



# Leonard Birch

Australia, Albany

## Left Handed Man. (Op. 70)

### About the artist

I Leonard Birch began Piano Accordion Lessons at the age of six, I then progressed to the Guitar, but as the years went by, I neglected my love for music, mainly the classics and returned thirty years later. And here I am back composing for a number of different instruments for my friends on free-scores.com to view. I hope to place one score in my site weekly, for either the Accordion, Cello, Clarinet, Classical Guitar, Saxophone, ect, ect.

My dear friend Len, has placed a number of mp3's on my site as well and his interpretation is excellent. I hope you will find the time to have a listen as well.

I would also appreciate comments regarding my scores as this is the only way I may learn and compose better works. I will value and answer all of your e-mails and comments.

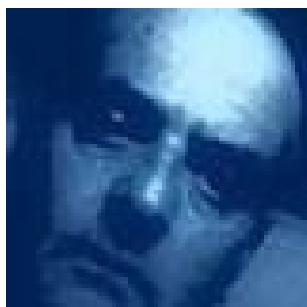
Thank you!

Leonard Birch

**Qualification:** 8th grade Piano Accordion, intermediate on Guitar and beginner of the Cello.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-leonard-birch.htm>

### About the piece



**Title:** Left Handed Man. [Op. 70]

**Composer:** Birch, Leonard

**Arranger:** Birch, Leonard

**Copyright:** Leonard Birch

**Publisher:** Birch, Leonard

**Instrumentation:** Piano solo

**Style:** Contemporary

**Comment:** The left-hand is mainly used in this composition, but where would we be without the right at times. Enjoy!

### Leonard Birch on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# LEFT HANDED MAN

Op. 70

(allegro)

Leonard Alfred Birch

L.A.Birch

Allegro (M.M. ♩ = c. 120)

Piano

4

7

10

*fp*

*f*

*mp*

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labwasere@hotmail.com 0478136552

13

13

16

16

19

19

22

22

25

25

28

*mp*

31

*f*

34

37

40

## LEFT HANDED MAN

Musical score for 'Left Handed Man' starting at measure 43. The score is written for piano in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of two systems of music, each with a treble and bass staff.

The first system (measures 43-45) features a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. Measure 43 begins with a whole rest in the treble and a bass line of F4, G4, A4, Bb4. Measures 44 and 45 continue the eighth-note patterns.

The second system (measures 46-49) continues the eighth-note patterns in both staves. Measure 46 starts with a whole rest in the treble and a bass line of C5, Bb4, A4, G4. The system concludes with a double bar line at the end of measure 49.