



# Richard Lenz

Australia

## Romance Prelude

### About the artist

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (more online)

**Associate:** AMCOS

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rlenz.htm>

### About the piece



**Title:** Romance Prelude  
**Composer:** Lenz, Richard  
**Copyright:** Copyright © Richard Lenz  
**Publisher:** Lenz, Richard  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical  
**Comment:** A prelude to the popular Romance/Spanish Ballad. Teacher reference: Good for students who are not quite ready to play the bar chords of the E major part of Romance/Spanish Ballad. Intermediate level.

Richard Lenz on [free-scores.com](https://www.free-scores.com)



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# Romance Prelude

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Musical score for "Romance Prelude" by Richard Lenz. The score is in treble clef, key of D major, and 3/4 time. It consists of six systems of music. The first system (measures 1-4) features a melody with triplets and a bass line with chords and a half note. The second system (measures 5-8) includes a repeat sign, a fermata, and a "1/2 CV" section. The third system (measures 9-12) has a "CII" section and ends with a fermata. The fourth system (measures 13-16) continues the melodic line. The fifth system (measures 17-20) shows a continuation of the melody. The sixth system (measures 21-24) concludes the piece with a final cadence.

25

Musical staff 25: Treble clef, key signature of one sharp (F#). Four measures of eighth-note runs. Fingerings: 1-2-3-1-2, 1-2-3-1-2, 1-2-3-1-2, 1-2-3-1-2. Dynamics: p, p, p, p.

29

Musical staff 29: Treble clef, key signature of one sharp (F#). Four measures of eighth-note runs. Fingerings: 0-1-2-3-1-2, 1-2-3-1-2, 1-2-3-1-2, 1-2-3-1-2. Dynamics: p, p, p, p.

33

Musical staff 33: Treble clef, key signature of one sharp (F#). Four measures of eighth-note runs. Dynamics: p, p, p, p.

37

Musical staff 37: Treble clef, key signature of one sharp (F#). Four measures of eighth-note runs. Dynamics: p, p, p, p.

41

Musical staff 41: Treble clef, key signature of one sharp (F#). Four measures of eighth-note runs. Dynamics: p, p, p, p. The final measure is marked "rit."

**Coda**

45

Musical staff 45: Treble clef, key signature of one sharp (F#). Four measures of eighth-note runs. Dynamics: p, p, p, p. The final measure is marked "Harm. 12" and "rall."