* dynamics. Part 1: quarter note G3, quarter rest, quarter note A3, quarter rest, quarter note B3, quarter rest. Part 2: quarter note G3, quarter rest, quarter note F3, quarter rest, quarter note E3, quarter rest, quarter note D3, quarter rest.
- Vc. (Violoncello):** Bass clef, melodic line with slurs and ties across both measures.
- Cb. (Contrabass):** Bass clef, rests in both measures.

5

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'INSOMNIA' features five systems of staves. The first system includes Flute (Fl.) and Bassoon (Bsn.) staves, both marked with a '5' above the staff and containing a whole rest. The second system includes Violin (Vln.) and Viola (Vla.) staves, also marked with a '5' above the staff. The Vln. I and Vln. II staves contain rhythmic patterns of eighth notes with accents, while the Vla. staff contains a similar pattern. The third system includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) staves, all of which play a melodic line with a slur and a fermata. The fourth system includes Violoncello (Vc.) and Contrabass (Cb.) staves. The Vc. staff plays a melodic line with a slur and a fermata, while the Cb. staff contains a whole rest. The score is divided into two measures by a vertical bar line.

7

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Detailed description: This page of a musical score for 'INSOMNIA' features six staves. The Flute (Fl.) and Bassoon (Bsn.) staves are mostly silent, with a few notes in the second measure. The Violin (Vln.) and Viola (Vla.) staves play a melodic line with slurs and accents. The Violoncello (Vc.) and Contrabass (Cb.) staves play a bass line with slurs and accents. The dynamic marking *ff* is at the bottom left.

Musical score for measures 9 and 10 of the piece 'INSOMNIA'. The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 9 (marked with a '9' above the staff):

- Fl.: Rest
- Bsn.: Quarter note G2, quarter note F2, quarter note E2, quarter note D2
- Vln.: Rest
- Vln. I: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4
- Vln. II: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4
- Vla.: Quarter note G2, quarter note F2, quarter note E2, quarter note D2
- Vc.: Quarter note G2, quarter note F2, quarter note E2, quarter note D2
- Cb.: Quarter note G2, quarter note F2, quarter note E2, quarter note D2

Measure 10:

- Fl.: Rest
- Bsn.: Quarter note G2, quarter note F2, quarter note E2, quarter note D2
- Vln.: Rest
- Vln. I: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4
- Vln. II: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4
- Vla.: Quarter note G2, quarter note F2, quarter note E2, quarter note D2
- Vc.: Quarter note G2, quarter note F2, quarter note E2, quarter note D2
- Cb.: Quarter note G2, quarter note F2, quarter note E2, quarter note D2

The musical score is arranged in a system of seven staves. The Flute (Fl.) and Bassoon (Bsn.) staves are at the top, followed by Violin I (Vln. I) and Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) at the bottom. The Flute and Violin I parts are marked with a forte dynamic (*ff*). The score is divided into two measures. The first measure shows the Flute and Violin I parts with rests, while the Bassoon, Violin II, Viola, Vc., and Cb. parts play a rhythmic pattern of quarter notes. The second measure features a more complex texture with the Flute and Violin I parts playing a single note with accents, and the other instruments continuing their rhythmic patterns. The Viola, Vc., and Cb. parts have a thick, dark line drawn through them in the second measure, possibly indicating a specific performance instruction or a correction.

13

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

15

Fl.

Bsn.

15

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'INSOMNIA'. The page is numbered '8' in the top left corner. The score is arranged in a system of eight staves. The instruments are: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin parts begin at measure 15, indicated by a '15' above the first notes. The Flute part consists of a few notes in the first measure, followed by a whole note in the second measure. The Bassoon part has a whole note in the first measure and a half note in the second measure. The Violin part has a melodic line with slurs and accents. The Violin I and II parts have a rhythmic pattern of eighth notes with accents. The Viola part has a similar rhythmic pattern. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a whole note in the first measure and a half note in the second measure. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

17

Fl.

Bsn.

17

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'INSOMNIA', contains measures 17, 18, and 19. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 17 and 18 are marked with a '17' above the Flute staff. The Flute and Violin parts play a melodic line consisting of quarter notes: G4, A4, B4, C5. The Bassoon, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes: G3, A3, B3, C4. The Violin I and Violin II parts play a rhythmic accompaniment of eighth notes: G3, A3, B3, C4. The Contrabass part plays a simple bass line of quarter notes: G2, A2, B2, C3. The score is written in a key signature of one flat (Bb) and a common time signature (C).

19

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 10, is titled 'INSOMNIA'. It features a score for measures 19 through 21. The instruments are Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin parts begin with a dynamic marking of *p* (piano) at measure 19. The Flute and Violin parts play a melodic line consisting of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part plays a lower melodic line: G2, A2, B2, C3, D3, E3, F3, G3. The Violin I and II parts play a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Contrabass part plays a single note G2 in measure 19, which then rests for the remainder of the page.

21

Fl.

Bsn.

21

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'INSOMNIA', contains measures 21 and 22. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 21 begins with a treble clef and a common time signature. The Flute part starts with a half note G4, followed by a quarter note A4. The Bassoon part has a whole rest. The Violin part has a half note G4, followed by a quarter note A4. The Violin I and II parts have a half note G4, followed by a quarter note A4. The Viola part has a half note G4, followed by a quarter note A4. The Violoncello part has a half note G4, followed by a quarter note A4. The Contrabass part has a half note G4, followed by a quarter note A4. Measure 22 continues with the Flute part having a whole rest. The Bassoon part has a whole rest. The Violin part has a quarter note G4, followed by a quarter note A4. The Violin I and II parts have a quarter note G4, followed by a quarter note A4. The Viola part has a quarter note G4, followed by a quarter note A4. The Violoncello part has a quarter note G4, followed by a quarter note A4. The Contrabass part has a half note G4, followed by a quarter note A4.

23

Fl.

Bsn.

23

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 12, is titled 'INSOMNIA'. It features a score for seven instruments: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures. The first measure (measures 23-24) shows the Flute and Bassoon playing a melodic line, while the Violin, Violin I, Violoncello, and Contrabass parts are marked with a fermata. The second measure (measures 25-28) shows the Violin II, Viola, and Violoncello parts playing a complex, arpeggiated figure with slurs and ties, while the Flute, Bassoon, Violin, Violin I, and Contrabass parts are again marked with a fermata.

25

Fl.

Bsn.

25

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'INSOMNIA'. The page is numbered 14. It features a score for five woodwind instruments: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The score is divided into two measures. The first measure contains rests for the Flute and Bassoon, and melodic lines for the Violin I, Violin II, Viola, and Cello. The second measure contains rhythmic patterns for the Flute, Bassoon, Violin I, and Cello, and a melodic line for the Viola. The Violin II and Viola parts are marked with a '27' above the first measure. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

29

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'INSOMNIA', page 15, contains measures 29, 30, and 31. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 29 shows a rest for all instruments. In measure 30, the Flute and Violin parts begin with a dotted quarter note, followed by an eighth rest, and then a quarter note. The Violin I and II parts play a rhythmic pattern of quarter notes with eighth rests. The Viola and Violoncello parts play a similar rhythmic pattern. The Contrabass part plays a single half note. In measure 31, the Flute and Violin parts continue with a quarter note, followed by a quarter rest, and then a quarter note. The Violin I and II parts continue with their rhythmic pattern. The Viola and Violoncello parts continue with their rhythmic pattern. The Contrabass part continues with a single half note.

31

Fl.

Bsn.

31

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'INSOMNIA' contains measures 31 and 32. The score is arranged for a woodwind and string ensemble. The Flute (Fl.) and Bassoon (Bsn.) parts are in the top system, with measure 31 starting at the beginning of the staff. The Violin (Vln.) part is in the second system, also starting at measure 31. Below the Violin are staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I, II, Viola, and Cello parts feature a rhythmic pattern of eighth notes with accents, while the Contrabass part has a single note in measure 31 and a whole note in measure 32.

33

Fl.

Bsn.

33

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 35 and 36 of the piece 'INSOMNIA'. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 35 (marked with a '35' above the staff):

- Fl.:** Treble clef, starts with a whole note G4, followed by a quarter note G4, quarter note A4, quarter note B4, and a whole note C5.
- Bsn.:** Bass clef, rests for the entire measure.
- Vln.:** Treble clef, starts with a whole note G4, followed by a quarter note G4, quarter note A4, quarter note B4, and a whole note C5.
- Vln. I:** Treble clef, eighth notes G4, A4, B4, C5, G4, A4, B4, C5.
- Vln. II:** Treble clef, eighth notes G4, A4, B4, C5, G4, A4, B4, C5.
- Vla.:** Bass clef, eighth notes G3, A3, B3, C4, G3, A3, B3, C4.
- Vc.:** Bass clef, eighth notes G3, A3, B3, C4, G3, A3, B3, C4.
- Cb.:** Bass clef, whole note G2.

Measure 36:

- Fl.:** Treble clef, whole note C5.
- Bsn.:** Bass clef, rests for the entire measure.
- Vln.:** Treble clef, whole note C5.
- Vln. I:** Treble clef, eighth notes G4, A4, B4, C5, G4, A4, B4, C5.
- Vln. II:** Treble clef, eighth notes G4, A4, B4, C5, G4, A4, B4, C5.
- Vla.:** Bass clef, eighth notes G3, A3, B3, C4, G3, A3, B3, C4.
- Vc.:** Bass clef, eighth notes G3, A3, B3, C4, G3, A3, B3, C4.
- Cb.:** Bass clef, whole note G2.

Musical score for measures 37-40. The score is for a full orchestra, including Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 37-38: eighth-note ascending scale. Measure 39: whole note. Measure 40: quarter note.
- Bsn.:** Measures 37-38: whole rest. Measure 39: whole note. Measure 40: quarter note.
- Vln.:** Measures 37-38: eighth-note ascending scale with slurs. Measure 39: whole note. Measure 40: quarter note.
- Vln. I:** Measures 37-38: eighth-note ascending scale with slurs. Measure 39: whole note. Measure 40: quarter note.
- Vln. II:** Measures 37-38: eighth-note ascending scale with slurs. Measure 39: whole note. Measure 40: quarter note.
- Vla.:** Measures 37-38: eighth-note ascending scale with slurs. Measure 39-40: sixteenth-note ascending scale with slurs.
- Vc.:** Measures 37-38: eighth-note ascending scale with slurs. Measure 39-40: sixteenth-note ascending scale with slurs.
- Cb.:** Measures 37-38: whole note. Measure 39: whole note. Measure 40: quarter note.

pp

39

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'INSOMNIA', is numbered 20. It features six staves for different instruments: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 39. The Flute and Bassoon parts are relatively sparse, with the Flute playing a few notes and the Bassoon having rests. The Violin parts (Vln., Vln. I, Vln. II) play a simple melody of quarter notes. The Viola and Violoncello parts play a more complex, rhythmic accompaniment consisting of eighth notes, often beamed together in groups of four or six, with some phrasing slurs. The Contrabass part provides a simple harmonic support with a few notes.

Musical score for measures 41-43 of the piece 'INSOMNIA'. The score is arranged for a woodwind and string ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, measures 41-43. Measure 41 starts with a whole note G4. Measure 42 has a whole note A4. Measure 43 has a whole rest.
- Bsn. (Bassoon):** Bass clef, measures 41-43. Measure 41 has a whole rest. Measure 42 has a whole rest. Measure 43 has a whole rest.
- Vln. (Violin):** Treble clef, measures 41-43. Measure 41 starts with a whole note G4. Measure 42 has a whole note A4. Measure 43 has a whole rest.
- Vln. I (Violin I):** Treble clef, measures 41-43. Measure 41 starts with a whole note G4. Measure 42 has a whole note A4. Measure 43 has a whole rest.
- Vln. II (Violin II):** Treble clef, measures 41-43. Measure 41 starts with a whole note G4. Measure 42 has a whole note A4. Measure 43 has a whole rest.
- Vla. (Viola):** Bass clef, measures 41-43. Measures 41-42 feature a melodic line with eighth notes and a slur. Measure 43 has a whole note G3.
- Vc. (Violoncello):** Bass clef, measures 41-43. Measures 41-42 feature a melodic line with eighth notes and a slur. Measure 43 has a whole note G3.
- Cb. (Contrabass):** Bass clef, measures 41-43. Measure 41 has a whole note G2. Measure 42 has a whole note A2. Measure 43 has a whole rest.

43

Fl.

Bsn.

43

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 43 and 44 of 'INSOMNIA' is as follows:

- Flute (Fl.):** Rests in both measures.
- Bassoon (Bsn.):** Rests in both measures.
- Violin (Vln.):** Rests in both measures.
- Violin I (Vln. I):** Rests in both measures.
- Violin II (Vln. II):** Measures 43 and 44: G_4 (accented), A_4 (accented), B_4 (accented), C_5 (accented), B_4 (accented), A_4 (accented), G_4 (accented), F_4 (accented).
- Viola (Vla.):** Measures 43 and 44: E_3 (accented), F_3 (accented), G_3 (accented), A_3 (accented), B_3 (accented), C_4 (accented), B_3 (accented), A_3 (accented).
- Violoncello (Vc.):** Measures 43 and 44: E_3 (accented), F_3 (accented), G_3 (accented), A_3 (accented), B_3 (accented), C_4 (accented), B_3 (accented), A_3 (accented).
- Contrabass (Cb.):** Measures 43 and 44: E_2 , F_2 , G_2 , A_2 , E_2 , F_2 , G_2 , A_2 .

45

Fl.

Bsn.

45

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'INSOMNIA' contains measures 45, 46, and 47. The score is for a full orchestra. The Flute (Fl.) and Bassoon (Bsn.) parts are in the top system. The Violin (Vln.) and Viola (Vla.) parts are in the middle system. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the bottom system. Measure 45 starts with a '45' above the Flute staff. The Flute part has a melodic line with a slur over measures 46 and 47. The Bassoon part has a simple harmonic accompaniment. The Violin and Viola parts have a rhythmic pattern of eighth notes with rests. The Viola part is in bass clef. The Violoncello and Contrabass parts have a simple harmonic accompaniment. The Contrabass part is in bass clef.

47

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'INSOMNIA', starting at measure 47. The score is arranged in a system of eight staves. The instruments are: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Bassoon, Violin, Violin I, and Violin II parts are written in treble clef. The Viola and Violoncello parts are written in bass clef. The Contrabass part is also in bass clef. The music consists of two measures. The first measure features a melodic line in the Flute and Violin parts, with rests in the Bassoon, Violin I, and Violin II parts. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes with accents. The Contrabass part plays a simple bass line. The second measure continues the melodic lines in the Flute and Violin parts, with the Bassoon, Violin I, and Violin II parts also playing. The Viola and Violoncello parts continue their rhythmic accompaniment, and the Contrabass part continues its bass line.

49

Fl.

Bsn.

49

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'INSOMNIA', contains measures 49 and 50. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 49 begins with a '49' above the Flute staff. The Flute part features a melodic line with eighth and quarter notes. The Bassoon part has a similar melodic line. The Violin parts have various rhythmic patterns, including eighth notes and quarter notes. The Viola and Violoncello parts play a rhythmic accompaniment with eighth notes and quarter notes, often with accents. The Contrabass part has a simple bass line. Measure 50 continues the melodic lines for the Flute, Bassoon, and Violins, while the Viola and Violoncello parts play a more complex rhythmic pattern with accents.

Musical score for measures 51 and 52 of the piece "INSOMNIA". The score is arranged in a system with seven staves, each labeled with an instrument: Fl. (Flute), Bsn. (Bassoon), Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. Measure 51 begins with a dynamic marking of *pp* and a *v* (accrescendo) hairpin. The Flute and Bassoon parts play a half note G4. The Violin I and II parts play a half note G4 with a slur. The Viola and Violoncello parts play a half note G4 with a slur. The Contrabasso part plays a half note G4. Measure 52 contains rests for all instruments.

53

Fl.

Bsn.

53

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for the piece 'INSOMNIA', page 27. The score is for measures 53 and 54. The instruments listed are Flute (Fl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts have melodic lines with slurs and accents, while the other instruments have rests. The score is written in a standard musical notation style.

55

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Fl.

Bsn.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.