



LEONARD ANDERSON

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), NORWALK

About the artist

Leonard Anderson is a retired American educator and musician. Born in 1947 in Pennsylvania, USA, he moved to California and grew up near Los Angeles. He earned his BA in Music Education at UCLA and studied with clarinetist, Gary Grey. Anderson performed in several Southern California orchestras and jazz groups. He taught high school music from 1970 to 1980, and then took school administrative positions until his retirement in 2000. Anderson earned his MA, Ph.D and Ed.D degrees. After retirement he resumed his music interests and formed his own jazz groups. He performed on numerous cruise ships with highlights being on the QEII and Queen Victoria doing two world cruises. Anderson was married in 1970 to his wife Debbie and they have two daughters and five Grandchildren. He currently resides in Ohio, his wife's birthplace, and performs and directs local ensembles. Anderson enjoys recording the music found on FREE-SCORES and additionally as recorded over 1000 pieces for flut... (more online)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-Igdsanderson.htm>

About the piece



Title: TRUE
Composer: LEONARD ANDERSON
Arranger: LEONARD ANDERSON
Copyright: Copyright © ANDERSON LEONARD
Publisher: LEONARD ANDERSON
Instrumentation: Lead sheet
Style: Music Halls
Comment: TRUE....posted by SERGEY BRAZHNIK.....<https://www.youtube.com/watch?v=ASStxxKrq9M>

LEONARD ANDERSON on [free-scores.com](http://www.free-scores.com)



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True Spandau Ballet

Saxophone Bb
tempo c. 98

tr. Brazhnik Sergey 20/08/2018

A F#-7 D#9 C#-7

A F#-7 D#9 A C#-7

A F#-7 D#9 A C#-7

B9 D G G A A

C#- D F# A

C#- D F# D

A D A D

A D A D

G#9 A F#-7 D#9 A

4/4

Detailed description: This is a musical score for Saxophone Bb. It consists of ten staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It starts with a whole rest, followed by a double bar line, and then four measures of rhythmic notation consisting of eighth notes and sixteenth notes. The second staff is a bass clef with a key signature of two sharps and a 4/4 time signature, containing four measures of rhythmic notation. The third staff is a bass clef with a key signature of two sharps and a 4/4 time signature, containing four measures of rhythmic notation. The fourth staff is a bass clef with a key signature of two sharps and a 4/4 time signature, containing four measures of rhythmic notation. The fifth staff is a treble clef with a key signature of two sharps and a 4/4 time signature, containing four measures of a melodic line. The sixth staff is a treble clef with a key signature of two sharps and a 4/4 time signature, containing four measures of a melodic line. The seventh staff is a bass clef with a key signature of two sharps and a 4/4 time signature, containing four measures of a melodic line. The eighth staff is a bass clef with a key signature of two sharps and a 4/4 time signature, containing four measures of a melodic line. The ninth staff is a bass clef with a key signature of two sharps and a 4/4 time signature, containing four measures of a melodic line. The tenth staff is a bass clef with a key signature of two sharps and a 4/4 time signature, containing four measures of a melodic line.

A/C# A F#-7 D#9 A
 C#-7 B9 D G#9 G
 A C#- D F F/Bb
 A A/C# D F#-7
 D A D A
 D A D A
 D G9 A F#-9
 D#9 A A/C# A F#7
 D#9 C#- B9 D G
 G#9 F Bb F

This musical score is written for guitar and consists of ten staves. The key signature is two sharps (D major). The first staff begins with a treble clef and a key signature change to D major. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord diagrams are placed above the staff lines. The second staff contains several measures with slash marks, indicating a continuation of the previous staff's pattern. The third staff features a complex melodic line with many sixteenth notes. The fourth staff continues this melodic line with some slurs. The fifth staff shows a change in rhythm with some quarter notes and rests. The sixth staff has a time signature change from 3/4 to 4/4. The seventh staff returns to 3/4 time. The eighth staff has a time signature change to 4/4. The ninth staff returns to 3/4 time. The tenth staff concludes the piece with a final melodic phrase.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: Bb, F, Bb, F, D-7.

Musical staff 2: Treble clef, key signature of two sharps. Chords: Bb, F, Bb, F.

Musical staff 3: Treble clef, key signature of two sharps. Chords: Bb, F, Bb, A.

Musical staff 4: Treble clef, key signature of two sharps. Chords: A, D, D/C#, A, D.

Musical staff 5: Treble clef, key signature of two sharps. Chords: B-9, D, A, D.

Musical staff 6: Treble clef, key signature of two sharps. Chords: G, A, F#-9, D#9. Includes the instruction *a tempo* and the annotation *triad.....*.

Musical staff 7: Treble clef, key signature of two sharps. Chords: C#-7, A, F#-7, D#9, A.

Musical staff 8: Treble clef, key signature of two sharps. Chords: C#-7, A, B-7, D, F#, B7, D.

Musical staff 9: Treble clef, key signature of two sharps. Chords: F#7sus, B7sus, B-9, D, G, G.

Musical staff 10: Treble clef, key signature of two sharps. Chords: A, F#-7, D, C#-7.

A F#-7 D C#-7

A F#-7 D#9 C#-7

A F#-7 D#9 C#-7

A F#-7 D#9 C#-7