



Mike Magatagan

United States (USA), SierraVista

"Grande Fantaisie" for Woodwind Quartet Lemmens, Jacques-Nicolas

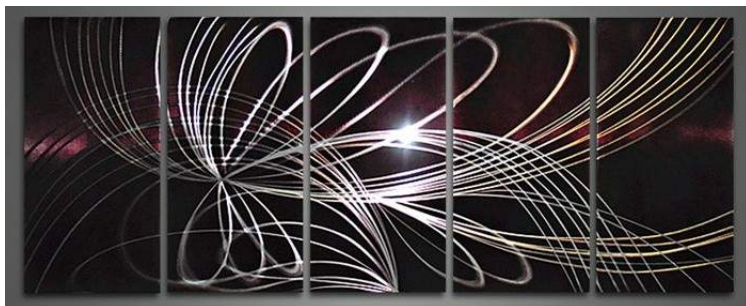
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

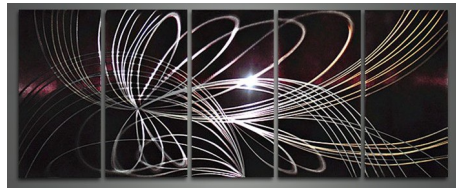


Title:	"Grande Fantaisie" for Woodwind Quartet
Composer:	Lemmens, Jacques-Nicolas
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Classical
Comment:	Jacques-Nicolas (Jaak-Nicolaas) Lemmens was a Belgian music teacher, and composer for his instrument. Born in Westerlo, Belgium, Lemmens took lessons from Joseph Fétis, who wanted to make him into a musician capable of performing art in Belgium. Fétis sent him to Adolf Ferdinand Reichardt in the Johann Sebastian Bach's tradition. In 1811 he entered the Conservatoire de Liège... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



"Grande Fantaisie"

Jacques-Nicolas Lemmens (1823 - 1881)

Andante moderato ($\text{♩} = 120$) Interpretation for Woodwind Quartet by Mike Magatagan 2020

Flute *p*

Oboe *p*

B♭ Clarinet *p*

Bassoon *p*

13

F

O

C

B

24

F

O

C

B

rit.

Flute

"Grande Fantaisie"

Jacques-Nicolas Lemmens (1823 - 1881)

Andante moderato (♩ = 120)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Musical notation for measures 1-13. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante moderato (♩ = 120). The first measure starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some slurs and ties.

14

Musical notation for measures 14-26. The melody continues with various note values and rests. A sharp sign (#) appears above the staff in measure 18, indicating a key change to two sharps (D major). The piece concludes with a fermata over the final note.

27

Musical notation for measures 27-30. The tempo is marked *rit.* (ritardando). The melody features a series of eighth notes and quarter notes, ending with a fermata over the final note.

Oboe

"Grande Fantaisie"

Jacques-Nicolas Lemmens (1823 - 1881)

Andante moderato (♩ = 120)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Musical notation for measures 1-14. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a dynamic marking of *p* (piano). The melody consists of a series of eighth and quarter notes, with some notes beamed together.

15

Musical notation for measures 15-27. The melody continues with a mix of eighth and quarter notes, including some slurs and ties.

rit.

28

Musical notation for measures 28-31. The melody concludes with a series of quarter notes and a final half note. The piece ends with a double bar line.

B \flat Clarinet

"Grande Fantaisie"

Jacques-Nicolas Lemmens (1823 - 1881)

Andante moderato ($\text{♩} = 120$)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Musical notation for measures 1-13. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes, with some slurs and ties.

14

Musical notation for measures 14-26. The staff continues from the previous system. The melody features a variety of note values including eighth, quarter, and half notes, with some chromatic passages and slurs.

27

rit.

Musical notation for measures 27-35. The staff continues from the previous system. The music concludes with a *rit.* (ritardando) marking. The final measure ends with a double bar line.

Bassoon

"Grande Fantaisie"

Jacques-Nicolas Lemmens (1823 - 1881)

Andante moderato (♩ = 120)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Musical notation for measures 1-14. The staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a piano (*p*) dynamic. The notation consists of a series of eighth and quarter notes, some with slurs, and a few half notes.

15

Musical notation for measures 15-28. The notation continues with eighth and quarter notes, including some slurs and a few half notes. The key signature remains one flat.

29

Musical notation for measures 29-32. The notation includes a *rit.* (ritardando) marking above the staff. The music concludes with a final half note and a double bar line.