



# Leonard Birch

Australia, Albany

## Adagio In A Minor (Op.7)

### About the artist

I Leonard Birch began Piano Accordion Lessons at the age of six, I then progressed to the Guitar, but as the years went by, I neglected my love for music, mainly the classics and returned thirty years later. And here I am back composing for a number of different instruments for my friends on free-scores.com to view. I hope to place one score in my site weekly, for either the Accordion, Cello, Clarinet, Classical Guitar, Saxophone, ect, ect.

My dear friend Len, has placed a number of mp3's on my site as well and his interpretation is excellent. I hope you will find the time to have a listen as well.

I would also appreciate comments regarding my scores as this is the only way I may learn and compose better works. I will value and answer all of your e-mails and comments.

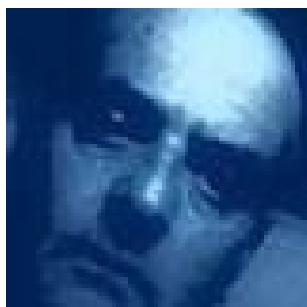
Thank you!

Leonard Birch

**Qualification:** 8th grade Piano Accordion, intermediate on Guitar and beginner of the Cello.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-leonard-birch.htm>

### About the piece



**Title:** Adagio In A Minor [Op.7]  
**Composer:** Birch, Leonard  
**Arranger:** Birch, Leonard  
**Copyright:** Leonard Alfred Birch  
**Publisher:** Birch, Leonard  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Classical

### Leonard Birch on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

# ADAGIO IN A MINOR

LEONARD ALFRED BIRCH  
ARR. L.A.BIRCH

ADAGIO

GUITAR 1

GUITAR 2

GTR. 1

GTR. 2

GTR. 1

GTR. 2

GTR. 1

GTR. 2



ADAGIO IN A MINOR

The image shows a musical score for two guitars, labeled GTR. 1 and GTR. 2. The music is in A minor and Adagio tempo. The score consists of two staves. The first staff (GTR. 1) starts with a treble clef and a key signature of one flat. The second staff (GTR. 2) starts with a bass clef and a key signature of one flat. The music is written in a 4/4 time signature. The score includes a measure number '48' at the beginning of the first staff. The tempo is marked 'ADAGIO' and there is a 'RALL.' (Ritardando) marking in the second measure. The dynamics are marked 'pp' (pianissimo) in the fourth measure. The score ends with a double bar line and a repeat sign.