



Mike Magatagan

United States (USA), SierraVista

"Sonate Pontificale" in D Minor for Flute & Strings (No. 1 Mvt. 1) Lemmens, Jacques-Nicolas

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Sonate Pontificale" in D Minor for Flute & Strings [No. 1 Mvt. 1]
Composer:	Lemmens, Jacques-Nicolas
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Classical
Comment:	Jacques-Nicolas (Jaak-Nicolaas) Lemmens (1823 – 1881), organist, music teacher, and composer for his instrument. Born in Zoerle-Parwijs, near Westerlo, Belgium, Lemmens took lessons from François-Joseph Fétis, who wanted to make him into a musician capable of renewing the organ-player's art in Belgium. Fétis sent him to Adolf Friedrich Hesse in Germany to learn about Johann Sebastian Bach's tradition. In 1847, Lemmens won the first prize at the Paris Conservatoire... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Sonate Pontificale" in D Minor (No. 1)

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro moderato ($\text{♩} = 128$)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

11

F

V1

V2

Va

Vc

21

F

V1

V2

Va

Vc

32

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 32 starts with a treble clef and a key signature of one flat. The flute part has a melodic line with eighth and quarter notes. The strings provide harmonic support with sustained notes and moving lines. Dynamics include *pp*, *cresc.*, *mp*, and *p*.

44

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 44 starts with a treble clef and a key signature of one flat. The flute part is mostly rests. The strings play a rhythmic pattern of eighth notes. Dynamics include *p*.

54

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 54 starts with a treble clef and a key signature of one flat. The flute part is mostly rests. The strings play a rhythmic pattern of eighth notes. Dynamics include *pp*, *cresc.*, and *p*.

63

F

V1

V2

Va

Vc

p *mf*

dim. *p*

72

F

V1

V2

Va

Vc

pp *p*

82

F

V1

V2

Va

Vc

pp *p*

92

F

V1

V2

Va

Vc

mf

p

dim.

p

102

F

V1

V2

Va

Vc

p

113

F

V1

V2

Va

Vc

124

F

V1

V2

Va

Vc

pp

pp

cresc.

pp

135

F

V1

V2

Va

Vc

mp

p

p

p

cresc.

p

146

F

V1

V2

Va

Vc

155

F

V1

V2

Va

Vc

pp *cresc.* *p* *p*

mp *mp* *dim.* *p*

165

F

V1

V2

Va

Vc

mf *p*

174

F

V1

V2

Va

Vc

pp *p*

185

F
V1
V2
Va
Vc

196

F
V1
V2
Va
Vc

210

F
V1
V2
Va
Vc

223

F

V1

V2

Va

Vc

cresc.

p

238

F

V1

V2

Va

Vc

249

F

V1

V2

Va

Vc

258

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 258-266. The score is in D minor. The flute part features a melodic line with slurs and accents. The strings provide harmonic support with sustained notes and moving lines. Dynamics include piano (*p*) markings.

267

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 267-275. The flute part continues with a melodic line. The strings maintain their harmonic texture. Dynamics include piano (*p*) markings.

276

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 276-284. The flute part features a melodic line with slurs and accents. The strings provide harmonic support with sustained notes and moving lines. Dynamics include *cresc.* and piano (*p*) markings.

284

F
V1
V2
Va
Vc

cresc.

293

F
V1
V2
Va
Vc

(cresc.) *mf* *p*

302

F
V1
V2
Va
Vc

sf *p*

311

F
V1
V2
Va
Vc

321

F
V1
V2
Va
Vc

330

rit.

F
V1
V2
Va
Vc

Flute

"Sonate Pontificale"

in D Minor (No. 1)

Jacques-Nicolas Lemmens (1823 - 1881)

I. Allegro moderato (♩ = 128)

Interpretation for Flute & Strings by Mike Magatagan 2020

The musical score is presented in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece is marked "I. Allegro moderato" with a tempo of ♩ = 128. The score is divided into measures, with measure numbers 16, 31, 45, 76, 88, 108, 124, 136, 168, and 181 indicated at the start of their respective lines. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). Articulations include accents, slurs, and fingerings (e.g., 2, 19, 7, 6, 2). The score concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Violin 1

"Sonate Pontificale"

in D Minor (No. 1)

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro moderato (♩ = 128)

13

25

39

53

65

76

90

108

120

132

148

Musical staff 148-159. The staff contains a melodic line in D minor. It begins with a crescendo hairpin and includes dynamic markings *pp*, *cresc.*, and *p*.

160

Musical staff 160-170. The staff continues the melodic line with a dynamic marking of *p*.

171

Musical staff 171-182. The staff continues the melodic line with a dynamic marking of *p*.

183

Musical staff 183-198. The staff features a double bar line with a second ending bracket labeled '2'.

199

Musical staff 199-216. The staff continues the melodic line with a dynamic marking of *p*.

217

Musical staff 217-235. The staff continues the melodic line with a dynamic marking of *p*.

236

Musical staff 236-253. The staff features a double bar line with a second ending bracket labeled '2'.

254

Musical staff 254-267. The staff continues the melodic line with dynamic markings of *p*.

268

Musical staff 268-282. The staff continues the melodic line with dynamic markings of *p*.

283

Musical staff 283-296. The staff continues the melodic line with dynamic markings of *p*, *cresc.*, and *mf*.

297

Musical staff 297-309. The staff continues the melodic line with dynamic markings of *p* and *sf*.

310

Musical staff 310-327. The staff features a double bar line with a first ending bracket labeled '3' and a second ending bracket labeled '2'. It includes a dynamic marking of *rit.*

328

Musical staff 328-338. The staff concludes the melodic line with a dynamic marking of *p*.

Violin 2

"Sonate Pontificale"

in D Minor (No. 1)

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro moderato (♩ = 128)

p

13

26

pp

40

mp *p* *p* 2

56

pp *p*

68

4 2

84

2 4 *p*

101

113

126

pp *mp* *p*

142

p 2 *pp*

156

Musical staff 156: Treble clef, D minor key signature. The staff contains a melodic line starting with a whole rest, followed by quarter and eighth notes. A dynamic marking *p* is placed below the staff towards the end.

169

Musical staff 169: Treble clef, D minor key signature. The staff contains a melodic line with slurs and accents. Above the staff, there are markings for fingerings: a '4' over a group of four notes, and '2' over two notes in two different places.

187

Musical staff 187: Treble clef, D minor key signature. The staff contains a melodic line with slurs. A fingering marking '2' is placed above the staff. The key signature changes to C major (no sharps or flats) for the remainder of the staff.

202

Musical staff 202: Treble clef, C major key signature. The staff contains a melodic line with long slurs connecting several measures.

220

Musical staff 220: Treble clef, C major key signature. The staff contains a melodic line with long slurs.

237

Musical staff 237: Treble clef, C major key signature. The staff contains a melodic line with long slurs.

252

Musical staff 252: Treble clef, C major key signature. The staff contains a melodic line with slurs and accents.

266

Musical staff 266: Treble clef, C major key signature. The staff contains a melodic line with slurs. A dynamic marking *p* is placed below the staff.

281

Musical staff 281: Treble clef, C major key signature. The staff contains a melodic line with slurs and accents. A dynamic marking *mf* is placed below the staff.

295

Musical staff 295: Treble clef, C major key signature. The staff contains a melodic line with slurs and accents. Dynamic markings *p* and *f* are placed below the staff. A fingering marking '2' is placed above the staff.

310

Musical staff 310: Treble clef, C major key signature. The staff contains a melodic line with slurs. A fingering marking '10' is placed above the staff.

330

Musical staff 330: Treble clef, C major key signature. The staff contains a melodic line with slurs. A dynamic marking *rit.* is placed above the staff.

Viola

"Sonate Pontificale"

in D Minor (No. 1)

I. Allegro moderato (♩ = 128)

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for Flute & Strings by Mike Magatagan 2020

14 *p*

27

40 *cresc.* *mp*

55 *p*

66 *mp*

77 *p*

89 *p*

103

117

129 *cresc.* *mp* *p*

144

Musical staff 144-157. The staff begins with a whole rest followed by a series of eighth and quarter notes. Dynamic markings include *mp* and *p*. There are also hairpins indicating volume changes.

158

Musical staff 158-168. Continuation of the melodic line with various rhythmic patterns and dynamic markings.

169

Musical staff 169-179. Continuation of the melodic line with various rhythmic patterns and dynamic markings.

180

Musical staff 180-191. Continuation of the melodic line with various rhythmic patterns and dynamic markings.

192

Musical staff 192-207. Continuation of the melodic line with various rhythmic patterns and dynamic markings.

208

Musical staff 208-227. Continuation of the melodic line with various rhythmic patterns and dynamic markings.

228

Musical staff 228-246. Continuation of the melodic line with various rhythmic patterns and dynamic markings.

247

Musical staff 247-263. Continuation of the melodic line with various rhythmic patterns and dynamic markings.

264

Musical staff 264-278. Continuation of the melodic line with various rhythmic patterns and dynamic markings.

279

Musical staff 279-295. Continuation of the melodic line with various rhythmic patterns and dynamic markings.

296

Musical staff 296-313. Continuation of the melodic line with various rhythmic patterns and dynamic markings.

314

Musical staff 314-327. Continuation of the melodic line with various rhythmic patterns and dynamic markings.

328

Musical staff 328-343. Continuation of the melodic line with various rhythmic patterns and dynamic markings.

Cello

"Sonate Pontificale"

in D Minor (No. 1)

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro moderato (♩ = 128)

17

35

51

63

78

93

108

125

142

156

168

Musical staff 168-183. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings include *pp* and *p* with a hairpin crescendo.

184

Musical staff 184-194. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings include *pp* and *p* with a hairpin crescendo.

195

Musical staff 195-212. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings include *pp* and *p* with a hairpin crescendo.

213

Musical staff 213-232. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings include *cresc.* and *p* with a hairpin crescendo.

233

Musical staff 233-250. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings include *cresc.* and *p* with a hairpin crescendo.

251

Musical staff 251-267. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings include *cresc.* and *p* with a hairpin crescendo.

268

Musical staff 268-283. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings include *cresc.* and *p* with a hairpin crescendo.

284

Musical staff 284-300. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings include *cresc.* and *p* with a hairpin crescendo.

301

Musical staff 301-315. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings include *f* and *p* with a hairpin crescendo.

316

Musical staff 316-328. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings include *f* and *p* with a hairpin crescendo.

329

Musical staff 329-348. Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings include *rit.* and *p* with a hairpin crescendo.