



# Leonard Birch

Australia, Albany

## Bouncing Kangaroo

### About the artist

I Leonard Birch began Piano Accordion Lessons at the age of six, I then progressed to the Guitar, but as the years went by, I neglected my love for music, mainly the classics and returned thirty years later. And here I am back composing for a number of different instruments for my friends on free-scores.com to view. I hope to place one score in my site weekly, for either the Accordion, Cello, Clarinet, Classical Guitar, Saxophone, ect, ect.

My dear friend Len, has placed a number of mp3's on my site as well and his interpretation is excellent. I hope you will find the time to have a listen as well.

I would also appreciate comments regarding my scores as this is the only way I may learn and compose better works. I will value and answer all of your e-mails and comments.

Thank you!

Leonard Birch

**Qualification:** 8th grade Piano Accordion, intermediate on Guitar and beginner of the Cello.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-leonard-birch.htm>

### About the piece



**Title:** Bouncing Kangaroo  
**Composer:** Birch, Leonard  
**Arranger:** Birch, Leonard  
**Copyright:** Leonard Birch  
**Publisher:** Birch, Leonard  
**Instrumentation:** Piano solo  
**Style:** Children

### Leonard Birch on [free-scores.com](https://www.free-scores.com)



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# BOUNCING KANGAROO

Op. 189

( Piano Solo )

Leonard Alfred Birch

**Allegro** (M.M. ♩ = c. 120)

Piano

Musical notation for measures 1-5. The piece is in C major and common time. The right hand starts with rests in measures 1 and 2, then plays a quarter-note sequence (G4, A4, B4) in measures 3, 4, and 5. The left hand plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics are *p* in measures 1-2, *mf* in measure 3, and *p* in measures 4-5. Fingerings are indicated: 2, 1, 2, 5 in the left hand; 3, 4, 5 in the right hand.

Musical notation for measures 6-10. The right hand plays a quarter-note sequence: G4, A4, B4, C5, B4, A4, G4 in measure 6; rests in measure 7; G4, A4, B4, C5, B4, A4, G4 in measure 8; G4, A4, B4, C5, B4, A4, G4 in measure 9; G4, A4, B4, C5, B4, A4, G4 in measure 10. The left hand plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics are *mf* in measure 6, *p* in measure 8, and *mf* in measure 10. Fingerings are indicated: 2, 5, 2 in the left hand; 3, 1, 3, 5, 4, 3, 2, 1 in the right hand.

Musical notation for measures 11-15. The right hand plays a quarter-note sequence: G4, A4, B4, C5, B4, A4, G4 in measure 11; G4, A4, B4, C5, B4, A4, G4 in measure 12; G4, A4, B4, C5, B4, A4, G4 in measure 13; G4, A4, B4, C5, B4, A4, G4 in measure 14; G4, A4, B4, C5, B4, A4, G4 in measure 15. The left hand plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics are *mf* in measure 11, *mf* in measure 13, and *mf* in measure 15. Fingerings are indicated: 5, 4, 5 in the left hand; 2, 3, 2, 3, 5, 3, 1, 2, 3, 4 in the right hand.

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