



ANDERSON LEONARD

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), NORWALK

About the artist

Leonard Anderson is a retired American educator and musician. Born in 1947 in Pennsylvania, USA, he moved to California and grew up near Los Angeles. He earned his BA in Music Education at UCLA and studied with clarinetist, Gary Grey. Anderson performed in several Southern California orchestras and jazz groups. He taught high school music from 1970 to 1980, and then took school administrative positions until his retirement in 2000. Anderson earned his MA, Ph.D and Ed.D degrees. After retirement he resumed his music interests and formed his own jazz groups. He performed on numerous cruise ships with highlights being on the QEII and Queen Victoria doing two world cruises. Anderson was married in 1970 to his wife Debbie and they have two daughters and five Grandchildren. He currently resides in Ohio, his wife's birthplace, and performs and directs local ensembles. Anderson enjoys recording the music found on FREE-SCORES and additionally as recorded over 1000 pieces for flut... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-Igdsanderson.htm>

About the piece



Title: Over the Rainbow
Composer: LEONARD, ANDERSON
Arranger: LEONARD, ANDERSON
Copyright: Copyright © ANDERSON LEONARD
Publisher: LEONARD, ANDERSON
Instrumentation: Lead sheet
Style: Ballad
Comment: Old standard

ANDERSON LEONARD on [free-scores.com](https://www.free-scores.com)



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Over The Rainbow

SIDE 2/TRACK 3
PLAY 2 CHORUSES

Words by E.Y. Harburg
Music by Harold Arlen

♩=126

E_b^Δ A_b7 $G-$ $E-$ $A7+4$ A_b^Δ A^ϕ $D7b9$ $G-$ $C7+9$
 $F-$ A_b- D_b7 E_b^Δ $G-$ $C7$ $F7$ B_b7 E_b^Δ $F-/B_b$
 2. E_b^Δ E_b^Δ $F-/B_b$ $G-$ $C7$
 $F-$ B_b7 E_b^Δ $D-$ $C-$ B_b- A^ϕ $D7+9$ $G-$ $F^\#\circ$
 $F-$ B_b7 A^ϕ $D7b9$ $G-$ $E-$ $A7+4$ A_b^Δ A^ϕ $D7b9$ $G-$ $C7+9$
 $F-$ A_b- D_b7 E_b^Δ $C7$ $F7$ B_b7 E_b^Δ (B_b7)
SOLO E_b^Δ A_b7 $G-$ $E-$ $A7+4$ A_b^Δ A^ϕ $D7b9$ $G-$ $C7+9$ $F-$ A_b- D_b7
 E_b^Δ $G-$ $C7$ $F7$ B_b7 E_b^Δ $F-/B_b$ E_b^Δ E_b^Δ $F-/B_b$ $G-$ $C7$ $F-$ B_b7
 E_b^Δ $D-$ $C-$ B_b- A^ϕ $D7+9$ $G-$ $F^\#\circ$ $F-$ B_b7 A^ϕ $D7b9$ $G-$ $E-$ $A7+4$
 A_b^Δ A^ϕ $D7b9$ $G-$ $C7+9$ $F-$ A_b- D_b7 E_b^Δ $C7$ $F7$ B_b7 E_b^Δ (B_b7)
 E_b^Δ/B_b E_b^Δ $C7b9$ $F-$ B_b7b9 E_b^Δ $C7b9$ $F-$ B_b7b9
PEDAL B_b
 E_b^Δ $C7b9$ $F-$ B_b7b9 $E_b^\Delta+4$ E_b^Δ
RITARD

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