



# van der Wal Reinier

Netherlands, Gouda

## Adagio (Klarinet Trio)

Leo, Leonardo

### About the artist

I was clarinetist in the "Koninklijke Militaire Kapel" (the Royal Military Band of the Netherlands) from 1972 till 2003. I also taught clarinet in the school of music in Gouda for more than 30 years. I arranged a lot of music for clarinet. In 1996 I started to study the cello for pleasure, which I still enjoy very much.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-reinier-van-der-wal.htm>

### About the piece



**Title:** Adagio [Klarinet Trio]  
**Composer:** Leo, Leonardo  
**Arranger:** Reinier, van der Wal  
**Copyright:** Public Domain  
**Instrumentation:** 2 clarinets (B-flat) and 1 bass clarinet  
**Style:** Baroque

van der Wal Reinier on [free-scores.com](https://www.free-scores.com)



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# Sonata

Leonardo Leo

Bew. Reinier van der Wal

Adagio

The musical score is written for three instruments: Clarinet 1, Clarinet 2, and Bass Clarinet. It is in common time (C) and marked Adagio. The score is divided into three systems. The first system (measures 1-3) shows the initial entries of the instruments. Clarinet 1 and 2 play a melodic line with trills, while the Bass Clarinet provides a harmonic accompaniment. The second system (measures 4-6) continues the melodic development. The third system (measures 7-9) features more complex trills and melodic passages for the woodwinds. The score includes various musical notations such as trills (tr), slurs, and dynamic markings.

Sonata Leonardo Leo

This musical score is for a Sonata by Leonardo Leo, covering measures 10 through 16. It is written for three staves, likely representing the right hand, left hand, and basso continuo. The notation includes various rhythmic values, slurs, and trills. Measure 10 begins with a treble clef and a key signature of one flat. The first staff contains a melodic line with eighth and sixteenth notes, while the second and third staves provide harmonic support. Measure 13 introduces trills in the first and second staves. Measure 16 features a series of trills in the first and second staves, leading to a final cadence. The score concludes with a double bar line at the end of measure 16.