



Richard Lenz

Australia

Serenity ((4th movement from "From the Summer Solstice"))

About the artist

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (more online)

Associate: AMCOS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rlenz.htm>

About the piece



Title: Serenity [(4th movement from "From the Summer Solstice")]

Composer: Lenz, Richard

Copyright: Copyright © Richard Lenz

Publisher: Lenz, Richard

Instrumentation: 2 Guitars (Duet)

Style: Classical

Comment: "From the Summer Solstice" is a five movement work for two guitars written by Richard Lenz. Serenity is the 4th movement.

Richard Lenz on [free-scores.com](https://www.free-scores.com)



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Serenity

Individual parts available

Richard Lenz

Gently

$\text{♩} = 113$

Gtr 1

artificial harmonics

Gtr 2

(campanella)

2 ...

0 3 1

0 3 2

8

h12

h12

11

h7...

14

rit...

h7 h5

14

rit...

17 (A Tempo)

h7 ...

17 (A Tempo)

20

20

23

23

27

a. harms

27

31

31

Broadly *tamb.*

35

35

39

39

tamb.

43

Musical notation for measures 43-46. The top staff shows rests. The bottom staff contains a melodic line with fingerings (1, 2, 3, 4) and a bass line with chords and fingerings (0, 1, 2, 3).

47

Musical notation for measures 47-50. The top staff shows rests. The bottom staff contains a melodic line with a triplet and a bass line with chords and fingerings (0, 1, 2, 3).

51

Musical notation for measures 51-53. The top staff contains chords and a melodic line with a trill, marked "a. harms". The bottom staff contains a melodic line with a trill and a bass line with chords and fingerings (0, 1, 2, 3).

54

Musical notation for measures 54-56. The top staff contains chords and a melodic line with a trill. The bottom staff contains a melodic line with a trill and a bass line with chords and fingerings (0, 1, 2, 3).

57

Musical notation for system 57, top staff. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs and accents. There are three triplet markings: a circled 3 under a quarter note, a circled 2 under a quarter note, and a circled 3 under a quarter note.

57

Musical notation for system 57, bottom staff. It features a treble clef and a key signature of one sharp (F#). The accompaniment consists of eighth and quarter notes with slurs and accents. There are three triplet markings: a circled 3 under a quarter note, a circled 2 under a quarter note, and a circled 3 under a quarter note.

60

Musical notation for system 60, top staff. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs and accents.

60

Musical notation for system 60, bottom staff. It features a treble clef and a key signature of one sharp (F#). The accompaniment consists of eighth and quarter notes with slurs and accents.

63

(A Tempo)

Musical notation for system 63, top staff. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs and accents. There are three triplet markings: a circled 2 under a quarter note, a circled 3 under a quarter note, and a circled 3 under a quarter note. The text "rit.." is written below the staff, and "h7 h5" is written below the circled 2 and 3 markings.

63

(A Tempo)

Musical notation for system 63, bottom staff. It features a treble clef and a key signature of one sharp (F#). The accompaniment consists of eighth and quarter notes with slurs and accents. The text "rit.." is written below the staff.

66

Musical notation for system 66, top staff. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs and accents. There are three triplet markings: a circled 2 under a quarter note, a circled 2 under a quarter note, and a circled 3 under a quarter note.

66

Musical notation for system 66, bottom staff. It features a treble clef and a key signature of one sharp (F#). The accompaniment consists of eighth and quarter notes with slurs and accents.

69

72

75

78