



LEONARD ANDERSON

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), NORWALK

About the artist

Leonard Anderson is a retired American educator and musician. Born in 1947 in Pennsylvania, USA, he moved to California and grew up near Los Angeles. He earned his BA in Music Education at UCLA and studied with clarinetist, Gary Grey. Anderson performed in several Southern California orchestras and jazz groups. He taught high school music from 1970 to 1980, and then took school administrative positions until his retirement in 2000. Anderson earned his MA, Ph.D and Ed.D degrees. After retirement he resumed his music interests and formed his own jazz groups. He performed on numerous cruise ships with highlights being on the QEII and Queen Victoria doing two world cruises. Anderson was married in 1970 to his wife Debbie and they have two daughters and five Grandchildren. He currently resides in Ohio, his wife's birthplace, and performs and directs local ensembles. Anderson enjoys recording the music found on FREE-SCORES and additionally as recorded over 1000 pieces for flut... (more online)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-Igdsanderson.htm>

About the piece



Title: When my blue moon turns to gold
Composer: LEONARD ANDERSON
Arranger: LEONARD ANDERSON
Copyright: Copyright © ANDERSON LEONARD
Publisher: LEONARD ANDERSON
Instrumentation: Lead sheet
Style: Music Halls
Comment: An Elvis song, posted by SERGEY BREZHNIK....https://www.youtube.com/watch?v=f-u_T2YQ1rw

LEONARD ANDERSON on [free-scores.com](http://www.free-scores.com)



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When My Blue Moon Turns to Gold Again

Saxophone Bb
tempo c/200

Elvis Presley
tr. Brazhnik Sergey 30/08/2018

The musical score is written for Saxophone Bb in 4/4 time, with a tempo marking of 'c/200'. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various chords and melodic lines. The chords are: G, G, D7, A, D, D, D, G, G, D, G, C, D7, D7, C, D, G, G/B, G/B, E-, D, D9, F#, D, Bsus, D, B-, G/B, G, G, G, D, D, C, D, G, G, G, D, Gsus, D/A.

D G G G
 G G C D D
 C D G D G
 G/B G D D
 D D B7sus G G
 G7 G7 G D7 B-
 C D G/B E
 E/G Bsus C D9 D
 D D G G
 E/G D G/B F#(A7) B/D A

C D G C
 G G D D A7(b9)
 D9 D9 Bsus G G
 G/B E- D A2 D
 C D Bsus G
 C D G/B G
 C D G B
 G G G G2

The musical score consists of eight staves. The first seven staves contain a melody line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a style that suggests a guitar, with many notes beamed together and some notes marked with a '4' (likely indicating a fourth fret). Above the melody, various chords are indicated: C, D, G, C, G, G, D, D, A7(b9), D9, D9, Bsus, G, G, G/B, E-, D, A2, D, C, D, Bsus, G, C, D, G/B, G, C, D, G, B, G, G, G, G2. The eighth staff is a blank line with diagonal slashes, indicating a continuation or a specific playing technique.