



## Mike Magatagan

United States (USA), SierraVista

### "Marche Pontificale" from "Sonate Pontificale" in D Minor for Winds & Strings (No. 1 Mvt. 3) Lemmens, Jacques-Nicolas

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



**Title:** "Marche Pontificale" from "Sonate Pontificale" in D Minor for Winds & Strings [No. 1 Mvt. 3]  
**Composer:** Lemmens, Jacques-Nicolas  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Winds & String Orchestra  
**Style:** Classical  
**Comment:** Jacques-Nicolas (Jaak-Nicolaas) Lemmens (1823 – 1881), was an organist, music teacher, and composer for his instrument. Born at Zoerle-Parwijs, near Westerlo, Belgium, Lemmens took lessons from François-Joseph Fétis, who wanted to make him into a musician capable of renewing the organ-player's art in Belgium. Fétis sent him to Adolf Friedrich Hesse in Germany to learn Johann Sebastian Bach's tradition. In 1847, Lemmens won the Paris Conservator... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist

# "Marche Pontificale"

Jacques-Nicolas Lemmens (1823 - 1881)  
Interpretation for Winds & Strings by Mike Magatagan 2020



III. Maestoso (♩ = 108)

Flute *f*

Oboe *f*

B♭ Clarinet *f*

Horn in F *f*

Bassoon *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

Bass *f*

Score for the first system of instruments. The Flute, Oboe, and Bassoon parts feature a triplet of eighth notes in the second measure. The strings play a steady accompaniment.

Fl *f*

Ob *f*

Cl *f*

Fh *f*

Ba *f*

V1 *f*

V2 *f*

Va *f*

Vc *f*

Cb *f*

Score for the second system of instruments. The Flute, Oboe, and Bassoon parts continue with the triplet motif. The Fhorn and strings provide harmonic support.



33

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*mf*

39

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

44

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

49

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb



66

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

72

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb



78

Fl *mf*

Ob *mf*

Cl *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf* *cresc.* *f* *dim.* *mf*

Cb *mf*

87

Fl *f*

Ob *dim.* *p* *mf*

Cl *dim.* *p* *mf*

Fh *dim.* *p* *mf*

Ba *mf*

V1 *f*

V2 *f*

Va *f*

Vc *f*

Cb *f*



110

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

116

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*



133

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

137

Fl  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

Flute

# "Marche Pontificale"

Jacques-Nicolas Lemmens (1823 - 1881)

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III. Maestoso (♩ = 108)

The musical score is written for a single flute in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'III. Maestoso' with a quarter note equal to 108 beats per minute. The score consists of 11 staves of music, with measure numbers 8, 15, 29, 35, 39, 44, 48, 53, 58, and 66 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and a sextuplet (indicated by a '6' over a group of notes). Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A *cresc.* (crescendo) marking is shown with a dashed line above the staff between measures 53 and 58. The score includes various articulations such as slurs, accents, and breath marks.

71

77

89

98

105

112

118

126

136

Oboe

# "Marche Pontificale"

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III. Maestoso (♩ = 108)

The musical score is written for the Oboe part of the third movement, 'III. Maestoso', of 'Marche Pontificale'. It is in 3/4 time with a tempo of 108 beats per minute. The key signature has two sharps (F# and C#). The score consists of ten staves of music, numbered 1 through 69. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-7) features a melodic line with a triplet of eighth notes. The second staff (measures 8-13) continues the melody with a *f* dynamic. The third staff (measures 14-21) shows a change in dynamics to mezzo-forte (*mf*). The fourth staff (measures 22-29) returns to a forte (*f*) dynamic. The fifth staff (measures 30-36) features a mezzo-forte (*mf*) dynamic with triplet markings. The sixth staff (measures 37-41) continues with triplet markings. The seventh staff (measures 42-47) includes a double bar line and a second ending bracket labeled '2'. The eighth staff (measures 48-55) also includes a double bar line and a second ending bracket labeled '2', and ends with a crescendo marking (*cresc.*). The ninth staff (measures 56-62) begins with a crescendo marking (*(cresc.)*) and ends with a forte (*f*) dynamic. The tenth staff (measures 63-68) continues the melody with a forte (*f*) dynamic. The final staff (measures 69-72) concludes the piece with a triplet of eighth notes.



74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff begins with a 3-measure triplet of eighth notes. The melody continues with eighth notes and another 3-measure triplet of eighth notes. The dynamic marking is *mf*.

81

Musical staff 81: Treble clef, key signature of one flat (Bb). The staff begins with a 2-measure triplet of eighth notes. The melody continues with eighth notes and another 2-measure triplet of eighth notes. The dynamic markings are *dim.* and *p*.

93

Musical staff 93: Treble clef, key signature of one flat (Bb). The staff begins with a 2-measure triplet of eighth notes. The melody continues with eighth notes and another 2-measure triplet of eighth notes. The dynamic markings are *mf*, *mp*, *fp*, and *p*.

102

Musical staff 102: Treble clef, key signature of one flat (Bb). The staff begins with a 3-measure triplet of eighth notes. The melody continues with eighth notes and another 3-measure triplet of eighth notes. The dynamic marking is *mf*. A tempo change is indicated by *accel.* and *a Tempo*.

108

Musical staff 108: Treble clef, key signature of one sharp (F#). The staff begins with a 3-measure triplet of eighth notes. The melody continues with eighth notes and another 3-measure triplet of eighth notes. The dynamic marking is *f*.

114

Musical staff 114: Treble clef, key signature of one sharp (F#). The staff begins with a 3-measure triplet of eighth notes. The melody continues with eighth notes and another 3-measure triplet of eighth notes. The dynamic marking is *cresc.*

120

Musical staff 120: Treble clef, key signature of one sharp (F#). The staff begins with a 3-measure triplet of eighth notes. The melody continues with eighth notes and another 3-measure triplet of eighth notes. The dynamic markings are *f* and *mp*.

129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff begins with a 3-measure triplet of eighth notes. The melody continues with eighth notes and another 3-measure triplet of eighth notes. The dynamic marking is *f*.

136

Musical staff 136: Treble clef, key signature of one sharp (F#). The staff begins with a 3-measure triplet of eighth notes. The melody continues with eighth notes and another 3-measure triplet of eighth notes. The dynamic markings are *p*, *f*, and *ff*.

B $\flat$  Clarinet

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### III. Maestoso (♩ = 108)

*f*

8 *f*

15 *mp* *mf*

22 *f*

30 *mf*

37

41 2 2

50 2 *cresc.* *ff*

60 *f* 2

68 3

73 3

78

Musical staff 78: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the last four notes. Dynamics: *mf* at the beginning, *dim.* at the end.

90

Musical staff 90: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes. Dynamics: *(dim.)*, *p*, *mf*, *mp* with a hairpin crescendo.

99

Musical staff 99: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes. Dynamics: *fp*, *mf*. *accel. a Tempo* is written above the staff.

108

Musical staff 108: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the last four notes.

112

Musical staff 112: Treble clef, key signature of three sharps. The staff contains a melodic line with triplets and a slur. Dynamics: *f*, *cresc.*

118

Musical staff 118: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur. Dynamics: *(cresc.)*, *ff*, *f*, *p*, *mp*.

127

Musical staff 127: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur and triplets. Dynamics: *f*.

134

Musical staff 134: Treble clef, key signature of three sharps. The staff contains a melodic line with triplets. Dynamics: *mf*, *p*.

138

Musical staff 138: Treble clef, key signature of three sharps. The staff contains a melodic line with triplets and a slur. Dynamics: *f*, *ff*.

Horn in F

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III. Maestoso (♩ = 108)

*f*

*f*

*mp*

*mf*

*mf*

*cresc.*

*ff*

*f*

*f*



Bassoon

# "Marche Pontificale"

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### III. Maestoso (♩ = 108)

13

29

41

49

61

71

85

105

116

133

*f*

*mf*

*f*

*mf*

*ff*

*f*

*mf*

*f*

*mf*

*f*

*f*

*mf*

*f*

*f*

*mf*

*ff*

Violin 1

# "Marche Pontificale"

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for Winds & Strings by Mike Magatagan 2020

III. Maestoso (♩ = 108)

The musical score for Violin 1 is written in G major (one sharp) and 3/4 time. The tempo is marked "III. Maestoso" with a quarter note equal to 108 beats per minute. The score consists of 60 measures, divided into 12 staves of 5 measures each. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *mp* (mezzo-piano) also present. The piece features several trills (marked with a '3' above the notes) and various slurs and accents. The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a *f* dynamic and ends with a *ff* dynamic.





Violin 2

# "Marche Pontificale"

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### III. Maestoso (♩ = 108)

8

15

23

31

37

42

49

54

60

66

71

Viola

# "Marche Pontificale"

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### III. Maestoso (♩ = 108)

8

15

21

29

34

40

44

49

55

62

67

72

77

*mf*

85

*f*

93

*mp*

99

*mf*

108

*f*

114

*cresc.*

120

*f* *mp* *mf* *p*

129

*f*

134

*ff*

Cello

# "Marche Pontificale"

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### III. Maestoso (♩ = 108)

9

17

23

30

38

43

48

54

60

67

72

Bass

# "Marche Pontificale"

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for Winds & Strings by Mike Magatagan 2020

### III. Maestoso (♩ = 108)

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 13 staves of music, with measure numbers 15, 30, 41, 51, 62, 72, 80, 99, 112, and 131 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with some sections marked *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also markings for *accel. a Tempo* and *cresc.* (crescendo). The score features several multi-measure rests: a 2-measure rest at measures 21-22, 31-32, and 46-47; a 3-measure rest at measure 40; a 4-measure rest at measures 79-80 and 81-82; a 5-measure rest at measure 83; and an 8-measure rest at measure 113. There are also triplet markings at measures 132-133. The piece concludes with a double bar line at the end of the final staff.