



Leonard Birch

Australia, Albany

Hey comrades (Op 1)

About the artist

I Leonard Birch began Piano Accordion Lessons at the age of six, I then progressed to the Guitar, but as the years went by, I neglected my love for music, mainly the classics and returned thirty years later. And here I am back composing for a number of different instruments for my friends on free-scores.com to view. I hope to place one score in my site weekly, for either the Accordion, Cello, Clarinet, Classical Guitar, Saxophone, ect, ect.

My dear friend Len, has placed a number of mp3's on my site as well and his interpretation is excellent. I hope you will find the time to have a listen as well.

I would also appreciate comments regarding my scores as this is the only way I may learn and compose better works. I will value and answer all of your e-mails and comments.

Thank you!

Leonard Birch

Qualification: 8th grade Piano Accordion, intermediate on Guitar and beginner of the Cello.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-leonard-birch.htm>

About the piece



Title: Hey comrades [Op 1]
Composer: Birch, Leonard
Arranger: Birch, Leonard
Copyright: Leonard Birch
Publisher: Birch, Leonard
Instrumentation: Accordion
Style: Song

Leonard Birch on [free-scores.com](https://www.free-scores.com)



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HEY COMRADES

OP 1

(piano accordion solo) LEONARD ALFRED BIRCH

L.A.BIRCH

Moderato

A7

Dm

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a dynamic marking of *f* (forte). The melody in the upper staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The bass line in the lower staff starts with a quarter note G2, followed by quarter notes A2, Bb2, and A2. The system concludes with a measure containing a whole note chord in the upper staff and a whole note bass line in the lower staff.

Dm

Gm

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The system begins with a measure number '6' above the first staff. The melody in the upper staff features a quarter note G4, followed by quarter notes A4, Bb4, and A4. The bass line in the lower staff starts with a quarter note G2, followed by quarter notes A2, Bb2, and A2. The system concludes with a measure containing a whole note chord in the upper staff and a whole note bass line in the lower staff.

A7

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The system begins with a measure number '11' above the first staff. The melody in the upper staff features a quarter note G4, followed by quarter notes A4, Bb4, and A4. The bass line in the lower staff starts with a quarter note G2, followed by quarter notes A2, Bb2, and A2. The system concludes with a measure containing a whole note chord in the upper staff and a whole note bass line in the lower staff.

A7

Dm

C

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The system begins with a measure number '16' above the first staff. The melody in the upper staff features a quarter note G4, followed by quarter notes A4, Bb4, and A4. The bass line in the lower staff starts with a quarter note G2, followed by quarter notes A2, Bb2, and A2. The system concludes with a measure containing a whole note chord in the upper staff and a whole note bass line in the lower staff.

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HEY COMRADES

21 F C F

mf *f*

26 F Dm

p

31 Gm C

p *mf*

36 C F

mf *f*

41 F C

mf *f*

HEY COMRADES

46 C F

51 F C

56 C F Bb

61 F C Dm

66 Dm Gm Dm

HEY COMRADES

71 A7 D m

Rall.

76 D m G m D m

a tempo.

81 A7 D m

86 G m D m A7

accel.

91 A7 D m

Presto